



IAMCR 2016 Conference

Day 1: Thursday 28th July 9.00am to 10.30am

Audience - AUD

Room: LT2 Bennett (Bennett)

Title: Children as Audiences

Chair: Peter Lunt (University of Leicester)

Presentations:

- 12964: Ruhdan Uzun (Gazi University, Turkey): Responsibilities and the Related Parties for Protecting Children from Harmful Content in New Media: An Ethical Approach.
- 11960: Yuan Yuan (Hong Kong Baptist University, Hong Kong), and Kun Fu (University of West Scotland, United Kingdom): Exploring the relationship between spectators' personality traits and gratification experiences of watching online game streams.
- 12483: Hee Jhee Jiow (Singapore Institute of Technology, Singapore), Julian Lin (National University of Singapore, Singapore), and Sun Sun Lim (National University of Singapore, Singapore): Influence of Parenting Style on Mediation of Gaming - Differences between Authoritative Parents and Neglectful Parents.
- 12328: Abdelrheem Ahmed Darweesh (Damiette University, Egypt), and Mona Magdi Abdelmaksoud (Cairo University, Egypt): Parental Mediation in Adolescents' Internet Use among Muslim Egyptian Parents in Egypt and Germany. A Comparative Study.

Audience - AUD

Room: G85 Geology Teaching Area (Bennett)

Title: Memory and Audiences

Chair: Asta Zelenkauskaitė (Drexel University, United States)

Presentations:

- 11962: Sarah Maltby (University of Sussex, United Kingdom): Media-Remembering the Falklands War: Subjectivity, Identity and Agency.
- 12864: Aleksandra Kubica (King's College London, United Kingdom): Moving memory: travelling museum and narratives about former inhabitants in rural Poland.
- 13429: Rosana Vivar (University of Granada, Spain): "Are you going to the bloody war?" The Basque Country of the 90s as told by a cult film audience.
- 13255: Yearry Panji Setianto (Sultan Ageng Tirtayasa University, Indonesia), and Nurist Surayya Ulfa (Diponegoro University, Indonesia): Nostalgia of Someone Else's Memory: Transnational Audience Reception of Korean Retro TV Drama ' Answer Me' Series.

Communication Policy and Technology - CPT

Room: Gartree and Rutland (Charles Wilson)

Title of Session: Activism and Civil Society in relation to media and communication

Chair: Kate Coyer (Central European University)

Discussant: Justin Schlosberg (Birkbeck, University of London)

Presentations:

- Using social media to monitor police use of force: A case study of the RiotID project: Anna Feigenbaum (Bournemouth University)



- When civic mobilization successfully impacts media policy: Lessons from contemporary experiences in Latin America: Silvio Waisbord (George Washington University) and Maria Soledad Segura (Universidad Nacional de Cordoba)
- Mobilising 'Data Justice': Reframing digital surveillance in relation to social justice: Lina Dencik (Cardiff University)
- Communication Freedoms and Communication Rights: normative struggles within civil society and beyond: Bart Cammaerts (London School of Economics and Political Science)

Community Communication - COC

Room: LT3 Bennett

Title: Establishing frameworks for discussion: New Theorising for Community, Alternative and Citizens Media

Chair: Arne Hintz (Cardiff University, UK)

Presentations:

- Stuart Davis (Texas A&M University, US): Theorizing Citizen Journalism as Practice: Interrogating the Discursive Field of Activist Media Production
- Pantelis Vatikiotis (Kadir Has University, Turkey): Networked movements: another 'paradigm'?
- Sasha Costanza-Chock (Massachusetts Institute of Technology, US): Transformative media organizing: Findings from a field scan of LGBTQ & Two-Spirit community media in the United States.
- Cindy Chung-Kwan Chong (The Chinese University of Hong Kong): Theorizing Community Communication as Practices – Departing the Information Transmission Model and Arriving at the Social

Community Communication - COC

Room: Bennet Link LT

Title: Community radio and social justice

Chair: Susan Forde (Griffith University, Australia)

Presentations:

- Janey Gordon and Lawrie Hallett (University of Bedfordshire, UK): Media and Migration - the role of community radio in the settlement of new migrant communities
- Maria Madalena Oliveira (University of Minho, Portugal): Voicing audiences--empowering listeners: arguments to encourage community radio in Portugal
- Heather Anderson (University of South Australia) and Charlotte Bedford (University of Adelaide, Australia): If we only knew then what we know now: Radio as a means of empowerment for women of prison experience
- Gita Zadnikar: Radio Libere: An Experiment with Radio Broadcasting. How Can Theories and Memories of the Past Help Us Understand Alternative Media (Today)

Crisis Communication - CRI

Room: Ogden Lewis Seminar Suite 3 (David Wilson Library)

Title: Strategic communication and crisis management

Chair: Rikke Bjerg Jensen (Royal Holloway University of London)

Discussants: Session presenters

Presentations:

- Joao Guilherme Casagrande Martinelli Lima Granja Xavier da Silva (University of Brasilia/Federal Government Brasil): Crisis and policy management strategy: the case of humanitarian reception of Haitian immigrants in Brasil 2010-2015.



- Nadia Wasta Utami (Islamic University of Indonesia): The Communication Strategies of Actors In Conflict Resolution of Ahmadiyya In Tasikmalaya.
- Patricia SanMiguel (Universidad de Navarra), and Teresa Sádaba (Universidad de Navarra): Crisis communication in the fashion sector: The Rana Plaza events -- worst accident in the history of fashion manufacturing.
- Sami Siddiq (University of Auckland): Framing the Raymond Davis affair: crisis communication in a U.S.-Pakistan diplomatic immunity dispute.

Emerging Scholars Network - ESN

Room: 2 (Attenborough Seminar Block)

Title: Collective Memory, Race and Identity

Chair: Toussaint Nothias (Stanford University, USA)

Discussant: Michael Pickering (Loughborough University, UK) pending

Presentations:

- Mthobeli Ngcongco (University of Free State, South Africa) and Jabulani Mnisi (University of Johannesburg, South Africa): Looking Back to Look Forward: Re-humanization Through Consumption in Post-Apartheid South Africa
- Jon Adam Chen (University of Cape Town, South Africa): Identity and Affect in Rhodes Must Fall: A Textual Analysis
- Nour Halabi (University of Pennsylvania, USA): Recreating Syria: Nostalgia and Home-building in Sarouja Restaurant
- Jonathan Henson (University of Texas Austin, USA): Archive of Bare Life: Indefinite Detention as Punishment by Forgetting
- Leon Alick Salter (Massey University, New Zealand): The Sublime Objects of Data and Choice: The Lacanian Theory of Ideology and Media Representations of Education Policies in Aotearoa New Zealand

Emerging Scholars Network - ESN

Room: Woodhouse, Charles Wilson

Title: Being a (Connected) Citizen

Chair: Jelena Dzakula (University of Westminster, UK)

Discussant: Cees Hamelink (University of Amsterdam, The Netherlands)

Presentations:

- Alexandra Nutter Smith (University of Washington – Tacoma, USA): Remember, Reclaim, Reimagine: The Digital Presentation of Millennial Domesticity
- Changwook Kim (University of Massachusetts Amherst, USA): The Political Subjectivation of Korean Creative workers: Living and Working as Urban Precariat in Creative City Seoul
- Minjoo Lee (University of Tokyo, Japan): Still Blaming the Victim?: Framing Analysis of “New Poverty” in Japanese Television Documentaries in 2000s
- Kate Zambon (University of Pennsylvania, USA) and Marta Iturrate (Universitat Pompeu Fabra, Spain): Immigrants in the Catalanist Project: The Politics of Language and Culture in the Push for Independence
- Jhessica Reia (Center for Technology and Society, Brazil): Media and the City: Technology, Regulation, and the Uses of Public Space in Rio de Janeiro

Environment, Science and Risk Communication - ESR

Room: David Wilson Library - LIB SR - 1st Floor Library Seminar Room

Title: Power, Media and the Environment

Chair: Pieter Maesele (University of Antwerp)



Presentations:

- Derek Moscato (University of Oregon): Astroturfing and the Ecological Rift: Environmental Discourse and the Energy East Grassroots Advocacy Vision Document
- Bernhard Forchtner (University of Leicester): Networks of scepticism and denial. Far-right environmental risk communication about climate change
- Jo Bates & Paula Goodale (University of Sheffield): Discourses, disputes and silences in making data flow for the climate risk market
- Pietari Kaapa (University of Stirling): Environmental incentives for the media industry: a materialist perspective on ecomedia
- Isaltina Maria de Azevedo Mello Gomes & Natália Martins Flores (Universidade Federal de Pernambuco): Zika Virus and Risk Communication: social actors and discursive strategies in the dissemination of scientific information

Gender and Communication - GEC

Room: LT1 Engineering

Session Title: Feminisms and the Media

Chair: Jessica Bain (University of Leicester, UK)

Presentations:

- Jun Li (University of Macau, Macau) and Xiaoqin Li (University of Macau, Macau): Media as a Core Political Resource: Young Feminist Movement in China
- Galina I Miazhevich (University of Leicester, UK): Performing Post-Soviet Feminism: The Case of TV Celebrity Kseniya Sobchak
- Azeta Hatef (Pennsylvania State University, USA): "The Most Feminist Show on Television": A Feminist Analysis of British Crime Drama "The Fall"
- Koen Leurs (Utrecht University, the Netherlands): Feminist Data-Analysis: Using Digital Methods for Ethical, Reflexive and Situated Socio-Cultural Research

Gender and Communication – GEC

Room: LT2 Engineering

Session Title: Film and Gender: Production, Representation and Reception

Chair: Margaretha Geertsema-Sligh (Butler University, USA)

Presentations:

- Elizabeth Prommer (University of Rostock, Germany) and Skadi Liost (University of Rostock, Germany): Where are the Female Movie Directors in Europe? A Severn Country Study
- Padmini Jain (INGOU, India): The Transformed Bollywood Heroine: Societal Implications
- Gitiara Nasreen (University of Dhaka, Bangladesh): From Screen to Screen: Women's Experience of Watching Cinema in Urban Bangladesh
- Wajihah Raza Rizvi (Film Museum Society, Pakistan): The Censorship of Visual Pleasure in Pakistani Films II

Health Communication and Change – HCC

Room: Attenborough Seminar Block, Room 1

Title: Health Communication: Drawing from the Past and Looking to the Future

Chair: Nancy Muturi (Kansas State University)

Discussant: SubbaRao M Gavaravarapu (National Institute of Nutrition)

Presentations:



- Suresh K Shanmughan (University of Hyderabad): Interrogating state episteme on health communication: a critical study of family planning communication in India from 1950-1970
- James Alexander Forbes (York University): Quilts and Candlelight: Marginalization, Memory, and the Stigmatization of HIV+ Long Term Survivors in Canadian ASO's
- Marjorie Kyomuhendo (Makerere University): Framing family planning campaign messages in Uganda. A retrospective analysis of poster messages disseminated between 2000 and 2015
- Eliza Melissa Govender (University of KwaZulu-Natal): Transitions in the HIV prevention landscape: Drawing on past lessons to advance future HIV prevention technology options for women in KwaZulu-Natal, South Africa

History – HIS

Room: KEN EDWARDS RM 526

Session Title: MEDIA HISTORY AND THEORY

Chair: Professor EPP LAUK (UNIV OF JYVASKYLA)

Presentations:

- HAKAN YUKSEL (ANKARA UNIVERSITY, TURKEY): WHY INNIS IS IMPORTANT FOR ISLAM HISTORY
- WANG YAN (ZHEJIANG UNIVERSITY OF TECHNOLOGY, CHINA): ON THE PREHISTORY OF FRAMING THEORY
- SABINA MIHELJ (LOUGHBOROUGH UNIVERISTY, UK) & JAMES STANYER (LOUGHBOROUGH UNIVERSITY): THINKING CHANGE AND COMMUNICATION
- JOSTEIN GRIPSRUD (UNIV OF BERGEN, NORWAY): WRITING A HISTORY OF A PUBLIC SPHERE: KEY ISSUES

History – HIS

Room: KEN EDWARDS 527

Session Title: CENSORSHIP AND SURVEILLANCE

Chair: DR CHANDRIKA KAUL (UNIV OF ST ANDREWS)

Presentations:

- JUERGEN WILKE (UNIV OF MAINZ, GERMANY): COMBATting 'SUBVERSIVE ACTIVITIES': SURVEILLANCE IN THE EARLY NINETEENTH CENTURY AND ITS MEMORY IN GERMANY
- GIDEON KOUTS (UNIVERSITE PARIS 8, FRANCE): BYPASSING SURVEILLANCE AND CENSORSHIP IN THE 19TH CENTURY HEBREW AND JEWISH PRESS IN EUROPE
- KARIN ASSMANN (UNIVERSITY OF MARYLAND, USA): (UN) COVERING GOVERNMENT SURVEILLANCE IN THE LATE 1960S AND EARLY 1970S
- BEATRICE MBOGOH (DAYSTAR UNIVERSITY, KENYA): PRE-COLONIAL PUBLICATIONS AND THEIR CONTRIBUTION IN KENYA

International Communication - INC

Room: LT5 Bennett

Panel: Democracy as Highlighted by BRICS

Chair: Kaarle Nordenstreng (University of Tampere)

Presentations:

- Muniz Sodre Cabral (Federal University of Rio de Janeiro) "Media and social rights in Brazil"



- Dmitry Gavra (St. Petersburg State University) “Journalism and democracy in Russia: Between the old heritage and modern challenges”
- Daya Thussu (University of Westminster) “Dividends or dangers? Digital media in the world’s largest democracy”
- Colin Sparks (Hong Kong Baptist University) “What can contemporary China teach us about the media and democracy?”
- Viola Milton (University of South Africa) “Media and Democracy in South Africa: The case of the public service broadcaster”

International Communication - INC

Room: LT8 Bennett

Session: Global Mediated Mobilities

Chair and Discussant: Tania Cantrell Rosas -Moreno, Loyola University

Presentations:

- Karin Wilkins (University of Texas at Austin) “Global Hollywood in Mediating US Narratives of the Middle East”
- Jia Lu (Tsinghua University) “The internet, mobile phone and geographical identities: local, national and global in 45 countries”
- Colleen Connolly- Ahern (Pennsylvania State University), Emel Ozdora (Bilkent University), Daniela Dimitrova (Iowa State University), and Ruth Mendum (Penn State College of Liberal Arts), “Framing a Humanitarian Crisis: Content Analysis of Refugee Coverage from Five European Nations”
- Janet Kwami (Furman University) “Syrian migrants crisis: Differences in media coverage in the United States and the Middle East”

Islam and Media – IAM

Room: LG03 (Attenborough Seminar Block)

Title: Images of Islam/ Muslims in World Media

Chair: Basyouni Hamada (Qatar University)

Presentations:

- Abeer Khalid Alsaiari (United Kingdom): The demonization of Muslims in British newspapers
- Mubashar Hasan (University of Liberal Arts, Bangladesh, Bangladesh): Globalization of the War on Terror: How Media Constructs a " Nation' within a "Nation' in Bangladesh
- Shah Nister Kabir (Daffodil International University, Dhaka, Bangladesh and Universiti Brunei, Darussalam) and Sharifah Nurul Huda Alkaff (Universiti Brunei Darussalam): Iconising Terrorist Images: Muslims in British print media and popular Perceptions
- Mohammad Raudy Gathmyr (School of Humanities, Griffith University, Queensland, Australia): Constructing Islamic Groups on Mainstream Media : A Critical Discourse Analysis of Media Production in Indonesia

Journalism Research and Education – JRE

Room: Film Theatre Attenborough

Title: Twitter & Journalism Performance

Chair: Ibrahim Saleh, Future University, Egypt

Panelists:

- Tracking the source networks of economic journalists on Twitter and offline with Michiel Johnson (Michiel.Johnson@uantwerpen.be), Steve Paulussen



- (steve.paulussen@uantwerpen.be)& Peter Van Aelst (peter.vanaelst@uantwerpen.be), University of Antwerp, Belgium
- Trending Twitter: Changing usage of social media sources in the Czech Republic with Radim Hladik (radim.hladik@fulbrightmail.org)& Václav Štka (stetka@fsv.cuni.cz), Charles University in Prague, Czech Republic
 - Twitter as a Journalistic work-tool: The unique Israeli case-study with Vered Elishar-Malk (veredm@yvc.ac.il)& Yaron Ariel (yarona@yvc.ac.il), Max Stern Yezreel Valley Academic College, Israel
 - The accused is entering the courtroom: the live-tweeting of a murder trial with Megan Knight, University of Hertfordshire, UK (m.knight3@herts.ac.uk)
 - Journalism as a public forum? The persuasive potential of Spanish journalists in Twitter with Susana Herrera Damas (dherrera@hum.uc3m.es) & Miguel Moya Sánchez (m.msz@telefonica.net), University Carlos III of Madrid, Spain

Journalism Research and Education – JRE

Room: LT2 KEB (Ken Edwards)

Title: UNESCO Research Panel on Safety of Journalists

Chair: Reeta Pöyhtäri, Division for Freedom of Expression and Media Development UNESCO, France (r.poyhtari@unesco.org)

Moderator: Guy Berger, Director, Division for Freedom of Expression and Media Development, UNESCO, France

Panelists:

- Autonomy and Safety of Journalists: Evidence from the Worlds of Journalism Study with Basyouni Hamada, Qatar University, Qatar & Thomas Hanitzsch, LMU Munich, Germany)
- Journalism Safety and the Issue of Impunity with Jacqueline Harrison, University of Sheffield, UK
- Risk, Threats and Journalists' Protective Measures: The Pressures on Journalists' Autonomy and Freedom of the Press in Mexico with Mireya Marquez Ramirez, Universidad Iberoamericana, Mexico
- The erosion of an international law basis for state accountability: the problem posed by large states with Chris Paterson, University of Leeds, UK
- UNESCO's Work on Safety of Journalists with Albana Shala, Chair of UNESCO's International Programme for Development of Communication (IPDC)
- Barriers to ending impunity in journalists' killings: Some trends and research ideas with Gayathry Venkiteswaran, University of Nottingham Malaysia Campus, Malaysia

Journalism Research and Education – JRE

Room: LT3 KEB (Ken Edwards)

Title: PANEL-Citizen journalism and the construction of history in the making

Chair: Michael Bromley, City University, UK (Michael.Bromley.1@city.ac.uk)

Discussant: Stuart Allan, Cardiff University, UK (AllanS@cardiff.ac.uk)

Panelists:

- 'Between "Democratized Journalism" and "Degraded Journalism": The Evolution of the Discourses of Citizen Journalism since OhmyNews by Inkyu Kang Pennsylvania State University, USA (iuk14@psu.edu)
- 'Citizen journalism on the Swedish horizon' with Kristoffer Holt, Linnaeus University, Sweden (kirstoffer.holt@lnu.se)
- Making sense of the global digital news ecology: Power dynamics in the reporting of Syria with Omar Al-Ghazzi, Sheffield University, UK (o.alghazzi@sheffield.ac.uk)



- The discursive reproduction of Bhutanese national identity in the coverage of bhutannews-service.com news' with Nareshchandra Rai, Robert Gordon University, UK (ainareshchandra@gmail.com)

Law – LAW

Room: Ogden Lewis Seminar Suite 2 (David Wilson Library)

Session Title: The Right to Communicate / Origenes del derecho a la información. Presente y futuro

Chair: Loreto Corredoira (Universidad Complutense de Madrid)

Discussant: TBA

Presentations:

- Manujel Sánchez de Diego (S. Dptal. Derecho Constitucional – Universidad Complutense de Madrid -España): Nuevos derechos fundamentales sobre comunicación.
- Remedio Sánchez Ferriz (Universidad de Valencia) and Loreto Corredoira (Professor of Communication Law Complutense University Madrid): El derecho a comunicar: de la Carta Magna Libertarum de Juan Sin Tierra (1215) a la Constitucionalización de las libertades informativas
- Rolando Guevara-Martínez (UNAM): Hacia la construcción del Derecho a la Comunicación. Historia y evolución en la Constitución mexicana.
- Maria Francisca Greene (Universidad de los Andes) and Maria José Lecaros (Universidad de los Andes, Santiago, Chile): La autorregulación periodística en Chile.

Media Education Research – MER

Room: LRC 66 Theatre(George Porter)

Session Title: Promoting Global Citizenship in a Digital World

Chair: Norman Landry (Teluq, Universite du Quebec, Canada)

Presentations:

- Loli Campos (Nova University of Lisbon & University of Texas at Austin, Portugal colab): How Parents Should Talk with Their Children about Terrorism: the News Media Perspective
- Marta Narberhaus Martinez (Universitat Pompeu Fabra, Barcelona) and Monica Figueras-Maz (Universitat Pompeu Fabra, Barcelona): News for the Citizens to be
- Efrat Daskal (The Open University of Israel, Israel): Let's be Careful Out There: How Digital Rights Advocates Educate Citizens in the Digital Age
- Manisha Pathak-Shelat (MICA, Ahmedabad, India) and Kiran Bhatia (MICA, Ahmedabad, India): Young People's Participation and Civic Engagement through Discursive Practices in a Networked Community: Global Civic Websites as Spaces for Realizing Young People's Civic Rights

Media Production Analysis - MPA

Room: 212 (Attenborough Seminar Block)

Session Title: Identity of journalism

Chair: Roel Puijk (Lillehammer University College)

Presentations:

- Helena Dias Lima (University of Porto), Paulo Frias (University of Porto), Sara Sampaio (University of Porto): The crowdsourcing features in P3 project. From an initial experience towards a steady collaborative digital community?
- Michael B. Munnik (Cardiff University): Perceptions of Negativity among Muslim Sources Engaging with News Media.



- Paul Stringer (University of Leeds): Researching News Production at Net-Native News Organisations: Early Observations and Challenges.

Mediated Communication, Public Opinion and Society - MPS

Room: 528 (Ken Edwards)

Title: Theoretical Perspectives

Chair: TBA

Discussant:

Presentations:

- Tony Wilson (London School of Economics): 'Underwriting Media Users Looking Back, Looking Forward: Phenomenology for a Non-Media-Centric Media Studies'
- Murali Shanmugavelan (University College of London): Critical notes on the idea called THE OPEN
- Friedrich Lothar Krotz (University of Bremen): Mediatization studies: from the system of single independent media to a computer controlled digital infrastructure and some consequences.
- Jher (University of Oregon): Materiality, Life, and Mediated Communication: Remembering John Dewey's Three Plateaus

Participatory Communication Research – PCR

Room: LT3 Attenborough

Title: Mediating the past: documented, remembered, forgotten and retold

Chair: Pradip Thomas (The University of Queensland, Australia)

Presentations:

- Sue Pell (The American International University in London, UK): Activist archives: Mediating social justice in the past, present and future.
- Ruth Sanz Sabido (Canterbury Christ Church University, UK): Critical ethnography of memory: Local memories of Francoist repression in Spain.
- Arno van der Hoeven (Erasmus University Rotterdam, Netherlands): Urban memories on social media: remembering, sharing and mapping.
- Caja C. Thimm and Patrick Nehls (University of Bonn, Germany): Creating mini-publics of commemoration: Sharing memories and mourning on Instagram.
- Kamilla Petrick (York University, Canada) and Sandra Jeppesen (Lakehead University Orillia, Canada): Forging "history from below" - what role for alternative journalism?
- Dionysis Panos (Cyprus University of Technology, Cyprus) and Stella Theocharous (Cyprus University of Technology, Cyprus): The oral transmission of the empirical experience as 'historic information': The case of the 1974 events in Cyprus.

Political Communication Research - POL

Room: LT10 Bennett

Title: Media representations of politics: What contribution, how much change?

Chair: María José Canel (Complutense University, Madrid, Spain)

Presentations:

- Amelia Aben Athar Olinto Ramos (Universidade Federal Fluminense, Niterói, Brazil) Democracy drowned in Numbers: Election Polls and News Reporting in Brazil's 2014 Presidential Campaign
- Dominic Wring (Loughborough University, UK) All change in the British media and UK politics? Continuities and changes in news coverage of General Elections
- Albert Mercadé (Pompeu Fabra University), Cristina Perales (Universitat de Vic & Universitat Central de Catalunya, Barcelona, Spain) The representation of the



Catalan independence process in the Spanish, Catalan and English media

- Philippe J. Maarek (Université Paris-Est, France) The Limits of Personalization of French Political Communication
- Julio Juárez-Gámiz (UNAM, Mexico City, Mexico) The Mexican Green Party's smoke and mirrors: from political communication effects to backward realpolitik in the mid-term election of 2015

Political Economy - POE

Room: LTA 95 Theatre (George Porter)

Session Title: PANEL: Global Media Giants and Media Power

Chair: Victor Pickard (University of Pennsylvania, United States)

Presentations:

- Yu Hong, (University of Southern California, United States) Media Giants in the Making: Tencent, China Mobile and Shanghai Media Group
- Benjamin J. Birkinbine (University of Nevada-Reno, United States) The Microsoft Corporation
- Gabriela Martínez (University of Oregon, United States) Telefónica
- Scott Fitzgerald (Curtin University, Australia) Time Warner and the changing ecology of television
- Chris Chavez (University of Oregon, United States) Interpublic Group of Companies

Political Economy - POE

Room: LTB 95 Theatre (George Porter)

Title: Panel: How Has Information Society Been Imagined in China? The Dynamics of Informatization and the Future of Digital Socialism

Chair: Hong Yu, (University of Southern California, United States)

Discussant: Qiu Linchuan, (Chinese University of Hong Kong, Hong Kong)

Presentations:

- Wu Changchang, (East China Normal University, China) Uber's Entry into China: Financial Capital, Class Divide and the 'Golden Ages' of the Internet +
- Wang Wei, (University of Southern California, United States) The Political Economy of China's Agricultural Informatization
- Ji Deqiang, (Communication University of China, China) The Power Structure of Big Data in China: Myths and Political Economy
- Zhao Yu, (Zhejiang University, China) From Neo-liberal De-regulation to Authoritative Re-regulation: The Development Trajectory of OTT in China and the (un)Doing of the Cultural Leadership
- Han Dong, (Southern Illinois University, United States) Search Boundaries: China's Digital Privacy Law and Non-Institutional Information

Popular Culture - POC

Room: Council Room 1 & 2 (Fielding Johnson Building)

Session Title: Narration and Memory

Chair: Barry King (AUT University)

Presentations:

- Christina Sanko (University of Bremen): Memory-related Communication Repertoires: Generational Memory Work in Urban Vietnam
- Anders Høg Hansen (School of Arts and Communication, Malmö University): Reclusive Openness Remediated



- Ryan Rui Yang Tan (Nanyang Technological University) & Vivian Hsueh-Hua Chen (Nanyang Technological University): Narrative Experiences in Video Games: Temporality in Story-telling
- Siri Driessen (Erasmus University Rotterdam) & Stijn Reijnders (Erasmus University Rotterdam): Touching War. Soldiers' Experiences of Military Training on Historical War Sites

Post-Specialist, Post-Authoritarian - PSP

Room: Ogden Lewis Seminar Suite 1 (David Wilson Library)

Title: Media freedom in post-authoritarian societies

Chair: Michael Meyen (University of Munich, Germany)

Discussant: Katja Lehtisaari (University of Helsinki, Finland)

Presentations:

- Kerem Schamberger (University of Munich, Germany): Restrictions on media freedom during the 2016 elections in Uganda
- Marie-Soleil Frère (Université libre de Bruxelles, Belgium), Anke Fiedler (Université libre de Bruxelles, Belgium): Media and electoral crisis in Burundi: Silencing the 'voice of the voiceless'
- Jose A. Brambila (University of Leeds, United Kingdom): Anti Press-Violence in Post-authoritarian Societies: Sub-national Comparisons in Contemporary Mexico
- Sarah Elizabeth Broughton Micova (University of East Anglia, United Kingdom): From Post-socialist to New Authoritarian Media Systems in Europe
- Florencia Enghel (Stockholm University, Sweden): Media matters in the desert of post-socialism: the view of local experts looking back and looking forward

Religion, Communication and Culture - RCC

Room: LT4 Bennett

Welcome: Professor Victor Khroul, co-convenor, Religion, Communication & Culture working group

Title: Theology, Theory & Media Ethics

Chair: Prof. Isaac Nahon-Serfaty

Presentations:

- Dr. Carmen Fuente - Cobo, Centro Universitario Villanueva, Spain: Contribution of religion to media ethics. An approach to user's media ethics from the side of Catholic Social Teaching
- Prof. Yoel Cohen, Ariel University, Israel: Israeli Rabbis and Mass Media: Between Theology and Practice
- Dr Priscila Vieira e Souza, University of London, Britain: Protestant Visuality in Brazil: Iconoclasm and the production of images by the Audio Visual Evangelical Centre – CAVE
- Professor Shelton A. Gunaratne, Moorhead State University, & Ms Yoke-Sim Gunaratne, Cultural Diversity Resources, Minnesota: "A New Vision of Reality for Communication Research: Call for a paradigm shift to systems view of life."

Visual Culture - VIC

Room: Sparkenhoe & Goscote (Charles Wilson)

Title: New Perspectives in research of Visual communication

Chair: Sunny Yoon (Hanyang University, South Korea)

Presentations:

- Marina Pantoja Boechat (Federal University of Rio de Janeiro, Brazil),|Gustavo Silva Saldanha (IBICT; Universidade Federal do Estado do Rio de Janeiro UNIRIO)&



Ricardo Medeiros Pimenta (Brazilian Institute of Information in Science and Technology (IBICT)): Shared Memory Objects: Image Sharing on the Web From Archives and Indexing to Communication and Commentary.

- Anna Beatriz Lisboa de Vasconcelos (Universitat Pompeu Fabra): The amputated memory: Self-fabulation in the outskirts of Brazil
- Thomas Wiedemann (University of Munich Ludwig-Maximilians-University, Germany): Structure and Logic of the Field of Movie Directors in Germany



Day 1: Thursday 28th July 2.00pm to 3.30pm

Audience - AUD

Room: LT2 Bennett (Bennett)

Title: Engaging Audiences in Public Debate

Chair: Miguel Vicente (Universidad de Valladolid, Spain)

Presentations:

- 12410: Annette Hill (Lund University, Sweden): Spectrum of Engagement: production practices and audience experiences for crime drama The Bridge.
- 13872: Jaume Suau, Pere Masip, Carlos Ruiz, Javier Guallar, and Albert Saez (University Ramon Llull, Spain): News' redissemination and public debate on social networks.
- 12557: Adrian Athique (University of Queensland, Australia): User-led Transnationalism: Charting the Significance of Multilateral Debate on the World Wide Web.
- 13608: Joanna Doona (Lund University, Sweden): Transgressing the boundaries in political media: audience constructions of political comedy.

Audience - AUD

Room: G85 Geology Teaching Area (Bennett)

Title: Media Practices and Audiences

Chair: Maite Soto (Universitat Autònoma de Barcelona, Spain)

Presentations:

- 13204: Saadia Ishtiaq Nauman (Fatima Jinnah Women University, Pakistan): Mediatization of the News Usage Practices of University Students in Pakistan.
- 13212: César Bárcenas Curtis (Universidad Nacional Autónoma de México, México), and María Consuelo Lemus Pool (Universidad Nacional Autónoma de México, México): The practices and habits of film spectator in a digital context. The case of Mexico City.
- 12859: Nelson Obinna Omenugha (University of Greenwich, United Kingdom): Audience' s cognitive attitude to Nollywood films' representation of the pre-colonial South-East Nigeria.
- 13119: Yu-Peng Lin (University of Nottingham, United Kingdom): The agency of informal media distribution: The case of Chinese subtitles group of art cinema.

Communication Policy and Technology - CPT

Room: Gartree and Rutland (Charles Wilson)

Title of Session: Changing Boundaries between Privacy and Publicness

Chair: Bart Cammaerts (London School of Economics and Political Science)

Discussant: Lina Dencik (Cardiff University)

Presentations:

- Keeping Up: Policy -- privacy and social media practices in the UK military: Rikke Bjerg Jensen (Royal Holloway University of London)
- Friendship with members of the outgroup and anonymity in the social media context: Intergroup communication in Facebook groups: Eleni Kioumi (Aristotle University of Thessaloniki) and Antonis Gardikiotis (Aristotle University of Thessaloniki)
- From contested to shared responsibility: online platforms and the transformation of publicness: Thomas Poell (University of Amsterdam), Jo Pierson (Vrije Universiteit Brussel) and Natali Helberger (University of Amsterdam)
- Ethical limits of cameras in Drones and Wearables: Eduardo Campos Pellanda and André Fagundes Pase (Pontificia Universidade Catolica do Rio Grande do Sul)



Community Communication - COC

Room: LT3 Bennett

Title: Social Movement Media and Causes for Change

Chair: Kate Coyer (Central European University, Hungary)

Presentations:

- Dorothy Kidd (University of San Francisco): Extractivist Struggles and Video
- Anastasia Kavada (University of Westminster, UK): Rethinking communication power: Insights from the Occupy movement
- Laura Stein (University of Texas at Austin, US): Making the News: Social Movements, Information and the Indian Press
- Elizabeth Burrows (Griffith University, Australia): Some things change and some stay the same: Documenting the evolution of the Australian rights movement through an analysis of two Aboriginal publications
- Joy Leopold (University of Miami, US): Protesting the Protest Paradigm: An International Examination of Brazil's Awakening

Community Communication – COC

Room: Bennett Link LT

Title: Social Media, Community Media? Using Social Media Platforms

Chair: Adilson Cabral (Fluminense Federal University, Brazil)

Presentations:

- Julie Uldam (Roskilde University, Denmark): What counts as legitimate activism? Challenges to radical activism in (social) media
- Panayiota Tsatsou (University of Leicester, UK): The role of social media in informal aspects of the organization of civic activism: the case of Facebook in the Sunflower Movement
- Jairo Faria Guedes Coelho, Pedro Henrique Pereira dos Santos and Milena dos Santos Marra (Universidade de Brasília, Brazil): Like, Share and Comment: Heritage, Community Communication and the Internet
- Miranda Lai Yee Ma (Hong Kong Baptist University): Framing social cleavages and social media in social movements: A frame analysis of the Tsoi Yuen Resistance Movement in Hong Kong
- Ang Cao (Chinese Academy of Social Sciences): Female Migrant Workers' Online Chatting-Group Research: Constructing Collective Identity in the Support of Labor NGOs

Crisis Communication - CRI

Room: Ogden Lewis Seminar Suite 3 (David Wilson Library)

Title: Remembering and memorializing crises

Chair: TBC

Discussants: Session presenters

Presentations:

- Jacob Udo-Udo Jacob (American University of Nigeria): Memories of Displacement: Conversations with Former Boko Haram Displaced Persons in North East Nigeria.
- Soledad Puente (Pontificia Universidad Católica de Chile), Daniela Grassau (Pontificia Universidad Católica de Chile), and Pablo Flores (Pontificia Universidad Católica de Chile): Audiences' memories and expectations about TV news coverage of disasters: The Chilean experience of the past 30 years (1985-2015).
- Manuela Farinosi (University of Udine), and Alessandra Micalizzi (Catholic University of Sacred Heart): Social (Media) Memories and the permanence of the -past”.



- Anna Rantasila (University of Tampere), Anu Sirola (University of Tampere), Arto Kekkonen (University of Tampere), Katja Valaskivi (University of Tampere), and Risto Kunelius (University of Tampere): Affective Resonances of a Past Disaster: Remembering Japan's 3.11 on Twitter.

Emerging Scholars Network - ESN

Room: 2 (Attenborough Seminar Block)

Title: Freedom of Expression and Its Limits

Chair: Azmat Rasul (Florida State University, USA and National College of Arts, Pakistan)

Discussant: Sandra Braman (Texas A&M University, USA)

Presentations:

- Bernadine Jones (University of Cape Town, South Africa): The Struggle Narrative: Censorship of Media in Post-Democracy South Africa and the ANC's Quest for Liberation Hegemony
- Violeta Rodríguez Vargas (Universidad Iberoamericana, Mexico): House of Cards y ¿Cómo Se Ven los Periodistas?
- Dragana Lazic (University of Tsukuba, Japan): Manifestations of Hate in Bosnian Online News Discussions: Word-Count and Qualitative Analysis of Hate Speech and Incivility
- Azwihangwisi Mufamadi (Rhodes University, South Africa): University of Cape Town Administrative Management, Rhodes Must Fall Movement and the Cape Times Newspaper: An Examination of 'Political Listening' During the 2015 Student Protest at the University of Cape Town

Environment, Science and Risk Communication - ESR

Room: David Wilson Library - LIB SR - 1st Floor Library Seminar Room

Title: The (de)politicization of environmental discourse and politics

Chair: Anders Hansen (University of Leicester)

Presentations:

- Pieter Maesele & Yves Pepermans (University of Antwerp): The politicization of climate change: Problem or solution?
- Ekaterine Basilaia (Ivane Javakishvili Tbilisi State University) & Pieter Maesele (University of Antwerp): A longitudinal analysis of agonistic media pluralism in the reporting on the Khudoni power plant in Georgia from the Soviet era to today (1979-2014)
- Joana Diaz-Pont (Autonomous University of Barcelona): Partisanship and discursive strategies for politicization of climate change in European mobility week campaigns
- Laurens Van der Steen (University of Antwerp): Fairness, citizenship and (de)politicization: what with Fair Trade after commercialization?

Ethics of Society and Ethics of Communication - ETH

Room: Woodhouse (Charles Wilson)

Session Title: Ethics in the digital society

Chair: María T. Nicolás

Discussant: María T. Nicolás

Presentations:

- Concha Edo (Complutense University of Madrid), Elvira García de Torres (CEU CHUniversity of Valencia) The triviality of information as a trend in the Mobile Journalism



- Nikita Kothari (Independent Researcher, Global Shapers Community, Bhopal) Street to screen activism- a critical analysis of ethical issues in a digital society
- Luiz Peres-Neto (ESPM (Brazil) Ethical aspects of Brazilian and US internet media policies: a comparative case study
- Jung-chun Asenath Chang (Shih Hsin University, Taiwan, R.O.C.)|Yu-Wei Hu (Taiwan Normal University, Taiwan, R.O.C.) Reconstructing ethical norms of communicating celebrities words and deeds among netizens: A case study of Taiwan's cyberbullying incident from Grounded Practical Theory approach

Gender and Communication - GEC

Room: LT1 Engineering

Session Title: Men and Masculinities

Chair: Sarah Cardey (University of Reading, UK)

Presentations:

- Debbie Ging (Dublin City University, Ireland): Memes, Masculinity and the Manosphere: Web 2.0 and the Changing Communicative Politics of the Men's Rights Movement
- Chiung Hwang Chen (Brigham Young University Hawaii, USA): (Re)defining Asian Masculinity in the Age of Global Media
- Nathaniel Weiner (York University, Canada): Mediated Memories and Mediated Masculinities: Looking Backwards in Online Menswear Communities
- Shweta Sharma (North Dakota State University, USA): Denying Victimhood or Justifying It: Representations of Male Victims of Rape

Gender and Communication – GEC

Room: LT2 Engineering

Session Title: Children and Gender Representations

Chair: Nathaniel Weiner (York University, Canada)

Presentations:

- Kyra Hunting (University of Kentucky, USA), Adriane Grumbein (University of Kentucky, USA), and Maria Cahill (University of Kentucky, USA): Schooled! Gender and Education Remembered and Reconsidered on Kid's Television
- Ruchi Jaggi (Symbiosis International University, India): Children's Perceptions of Gender Images in Indian Television Cartoons: A Reception Analysis
- Maryam Ghanim Al-Thani (Northwestern University in Qatar, Qatar) and Hissa Majid Al-Sowaidi (Northwestern University in Qatar, Qatar): Representation of Gender in STEM Oriented Children Animation Shows
- Buthaina Al Zaman (Northwestern University in Qatar, Qatar) and Muneera Al Thani (Northwestern University in Qatar, Qatar): Gender Disparities in Educational Programs: Fog Al Sateh

Health Communication and Change - HCC

Room: Attenborough Seminar Block, Room 1

Title: HIV and Sexual/Reproductive Health and the Media

Chair: Yolanda Paul (The University of the West Indies)

Discussant: Nancy Muturi (Kansas State University) (TBC)

Presentations:

- Trevor Cullen (Edith Cowan University): Sharing HIV and sexual health stories in the media: Findings from a pilot training program in Australia



- Neeraj Khattri (Jaipur National University): Efficacy of Radio in Creating Cognizance about HIV/AIDS in Delhi Slums, India
- Brian Pindayi (Rusangu University): New media influence on sexual health of the youth: A comparative case study of South Africa, Zambia and Zimbabwe (2015-2016)
- Mennat Allah Ehab (Cairo University), Mona Elswah (Cairo University), Nermine Mourad Aboulez (Cairo University), Zahraa Badr (Cairo University): Damned or Revamped: HIV/AIDS portrayal in Egyptian Movies

History – HIS

Room: KEN EDWARDS RM 526

Session Title: RADIO AND BROADCASTING PERSPECTIVES

Chair: PROFESSOR PETER PUTNIS (UNIV OF CANBERRA)

Presentations:

- CHANDRIKA KAUL (UNIV OF ST ANDREWS, SCOTLAND): INDIA AND THE BBC 1930s-1940s
- AUDREY S. GADZEKPO (UNIV OF GHANA): BATTLES AT THE MICROPHONE: RECONSTRUCTING THE ROLE OF GHANAIAN RADIO IN WORLD WAR II
- NELSON COSTA RIBEIRO (CATHOLIC UNIV OF PORTUGAL): MEMORY CONSTRUCTION THROUGH THE MEDIA: HOW SALAZAR USED NEWSPAPERS AND RADIO TO RECREATE COLLECTIVE MEMORIES

History – HIS

Room: KEN EDWARDS 527

Session Title: DEVELOPMENTS IN JOURNALISM HISTORY AS A PROFESSION

Chair: PROFESSOR CARLOS BARRERA (Univ of Navarre, Spain)

Presentations:

- EPP LAUK (UNIV OF JYVASKYLA, FINLAND): IMPACT OF HISTORICAL RUPTURES ON THE DEVELOPMENT OF JOURNALISM AS PROFESSION
- PHILIP R LODGE (INDEPENDENT SCHOLAR, UK): A CONTESTED HISTORY: THE ROLE AND FUNCTION OF TELEVISION RESEARCH COMMITTEE IN THE FOUNDATION OF THE CENTRE FOR MASS COMMUNICATION RESEARCH AT THE UNIVERSITY OF LEICESTER
- JAMES CURRAN (GOLDSMITHS UNIV OF LONDON): AN UN-REFORMABLE PRESS' LOOKING BACK, LOOKING FORWARD
- F. SEGADO-BOJ (UNIVERSIDAD INTERNACIONAL DE LA RIOJA), JULIO MONTERO DIAZ (UNIVERSIDAD INTERNACIONAL DE LA RIOJA), MARIA A. PAZ-REBOLLO (UNIVERSIDAD COMPLUTENSE DE MADRID): THE TEACHING OF MEDIA HISTORY AT THE WORLD LEADING UNIVERSITIES: A QUANTITATIVE AND QUALITATIVE COMPARISON

International Communication - INC

Room: LT5 Bennett

Session: Global media, propaganda and diplomacy

Chair and Discussant: Karen Arriaza Ibarra (Universidad Complutense de Madrid)

Presentations:

- Miri Moon (Brunel University London) "A paradigm shift? The propaganda model and international communication revisited"
- Altug Akin (Izmir University of Economics) "Remembering Marshall Plan and forgetting Turkey: Marshall Plan films in / about Turkey as an overture to develop"



- Luigi Di Martino (Institute for Culture and Society, Western Sydney University) “The G20 2014 in Brisbane as a digital diplomacy case study”
- Swapnil Rai (University of Texas at Austin) and Joseph Straubhaar (University of Texas at Austin) “Organic or cultivated: comparing the soft power of cultural industry-driven versus state media-driven BRICS nations”

International Communication - INC

Room: LT8 Bennett

Panel: Stability, Transition and Change: Dimensional Analysis of BRICS Journalists' Views

Discussant: Svetlana Pasti (University of Tampere)

Presentations:

- Raquel Paiva (Federal University, Rio de Janeiro, Brazil) “Status of community communication and journalism in Brazil today”
- Dimitri Gavra (Saint Petersburg State University) and Dmitry Strovsky (Ural Federal University) “Journalism and political protest in Russia”
- Jyotika Ramaprasad Ramaprasad (University of Miami) “The professional identity of Indian journalists”
- Rui Ming Zhou (Fudan University) “Ownership dynamics in China”
- Musawenkosi W. Ndlovu (University of Cape Town) and Herman Wasserman (University of Cape Town) “Changes in making news in South African journalism and their implications for journalists' attention to their audience”

Islam and Media – IAM

Room: LG03 (Attenborough Seminar Block)

Title: Media Portrayals of Islam/Muslims and its Consequences

Chair: Mahmoud M. Galander (Qatar University)

Presentations:

- Abida Eijaz (Institute of Communication Studies, University of the Punjab, Lahore, Pakistan): Marginalization or Prominence: Literature Review of the 21st Century on the Patterns and Depictions of Muslims in Films
- Samah Ahmed (Malmo University, Sweden): The Portrayal of Muslims in European Media: The Perception of Islam and Muslims in the Media and the Impact on Youth Radicalisation; Is the Response to Terror Becoming Radicalized'.
- Kenza Oumlil (Al Akhawayn University, Morocco) and Saadia Dinia (Al Akhawayn University, Morocco): Creating New Cultural Narratives: Representations of Women in Moroccan Cinema
- Bouziane Zaid (Al Akhawayn University in Ifrane, Morocco): Content analysis of Islamic teachings in Arab satellite TV and YouTube programs

Journalism Research and Education – JRE

Room: Film Theatre Attenborough

Title: PANEL-Worlds of Journalism Study: Journalistic Professional conceptions, political trust and vision of democracy

Chair: Beate Josephi, University of Sydney, Australia (b.josephi@ecu.edu.au)

Panelists:

- Journalists' professional role conceptions in eight Ibero-American countries with Martin Oller Alonso, Universidad de las Américas, Ecuador (martin.olleralonso@gmail.com), Rosa Berganza, King Juan Carlos University, Spain (rosa.berganza@urjc.es), Sallie Hughes, University of Miami, México (shughes@miami.edu), Jesús Arroyave, Universidad del Norte, Colombia



(jarroyav@uninorte.edu.co), Adriana Amado, National University of Matanza, Argentina (adrianacatedraa@gmail.com), José Luis Benítez, Universidad Centroamericana José Simeón Cañas, UCA, El Salvador (jbenitez@uca.edu.sv) & Sonia Virginia Moreira, Rio de Janeiro State University, Brazil (soniavm@gmail.com).

- Learners, producers and consumers: Intimations from an Asian media ecosystem with Andrew Duffy, Wee School of Communication and Information Nanyang Technological University, Singapore (duffy@ntu.edu.sg)
- Does ideological proximity between citizens and journalists in Italy influence citizens' trust in the news media? With Sergio Splendore, University of Milan, Italy (sergio.splendore@unimi.it) & Luigi Curini (luigi.curini@unimi.it)
- Does Western Journalism Still Provide Public Service? With Marie-Isabell Lohmann, Österreichische Akademie der Wissenschaften Vienna, Austria (marie-isabell.lohmann@oeaw.ac.at)

Journalism Research and Education – JRE

Room: LT2 KEB (Ken Edwards)

Title: Images Vs. Visibility

Chair: Oliver Hahn, University of Passau, Germany (oliver.hahn@uni-passau.de)

Panelists:

- Digital news media and the changing iconography of crime and law enforcement with Katrina Clifford, University of Tasmania, Australia (katrina.Clifford@utas.edu.au)
- The power of the image of Alan Kurdi - a symbol of the refugee crisis of 2015 with Simona Angelova, Coventry University, UK (simonkaangelova@hotmail.com)
- Responses to the Alan Kurdi photographs and their remediation in digital spheres with Stuart Allan, Cardiff University, UK (AllanS@cardiff.ac.uk), Mette Mortensen, University of Copenhagen, DK (metmort@hum.ku.dk) & Chris Peters, Aalborg University Copenhagen, DK(cjpeters@hum.aau.dk)
- Disturbing images: To publish or not to publish? With Kerry Philip Green, (kerry.green@unisa.edu.au), Jolyon Sykes (jolyonsykes@bigpond.com), Cait McMahon (caitm@optusnet.com.au) & Mark Pearson (m.pearson@griffith.edu.au), University of South Australia, Australia
- Picturing Asia and Iran during the Cold War: Critical Discourse Analysis of the Image- word Representations of David Douglas Duncan and the Editorial Coverage of Life Magazine in 1951 with Defne Bilir (dbilir@fsu.edu), Gemma Sunnergren (gss14b@my.fsu.edu), Brystin Ivey (bci15@my.fsu.edu), Azmat Rasul (arasul@fsu.edu), Stephen D McDowell (steve.McDowell@cci.fsu.edu) & Barbara Robinson (brobinson@pc.fsu.edu), Florida State University, USA.

Journalism Research and Education – JRE

Room: LT3 KEB (Ken Edwards)

Title: PANEL-The Politics and Conundrums of Peace Journalism & Activism in Times of Intractable Conflict

Chair: Nurcay Turkoglu, Cukurova University, Turkey

Respondent: Beybin Kejanlioglu, Professor, Giresun University, Turkey

Panelists:

- Can journalism be a peacekeeping agent? Obstacles to the implementation of peace journalism with nceoglu, (inceogluy@gmail.com) e Erbaysal Filibeli (tirserbaysal@gmail.com), Galatasaray University, Turkey
- A call for new ethics and epistemology for peace journalism through the case of Turkish media, Kadir Has University, Turkey (sevdaalankus3@gmail.com)



- When peace activism, press freedom advocacy, citizen and professional journalism conflate: “News Watch Turkey” as peace journalism and activism with Ece Algan, California State University, USA (ealgan@csusb.edu)
- Saturday Mothers of Turkey: Politics of Peace Activism, Motherhood, and Social Media with Nazan Haydari, Istanbul Bilgi University, Turkey (ealgan@csusb.edu)

Law - LAW

Room: Ogden Lewis Seminar Suite 2 (David Wilson Library)

Session Title: Copyright

Chair: Rodrigo Cetina Presuel (CUNY - Queensborough Community College/ Complutense University of Madrid)

Discussant: Sara Bannerman (McMaster University, Canada)

Presentations:

- Lucas Vaccaro Logan (University of Houston - Downtown): Policing Broken Ratchets: Information Policy and Criminal Enforcement of Digital Copyrights
- Rodrigo Cetina Presuel (CUNY - Queensborough Community College/ Complutense University of Madrid): Past -- Present and Future of European Copyright: Where are User's rights?
- Mona Elswah (Cairo University): The Future of Movie Copyright Infringement in Egypt in the Netflix Era: A Descriptive Study
- Miguel Afonso Caetano (ISCTE-IUL): The file-sharer as a homo reciprocans: motives and rationales of Portuguese and Brazilian Internet users for the unauthorized sharing of copyrighted works

Media Education Research - MER

Room: LRC 66 Theatre (George Porter)

Session Title: Policies and Methods in Youth Media Participation

Chair: Friederike Von Gross (Bielefeld University, Germany)

Presentations:

- Stuart R. Poyntz (Simon Fraser University, Canada), Michael Hoechsmann (Lakehead University, Canada) and Julian Sefton-Green (London School of Economics, UK): YouthSites: Public Policy and Discursive Formation in the Creative Arts Learning Sectors
- Mari Pienimäki (University of Tampere, Finland) and Sirkku Kotilainen (University of Tampere, Finland): Ethical Aspects on Participation of Young Immigrants within Media Pedagogical Research
- Suvi Tuulia Törrönen (University of Tampere, Finland): Intersectional Approach and Media Ethnography in Youth Vocational Studies
- Juan Pablo Ferro (University of Barcelona, Spain) Digital Learnings in a rural school universe

Media Production Analysis - MPA

Room: 212 (Attenborough Seminar Block)

Session Title: Journalism technological change

Chair: Anna Zoellner (Leeds University)

Presentations:

- Miao Huang (University of Glasgow): Changes of newspaper production under the impact of Media convergence.
- Dawn Wheatley (Dublin City University): changes of newspaper production under the impact of media convergence.



- Genevieve Bosah (University of Leicester): Newsroom Practices – Emerging Technology in News Production and Social Factors influencing Journalistic practice in Nigeria.
- Sergio Splendore (University of Milan) & Colin Porlezza (University of Zurich): Accountability and Transparency in Data Journalism. The case of Italy.

Mediated Communication, Public Opinion and Society - MPS

Room: 528 (Ken Edwards)

Title: Mediated Publics

Chair: Hillel Nossek (Kinneret Academic College on the Sea of Galilee)

Discussant:

Presentations:

- Nihil Thomas Titus (Tata Institute of Social Sciences): Infrastructures and Democracies: Examining delays in the ‘re-development’ of Mumbai
- Namita Nagpal (GGSIPU), Gita Bamezai (Indian Institute of Mass Communication): Shaping Political Persona, Campaigns and Political Mobilization: Mapping Changing Elections Moorings in India in the Digital Age
- Okoth Fred Mudhai (Coventry University): Media Practitioners and Public Opinions on Interactive Radio in Kenya and Zambia
- Omolade Sanni (Lagos State University): Electorates’ Perception on use of Social Media as a Political Awareness Tool and Influence on Voting Patterns in 2015 Presidential Election in Nigeria

Participatory Communication Research – PCR

Room: LT3 Attenborough

Title: Evaluating communication for sustainable development: issues and approaches

Chair: Elske van de Fliert (The University of Queensland, Australia)

Presentations:

- Elske van de Fliert (The University of Queensland, Australia): Why we need new models to evaluate (communication for) sustainable development.
- Sarah Cardey (University of Reading, UK) and Mario Acunzo (Food and Agriculture Organization, Italy): Evidence-driven research and practice in rural communication.
- Nancy Muturi (Kansas State University, USA), Tanda Kidd (Kansas State University, USA), Kendra Kattelmann (South Dakota State University, USA), Koushik Adhikari (Kansas State University, USA), Susan Zies (Ohio State University, USA) and Erika Lindshield (Kansas State University, USA): Participatory research in health communication: Challenges for measuring outcomes.
- Jessica Noske-Turner (RMIT University, Australia), Heather Horst (RMIT University, Australia) and Vipul Khosla (ABC International Development, Australia): ‘You can’t always sail in a straight line’: Strengthening learning and evaluation capacity in innovation projects in the Pacific.
- Mohammad Ala-Uddin (Bowling Green State University, USA): “Transforming our world,” and the paradox of global partnership in SDGs: A conceptual framework for social justice and empowerment.

Political Communication Research - POL

Room: LT10 Bennett

Title: New media, new politics and new parties

Chair: Bengt Johansson (University of Gothenburg, Sweden)

Presentations:



- Andreu Casero-Ripollés (University Jaume I of Castellón), Laura Alonso-Muñoz (University Jaume I of Castellón), Silvia Marcos-García (University Jaume I of Castellón) Old and new political parties in Twitter. The 2015 electoral campaign in Spain. New Politics on Twitter Political Discussions
- Frederic Guerrero-Solé (Universitat Pompeu Fabra, Barcelona, Spain) A comparison between right and left-wing Spanish political parties in the general elections of 2015
- Abbas Malek (Howard University, Washington, DC), Carolyn M. Byerly (Howard University, Washington, DC) Demographics, democracy and communication: Local-global connections in a dramatically changing U.S. landscape
- Michael Oswald (University of Passau, Germany) Using the Cultural Memory for Political Purposes: (Re)mediating and Reframing History

Political Economy - POE

Room: LTA 95 Theatre (George Porter)

Title: The Political Economy of Media Powers in Africa

Chair: Geoff Ostrove (University of Oregon)

Presentations:

- Jane Duncan (University of Johannesburg, South Africa) Putting political economy back into struggles against communications surveillance: lessons from South Africa
- Nour Halabi (University of Pennsylvania, United States) The Buy Egyptian Campaign: Political Consumption and Neoliberal Nationalism Elsayed Abdelrahman Ali (Egypt) The Relationship between Media Ownership and its Manipulation of Democratic Transformation Issues in Egypt
- Christian A. Chavez (University of Oregon, United States) and Ashley Cordes (University of Oregon, United States) An African City: Web Television and the Promise of Alternative Production

Political Economy - POE

Room: LTB 95 Theatre (George Porter)

Session Title: Panel Growing Economic Inequality and Mediated Communication

Chair: Stephen Schifferes (City University London, UK)

Presentations:

- Paschal Preston (Dublin City University, Ireland) and Henry Silke (University of Limerick, Ireland) Socio-Economic Inequalities and Communication Studies
- Andrea Grisold (Vienna University of Economics and Business, Austria) and Henrik Theine (Vienna University of Economics and Business, Austria) The Mediation of Economic Inequalities
- Núria Almiron (Universitat Pompeu Fabra, Spain) Think Tanks and Policies Favouring Austerity and Inequalities.
- Wayne Hope (Auckland University of Technology, NZ) Coevalness, Time and New Avenues of Research on Media and Inequality.

Popular Culture - POC

Room: Council Room 1 & 2 (Fielding Johnson Building)

Session Title: Sound-system Outernational - Building New Ways of Knowing From a Rich Tradition

Chair: John Benson (La Trobe University)

Presentations:

- Leonardo Alvares Vidigal (Universidade Federal de Minas Gerais - UFMG)
- Julian Henriques (Goldsmiths, University of London)
- Leonardo Alvares Vidigal (Universidade Federal de Minas Gerais - UFMG)



- Brian D'Aquino (Universidade Federal de Minas Gerais - UFMG)

Post-Specialist, Post-Authoritarian - PSP

Room: Ogden Lewis Seminar Suite 1 (David Wilson Library)

Title: Journalism and media industries in post-authoritarian societies

Chair: Sarah Elizabeth Broughton Micova (University of East Anglia, United Kingdom)

Discussant: Anke Fiedler (Université libre de Bruxelles, Belgium)

Presentations:

- Dmitry L. Strovsky (Ural Federal University, Russia): Journalism as a professional notion: why does it look unclear in today's Russia?
- Dmitrii Gavra (St-Petersburg State University, Russia): Professional and political values of journalists in Russia: metropolitan versus provincial communities
- Emilie Tinne Lehmann-Jacobsen (University of Copenhagen, Denmark): Challenged by the state and the Internet: Struggles for professionalism in Southeast Asian journalism
- Azeta Hatef (Pennsylvania State University, United States), Tanner Cooke (Pennsylvania State University, United States): From Radio Shariat to Afghan Star: Afghanistan's transitional media system

Public Service Media Policies - PMP

Room: Garendon (Charles Wilson)

Title: How are Public Service Media Fairing Beyond Europe?

Chair: Leen d'Haenens

Discussant: Barbara Thomass (Ruhr – Universität Bochum, Germany)

Presentations

- Masduki (Indonesian Islamic University, Yogyakarta, Indonesia): Struggle for public service broadcasting reform in Indonesia. Reflection on the past, present and future
- César Bárcenas Curtis (UNAM, Mexico): Digital switchover in Mexico. Opportunities and risks for public service media policies
- Bouzi ane Zaid (Al Akhawayn University, Morocco): State-administered public service broadcasting in Morocco
- Chen-Ling Hung (National Taiwan University, Taiwan): Indigenous television in Taiwan: The struggle of independence and public accountability

Religion, Communication and Culture - RCC

Room: LT4 Bennett

Title: Christian Virtual Communities

Chair: Professor Victor Khroul

Presentations:

- Dr Mary C. Kennedy, Mount St Mary's University, USA: Social Media Use and the Catholic Church: Fostering Positive Relationships amidst "the Smell of the Sheep"
- Mr Sasha Scott, Queen Mary University, Britain: Algorithmic Absolution: The Case of Catholic Confessional Apps
- Dr Luis M. Sa Martino, Casper Libero University, Brazil, & Dr Angela C S Marques, University of Minas Gerais, Brazil: Framing religion in digital culture: Religious Identity in online Christian memes
- Prof. Maria Anikina, Lomonosov Moscow State University, Religious and spiritual foundations of youngsters Ūself - identification in social media: a case of Russia

Visual Culture - VIC



Room: Sparkenhoe & Goscote (Charles Wilson)

Title: Collective Memory and Visual Culture

Chair: Denize Correa Araujo (Universidade Tuiuti do Paran - Curitiba Brazil)

Presentations:

- Yung-Ho Im (Pusan National University, South Korea) Collective Memory and the Visual Construction of the Past: Representations of the Post-War Life in Korean Documentary Photographs
- Paul Frosh (Hebrew University of Jerusalem, Israel) Sandrine Boudana (Tel Aviv University) | & Akiba Cohen (Tel Aviv University); Known for Being Known? Iconic Photographs and Collective Memory
- Kristian Jeff Cortez Agustin (Hong Kong Baptist University): Imagining Southeast Asia through Participatory Media: Collective History-- Memory-- and Visual Culture



Day 1: Thursday 28th July 4.00pm to 5.30pm

Audience - AUD

Room: LT2 Bennett (Bennett)

Title: Interpersonal relations in digital environments

Chair: Maite Soto (Universitat Autònoma de Barcelona, Spain)

Presentations:

- 13616: Sander de Ridder (Ghent University, Belgium): Sexting and media culture: exploring young people's moral imaginations.
- 13145: Dasol Kim (University of Massachusetts, United States): Contextualizing 'Lurking': The Case Study of Graduate Students' Facebook Use.
- 13133: Nan Feng, and Wenhong Wang (Beijing University of Posts and Telecommunications, China): The body memory of Modernity: from photography to digital technology.
- 13304: Chenta Sung (Goldsmiths, University of London, United Kingdom): Mediating Guanxi: Practices of Friendship Managements through Polymedia in Contemporary Taiwan.

Audience - AUD

Room: G85 Geology Teaching Area (Bennett)

Title: Generational Audiences

Chair: Miguel Vicente (Universidad de Valladolid, Spain)

Presentations:

- 12499: Celiana Azevedo (New University of Lisbon and CIMJ- Research Center Media and Journalism, Portugal): The importance of media and memory in the construction of generational identity.
- 13288: Hazel Collie (Birmingham City University, United Kingdom): Generation, Ethnicity and Memory: Extending the Audience of Audience Studies.
- 13426: Udo Göttlich, Luise Heinz, and Martin R. Herbers (Zeppelin Universität, Germany): Remembering television: Changes in audience practices' in the course of mediatization.

Communication Policy and Technology - CPT

Room: Gartree and Rutland

Title of Session: UNESCO and Internet issues (Roundtable)

Chair: Guy Berger (UNESCO, Division of Freedom of Expression and Media Development)

Participants:

- Lucia Jimenez-Iglesias (Universitat de Barcelona)
- Chikezie Emmanuel Uzuegbunam (Nnamdi Azikiwe University)
- Bart Cammaerts (London School of Economics and Political Science)
- Melanie Dulond de Rosnay (Institute des Sciences de la Communication, CNRS)
- Mariam Alkazemi (Gulf University for Science and Technology)
- Efrat Daskal (The Open University of Israel)
- Justin Schlosberg (Birkbeck, University of London)

Community Communication - COC

Room: LT3 Bennett



Title: Indigenous Peoples, Media and Politics

Chair: Dorothy Kidd (University of San Francisco, US)

Presentations:

- Marian Bredin (Brock University, Canada): Transmedia practices and Indigenous resurgent politics
- Sylvia Blake (Simon Fraser University, Canada) and Rob McMahon (University of Alberta, Canada): Mapping funding for Aboriginal broadband infrastructure and services in rural/ remote and Northern communities in Canada
- Susan Forde (Griffith University, Australia): Media research and First Nations' Australians: Partnering decolonizing methodologies with journalistic and historical research to produce emancipatory and participatory outcomes
- Chen-Ling Hung (National Taiwan University): Post-disaster reconstruction and collective memory of an indigenous village: Cross-sector cooperation in story-telling
- Tomoko Kanayama (Institute of Advanced Media Arts and Sciences, Japan): Community Radio and Cultural Identity: Case Study of the Amami Islands of Japan

Community Communication - COC

Room: Bennett Link LT

Title: Video, Film and Participation in Community and Alternative Media

Chair: Tanja Dreher (University of Wollongong, Australia)

Presentations:

- Yasmin Careem (Sri Lanka Development Journalist Forum), Padmasiri Wanigasundera (University of Peradeniya) and Kumari Wanigasundera (National Institute of Education, Sri Lanka): Participatory video initiatives in Sri Lanka: Understanding process and participation
- Sandra Ristovska (University of Pennsylvania, US): From Activism to Advocacy: An Examination of the Role of Video in Human Rights Work
- Ana Lúcia Nunes de Sousa (Autonomous University of Barcelona, Spain): Video activism in Rio de Janeiro: digital practices to narrate the social movements
- Vasuki Belavadi (University of Hyderabad, India): Redefining the political by the visual narratives of Sangwari Khabariya in Central India
- Amir Har-Gil (Haifa University, Tel Aviv University) and Inbal Gitter Ben-Asher (Sapir Academic College and Ben-Gurion University): How They Manipulated The Image of Our Community: Kibbutz & Film

Crisis Communication - CRI

Room: Ogden Lewis Seminar Suite 3 (David Wilson Library)

Title: Media roles and media channels during crises

Chair: Rikke Bjerg Jensen (Royal Holloway University of London)

Discussants: Session presenters

Presentations:

- Phnom Kleechaya (Chulalongkorn University): Thai People's Media Dependency during Flood Disaster.
- Emilia Rodrigues Araujo (University of Minho), and Catarina Sales Oliveira (University of Beira Interior): Time and Media.
- Raul Ferrer Conill (Karlstad University), and Charu Uppal (Karlstad University): Take us to your elders. Conflicts of communication in crisis environments in Ghana.
- Stuart Price (De Montfort University): States of Mediation: the 'ISIS Crisis' and Public Rhetoric.

Emerging Scholars Network - ESN



Room: 2 (Attenborough Seminar Block)

Title: Internet (Metrics)

Chair: Julia Pohle (WZB Berlin Social Science Center, Germany)

Discussant: Jo Pierson (Vrije Universiteit Brussels, Belgium)

Presentations:

- Chikezie Emmanuel Uzuegbunam (Nnamdi Azikiwe University, Nigeria) and Henry Chigozie Duru (Orient Newspapers, Nigeria): Privacy Concerns on the Internet: A Study on Anonymity Effect Among Young Internet Users in Nigeria
- David Elliot Berman (University of Pennsylvania, USA): Bot-ifying the Audience: The Political Economy of the Traffic Traffickers
- Rianka Singh (University of Toronto, Canada): On Cyber Metaphors and Digital Activism
- Clement Y K So (Chinese University of Hong Kong, China), Lei Guo (Chinese University of Hong Kong, China), Oi Yan Chan (Chinese University of Hong Kong, China), Ka Fai Cheung (Chinese University of Hong Kong, China), Ping Sun (Chinese University of Hong Kong, China): Using the h-index for Benchmarking Research Performance in the Field of Communication

Environment, Science and Risk Communication - ESR

Room: David Wilson Library - LIB SR - 1st Floor Library Seminar Room

Title: Science Journalism and News

Chair: Dorothee Arlt (University of Bern)

Presentations:

- Andreas M. Scheu (WWU Muenster): Mass media's influence on science policy. An explorative study of science policy decision-makers' mass media relations and willingness to adapt to media logic
- Rony Armon & Alexandra Georgakopoulou-Nunes (King's College London): Memory snippets in science talks: Referencing scientific and public pasts
- Maria Anikina (Lomonosov Moscow State University): Popularizing science in Russia: communication formats, media sources and journalistic practices
- Daniela Orr & Ayelet Baram-Tsabari (The Technion Institute of Technology): The Polio vaccination debate on Facebook: Science, values, and risks
- Oliver Quiring & Markus Schäfer (Johannes Gutenberg-University of Mainz): The role of media in social knowledge transfer on pharmacological cognitive enhancement: Journalist's and recipient's perspective on PCE
- Sabrina Heike Kessler (Friedrich-Schiller-Universität Jena): Public understanding of evidence in science communication: Effects of evidence frames on beliefs of recipients

Gender and Communication - GEC

Room: LT1 Engineering

Session Title: Dating, Gender and the Media

Chair: Anna Khlusova (King's College, UK)

Presentations:

- Jessica Moorman (University of Michigan, USA): If You're Not Talking About Real Women, How Can You Be Talking To Real Women: The Use of Controlling Images of Black Women in Dating Advice Media Targeting Black Women
- Farah Azhar (University of Oregon, USA): Object of Affection – Online Matrimonial Websites in Pakistan
- Rachel Katz (University of Cambridge, UK): Masculinities and Femininities: Gendered Imagery on Dating Apps



- Shiyuan Wang (Hong Kong Baptist University, Hong Kong): “Leftover Woman” Narration: The Detour and Revival of Masculism

Gender and Communication – GEC

Room: LT2 Engineering

Session Title: Schools, Students and Doing Gender

Chair: Nancy E. Worthington (Quinnipiac University, USA)

Presentations:

- Kyounghee An (Sungkyunkwan University, Korea), Eun Hee Nha (Sungkyunkwan University, Korea), and Yun Liu (Sungkyunkwan University, Korea): Looking Back, Looking Forward: “Doing Gender” Discourse Implicit in School Uniform Advertisements: A Comparative Semiotic and Discourse Analysis on School Uniform Ads of South Korea, the UK and the US
- Anna Khlusova (King’s College, UK): Gender on the Move: International Student Mobility, Identity and Women in the 21st Century Digital Culture
- Pei-Wen Lee (Shih Hsin University, Taiwan): “Gender Equality, Are We There Yet”: Gender (Equality) Practices in Taiwanese University Students’ Interactions in Intimate Relationships

Health Communication and Change – HCC

Room: Attenborough Seminar Block, Room 1

Title: Health Risk Communication - Media Framing and Risk Perceptions

Chair: Nanna Engebretsen (Lillehammer University College)

Discussant: Ravindra Kumar Vemula (The English and Foreign Languages University) (TBC)

Presentations:

- Mennat Allah Ehab (Cairo University), Mona Elswah (Cairo University), Nermin Mourad Aboulez (Cairo University), Zahraa Badr (Cairo University): Damned or Revamped: HIV/AIDS portrayal in Egyptian Movies
- Wai Sing Tsen (Hong Kong Baptist University): Drug Addiction and Social Control: the hegemonic meanings of drug addiction in media and drug rehabilitation service in Hong Kong
- SubbaRao M Gavaravarapu (National Institute of Nutrition), Sudershan R Vemula (National Institute of Nutrition, Indian Council of Medical Research): What’s Cooking? – Exploring the connect and the disconnect in media portrayal and public perceptions on food safety associated health risks in India
- Kerry McCallum (University of Canberra), Kate Holland (University of Canberra): Negotiating risk and uncertainty: Women’s talk about alcohol in pregnancy

History – HIS

Room: KEN EDWARDS RM 526

Session Title: MEMORY, REPRESENTATION AND MEDIA

Chair: Dr NELSON COSTA RIBEIRO (CATHOLIC UNIV OF PORTUGAL)

Presentations:

- MEIHUI LI (FUDAN UNIV, SHANGHAI): TRAUMA, MEMORY AND MEDIA DISCIPLINE: LOCAL MEDIA CONSTRUCTION OF ‘SHANGHAI OPEN AS TREATY PORT, 1949-2013
- MINE GENÇEL BEK (TURKEY): WHEN THE PAST IS NOT PASSED: REPRESENTATION AND RECEPTION OF ULUCANLAR PRISON MUSEUM



- CHRISTIAN OGGOLDER (ALPEN-ADRIA UNIV, AUSTRIA): SITES OF MEMORY- REMEMBRANCE AND COMMEMORATION ON THE WEB
- CHRISTIAN SCHWARZENEGGER (AUGSBURG UNIV GERMANY): ALWAYS REMEMBER TO FORGET': NEGATIVE HISTORY AND THE ROLE OF COMMEMORATION AND FORGETTING FOR FUTURE RESEARCH ON THE HISTORY OF THE FIELD

History – HIS

Room: KEN EDWARDS 527

Session Title: MEDIA, CONFLICT AND PROTEST

Chair: PROFESSOR PETER PUTNIS (UNIV OF CANBERRA, AUSTRALIA)

Presentations:

- Jan Miessler (Hong Kong Baptist Univ): Journalists and democratization: comparing anti-regime protests in China and Czechoslovakia in 1989
- B. Poyraz (Ankara Univ Turkey): The meaning of the past in Turkey: Dersim 38 (massacre) Tertelesi and Media
- P Al Bakri Devadason (Monash Univ Australia): The History of Malaysian Conflict Reporting of 'Our Wars'
- S. Negi, (Panjab Univ, Chandigarh, India): Role of State Media during Emergency period and its impact 1975-1977

International Communication - INC

Room: LT5 Bennett

Panel: Interrogating Transnational Memory: An Actor - Centered Approach

Chair and Discussant: Michael Pickering (Loughborough University, UK)

- Georgina Blakeley (Open University, UK) "Breaking the boundaries: The fight for global recognition of historic human rights abuses in Spain"
- Pawas Bisht (Keele University, UK) "Making memory transnational: Social movements, media, and memory work"
- Mihai Stelian Rusu (Lucian Blaga University of Sibui, Romania) "Christofascist thanatic solidarity: Celebrating transnational martyrdom in interwar Europe"
- Ayşenur Korkmaz (Sabanci University, Turkey) "Connected memories of violence and conversion: A family history from the Armenian genocide"
- Alena Pfoser (Loughborough University, UK) "Heritage tourism as a site of transnational memory?"

International Communication - INC

Room: LT8 Bennett

Session: News media, conflict and the public interest

Chair and Discussant: Anke Fiedler (Université Libre de Bruxelles, ULB)

Presentations:

- Maria Karidi and Michael Meyen (LMU University of Munich) "Global 24/7 TV News channels: The battle for sovereignty for world interpretation"
- Lubna Shaheen (Punjab University) "Are the news priorities of Pakistani press set by international news wires: A critical analysis of international pages of three English newspapers of Pakistan"
- Anke Fiedler (Université Libre de Bruxelles, ULB) "Public trust or distrust? Perception and evaluation of conflict-related news in Burundi and the DRC"
- Savyasaachi Jain (Swansea University) "Of recidivism and impunity: Ethical transgressions and the self-regulation of television news in India 2008-2015"



- Ramaswami Harindranath (University of New South Wales, Australia)
“Global narratives of fear: social media, radicalization, and public affect”

Islam and Media – IAM

Room: LG03 (Attenborough Seminar Block)

Title: Media Ethics and Responsibility: An Islamic Worldview

Chair: Bushra Rahman (University of the Punjab)

Presentations:

- Sulieman Salem Saleh (Cairo University and Taibah university): Mass Media Ethics: An Islamic Perspective
- Bushra Hameedur Rahman (Institute of Communication Studies, University of the Punjab, Pakistan) Ethics and Freedom in Mass Media: A systematic review of literature from libertarian and communitarian perspectives with reference to cartoon controversy
- Mohamed Kirat (Department of Mass Communication, Qatar University): The Islamic origins of Modern Corporate Social Responsibility
- Umar Jibrilu Gwandu (Department of Mass Communication, Bayero Univeristy, Kano): Islamic Ethics and Credible Global Journalism Practice: An Inductive Approach

Journalism Research and Education – JRE

Room: Film Theatre Attenborough

Title: Journalism Professionals: Practices and Challenges

Chair: Tim P. Vos, University of Missouri, USA (vost@missouri.edu)

Panellists:

- Behind the Byline: The role of stringer-based reporting in 21st century news making with Natacha Yazbeck, University of Pennsylvania, USA (nyazbeck@asc.upenn.edu)
- Emotional experiences of journalists that report during genocide with Caitlin Marie Knight, University of Surrey, UK (caitlin.m.knight@gmail.com)
- Surveying the surveillance: a case study of the practices used by BBC journalists covering jihadists in the UK and Abroad with Lisette May Johnston, City University London, UK (lisettejohnston@yahoo.com) & Alex Murray, BBC News, UK (alex.murray@bbc.co.uk)
- Journalism in Danger: Threats to journalists’ safety in Pakistan with Sadia Jamil, The University of Queensland, Australia (sadia.jamil@ymail.com)
- Which Atrocities Matter? Investigating Determinants of News Coverage of Human Rights Suffering with Scott R. Maier, University of Oregon, USA (smaier@uoregon.edu)

Journalism Research and Education – JRE

Room: LT2 KEB

Title: PANEL-Journalism Education in a Global Context: Results from a comparative study of journalism students across the globe

Chair: Claudia Mellado, Universidad Católica de Chile, Chile (claudia.mellado@ucv.cl)

Panelists:

- UK Journalism Students: Uncertain times, uncertain identities with Einar Thorsen, Bournemouth University, UK (ethorsen@bournemouth.ac.uk) & Dan Jackson, Bournemouth University, UK (JacksonD@bournemouth.ac.uk)



- Between the classroom and the newsroom – How Austria’s journalism students deal with diverging demands found in educational and professional contexts with Prandner Dimitri, Salzburg University, Austria (dimitri.Prandner@sbg.ac.at)
- Influences on Professional Identity and working expectations among Chilean journalists students with Claudia Mellado, Universidad Católica de Chile, Chile (claudia.mellado@ucv.cl) & Andrés Scherman, Universidad Diego Portales, Chile (andres.scherman@udp.cl)
- Journalism Students in Poland with Agnieszka Stepinska, University of Poznan, Poland (agnieszka.stepinska@amu.edu.pl)

Journalism Research and Education – JRE

Room: LT3 KEB (Ken Edwards)

Title: PANEL-The Spiral of Communication: Big Data Analysis on the Online News Title and Audience Reception in China

Chair: Dan Wang, Hong Kong Baptist University, Hong Kong (14485087@life.hkbu.edu.hk) & Kristian Jeff Agustin (14485303@life.hkbu.edu.hk)

Panelists:

- Spiral of Just Enough Information-Inverted U Effect of Title Length on Online Read and Relay with Xinshu Zhao, Hong Kong Baptist University, Hong Kong (dr.xinshu@gmail.com)
- The Spiral of Headline Type: Dynamic Impacts of News Type and Headline Length on Read Rate on Toutiao Aggregator with Dan Wang (14485087@life.hkbu.edu.hk), Wing Lam Chan (14485036@life.hkbu.edu.hk), XUAN XIE (14485354@life.hkbu.edu.hk) & Kristian Jeff Agustin (14485303@life.hkbu.edu.hk), Hong Kong Baptist University, Hong Kong
- Multimedia Effects on Processing and Perception of Online News: A Case Study of Pictures and Title Length on Headline News with Yi Ronald Ding, Hong Kong Baptist University, Hong Kong (14485214@life.hkbu.edu.hk)
- Spiral of Sensations: Exclamation Effect on Online Read and Relay! With Yu Leung NG (14485028@life.hkbu.edu.hk), Suk Fun Leung (alisonsfleung@gmail.com) & Seth Benjamin Henderson (14485060@life.hkbu.edu.hk), Hong Kong Baptist University, Hong Kong

Law - LAW

Room: David Wilson Library, Ogden Lewis Seminar Suite 2

Session Title: Lessons after 40 years of teaching Communication Law at the Journalism Schools/ Experiencias de 40 años de enseñanza universitaria del Derecho de la Información

Chair: Loreto Corredoira (Universidad Complutense de Madrid)

Presentations:

- Loreto Corredoira (Universidad Complutense de Madrid)
- Ignacio Bel Mallén (Universidad Complutense de Madrid)
- Remedio Sánchez Ferriz (Universidad de Valencia)
- Marisa Aguirre (Universidad de Piura)

Media Education Research - MER

Room: LRC 66 Theatre (George Porter)

Session Title: Engaging Youth through Media Education

Chair: Manisha Pathak-Shelat (MICA, India)

Presentations:



- Renira Rampazzo Gambarato (National Research University Higher School of Economics, Russian Federation) and Lilit Debagian (National Research University Higher School of Economics, Russian Federation): Transmedia Dynamics in Education: The Case of Robot Heart Stories
- Anubhuti Yadav (Associate Professor – Indian Institute of Mass Communication, New Delhi, India): Data Literacy in Media Studies Curriculum
- Danilo Rothberg (Unesp' Sao Paulo State University, Brazil) and Alexandra Bujokas de Siqueira (UFTM Federal University of Triangulo Mineiro, Brazil): Media Education in Deprived Schools: Transforming Language and Literature Classes
- Laura Moorhead (San Francisco State University, United States): Writing Dominant Narratives: Engaging Students in Reconsidering History and Mass Media Through the Use of Primary Sources and Multiple Perspectives

Media Production Analysis - MPA

Room: 212 (Attenborough Seminar Block)

Session Title: Journalism: Challenges to normative traditions

Chair: Chris Paterson (University of Leeds)

Presentations:

- Gilles Labarthe (University of Neuchâtel, Switzerland): Swiss investigative journalists under pressure: the role of fifth estate in shaping collective memory.
- Sabrina Sauer (VU University Amsterdam): Searching for a story: Creative retrieval practices of media professionals.
- Andreas Anastasiou (University of Leicester): Why 'news values' do not explain news selection: theoretical and methodological issues.
- Michal Alon Tirosh (The Max Stern Yezreel Valley College): The challenges of producing news for children in complex political and security cultures.

Mediated Communication, Public Opinion and Society – MPS

Room: 528 (Ken Edwards)

Title: Power, Free Speech, and New Media

Chair: TBA

Discussant:

Presentations:

- Cibele Mariano Vaz de Macedo (University of Santo Amaro), Regina Gloria Nunes andrade (State University of Rio de Janeiro): Cinelândia: between subjective processes and cultural and socio-political movements
- Maria Elena Meneses Rocha (Tecnologico de Monterrey), Maria Concepcion Castillo Gonzalez (Tecnologico de Monterrey): #Ayotzinapa. Power, Representations and Reflexivity in contemporary Mexico
- Jia Lu (Tsinghua University): Polarization and Intolerance: The Internet, Mobile Phone, and Free Speech in 45 Countries
- Evangelia Papoutsaki (UNITEC), Philipp Cass (UNITEC), Patrick Matbob (Divine World University): Old and New Media in the Pacific Islands: synergies, challenges and potential

Participatory Communication Research – PCR

Room: LT3 Attenborough

Panel: Communication for development and social change in institutions and social movements: experiences and convergences

Chair: Thomas Tufte (Roskilde University, Denmark).

Discussant: Anastasia Kavada (University of Westminster, UK).



Presentations:

- Silvio Waisbord (George Washington University, USA): Revisiting digital activism and communication for social change.
- Paola Sartoretto (Institute of Latin American Studies, Stockholm University, Sweden): Between risks and opportunities: Exploring digital social media practices among social movements in Brazil.
- Thomas Tufte (Roskilde University, Denmark): Caught between changing values, policy agendas and dynamics of social change. New challenges for institutions communicating for social change.
- Rafael Obregon (UNICEF Headquarters, New York, USA): Exploring the notion of social movement building in international development: Key considerations for theory and practice.

Political Communication Research - POL

Room: Garendon (Charles Wilson)

Title: Putting the Political in Communication and Media Research: Jay G. Blumler in conversation with Christina Holtz-Bacha and Dominic Wring

Political Economy - POE

Room: LTA 95 Theatre (George Porter)

Session Title: Information, Money & Finance

Chair: Dwayne Roy Winseck (Carleton University, Canada)

Presentations:

- Rachel O'Dwyer (Maynooth University, Ireland) Who's Money? Transactional Data and Cultural Memory
- Aaron Heresco (California Lutheran University, United States) CNBC, Financial Rituals, and Memories of the Market
- Sophia Kaitatzi-Whitlock (Aristotle University of Thessaloniki, Greece) The Political Economy of Inflation
- Konstantinos Dimolios (Aristotle University of Thessaloniki, Greece) Obscuring the Truth for the public Greek debt and the political economy effects

Popular Culture - POC

Room: Council Room 1 & 2 (Fielding Johnson Building)

Session Title: Constructing the Self

Chair: Tonny Krijnen (EUR)

Presentations:

- Ayo Oyeleye (United Arab Emirates University): Curating and Cultural Memory: 'London is a Place for Me' – Retrieving and Re-positioning the Works of Black Immigrant Musicians in Post-War Britain from Collective Amnesia
- John Benson (School of Social Science and Communication La Trobe University): Popular Culture and the New Digital Archives of Public Records as a Site for Both the Individual Exploration of the Origins of the Self and as a Basis for Celebrity Focused Global Television Entertainment
- Peiyao Lin (Beijing University of Posts and Telecommunications) & Pei Huang (Beijing University of Posts and Telecommunications): The Digital Mediation of Hakka Round House: Cultural Memory through Self-oriented Technology
- Andrea Lorenzo Gómez (Universidad Iberoamericana): Configuring Collective Identities of Young Indigenous in Contexts of Migration and Returnees



Post-Specialist, Post-Authoritarian - PSP

Room: Ogden Lewis Seminar Suite 1 (David Wilson Library)

Title: Memory, commemoration and communication in post-authoritarian societies.

Panel 1.

Chair: Anastasia Grusha (Moscow State University, Russia)

Discussant: Dmitry L. Strovsky (Ural Federal University, Russia)

Presentations:

- Elira Turdubaeva (American University of Central Asia, Kyrgyzstan), Altin Asanova (Bishkek Humanities University, Kyrgyzstan): (Re-)building collective memory and commemoration in post-Soviet Kyrgyzstan: Analysis of Media Coverage of the "Urkun Uprising"
- Anne Beier (t Berlin, Germany), Sünje Paasch-Colberg (t Berlin, Germany): Regional identities in post-socialist Germany - How regional TV programmes remember a homeland that's gone
- Andrei Zavadski (t Berlin, Germany): 'Turbulent Democracy'. Digital Memories of the 1990s in Russia

Religion, Communication and Culture - RCC

Room: LT4 Bennett

Title: Collective Memory and Religious Identity

Chair: Professor Binod Agrawal

Presentations:

- Dr Sonja Andrew, Manchester University, Britain: "Commemoration and Cultural Memory: Perceptions of Christian Signifiers"
- Prof. Isaac Nahon - Serfaty, Ottawa University, Canada: Bringing out the memory of the sacred through grotesque transparency
- Mélodine Sommier, University of Jyväskylä, Finland: Reinforcing dominant representations of laïcité and Frenchness: Investigating the use of memories in newspaper articles

Visual Culture - VIC

Room: Sparkenhoe & Goscote (Charles Wilson)

Title: History, Memory and visual media

Chair: Yung-Ho Im (Pusan National University, South Korea)

Presentations:

- Yaping XU (China University of Political Science and Law, China): The Intersubjective Knowledge-Production on the Great-Leap-Forward Famine in Chinese Oral History Documentary Films
- Weihua Wu (Communication University of China, China): The Genealogy and Visual History of Chinese Independent Animation
- Alexander Godulla (University of Applied Sciences Würzburg-Schweinfurt University of Passau) & Cornelia Wolf (University of Leipzig, Germany): Creating history through press photography. The use of visual news factors in 21st century editions of National Geographic Magazine.
- Megan Elizabeth Deas (Australian National University, Australia): 'Portraits from the Past': Photography-- history and nostalgia in the Australian Women's Weekly magazine



Day 2: Friday 29th July 9.00am to 10.30am

Audience - AUD

Room: LT2 Bennett (Bennett)

Title: Understanding Contemporary Audiences

Chair: Peter Lunt (University of Leicester)

Presentations:

- 13397: Ingunn Hagen (Norwegian University of Science and Technology, Trondheim, Norway), Usha Sidana Nayar (New School University, New York, United States), and Priya Sasha Nayar (Hochschule Fresenius University of Applied Sciences, New York, United States): Daily Media Habits: Exploring a Media Psychological Understanding of Young Adults Use and Mastery of Computers and Mobile Phones in their Daily Lives.
- 13432: Yeran Kim (Kwangwoon University, South Korea): Doing Nothing as a Digital Creative Labour: Multi-sensorial capitalism in network society of South Korea.
- 13320: Annette Hill (Lund University, Sweden), Jose Luis Urueta (Lund University, Sweden), and Koko Kondo (University of Westminster, United Kingdom): Intimate Authenticity: documentary audiences for The Act of Killing and the Look of Silence.
- 13330: Govindaraju Periyasamy, and Muthu Selvi Subburaj (Manonmaniam Sundaranar University, India): A study of Culture and mobile phone adoption & dependency among college students in Tirunelveli.

Audience - AUD

Room: G85 Geology Teaching Area (Bennett)

Title: Changing Audiences for News

Chair: Asta Zelenkauskaite (Drexel University, United States)

Presentations:

- 12199: Vivi Theodoropoulou (Cyprus University of Technology, Cyprus): From broadcasting to online on-demand television. Digital streaming media and shifting audience practices.
- 14125: Uwe Hasebrink (Universität Hamburg, Germany): Fantasy movies within audiences' transmedia repertoires. The case of The Hobbit.
- 13646: Valquiria Michela John (Universidade do Vale do Itajaí / Universidade Federal do Rio Grande do Sul, Brazil), Nilda Jacks (Universidade Federal do Rio Grande do Sul, Brazil), Daniela Schmitz (Universidade Federal do Rio Grande do Sul, Brazil), Dulce Mazer (Universidade Federal do Rio Grande do Sul, Brazil), Laura Seligman (Universidade do Vale do Itajaí / Universidade Tuiuti do Paraná, Brazil), Maria Clara Monteiro (Universidade Federal do Rio Grande do Sul, Brazil), Paula Coruja (Universidade Federal do Rio Grande do Sul, Brazil), Sarah Moralejo da Costa (Universidade Federal do Rio Grande do Sul, Brazil): Reception of The Hobbit trilogy: a comparative about Brazilian and global data of the research The Hobbit Project.
- 12460: Cornelia Wolf (University of Leipzig, Germany), and Alexander Godulla (University of Applied Sciences Würzburg-Schweinfurt, Germany): Scrollytelling & Co. as a new means of shared memory and commemoration in society. Results on relevance and usage among mobile internet users in Germany.

Communication Policy and Technology - CPT

Room: Gartree and Rutland (Charles Wilson)

Title of Session: User Research and its Potential Policy Implications



Chair: Jo Pierson (Vrije Universiteit Brussel)

Discussant: Helena Sousa (Universidade do Minho)

Presentations:

- Social shaping of technology theories application in developing countries: a promising venue: Trang Pham (University of Calgary)
- Understanding active second screen users' motivations – user patterns and engagement: Trisha T. C. Lin (Nanyang Technological University), Tze Hern Yeo (Nanyang Technological University) and Yi-Hsuan Chiang (Shin Hsin University)
- Gamechanger: High school students' take on leisure in the age of smartphone gaming applications: Jamie Lyn Franco Loristo (UP Communication Research Society, University of the Philippines - Diliman) - TBC
- Memory, archives and readership: Europeana and the new forms of preserving cultural heritage: Catia Ferreira (Catholic University of Portugal) and Carla Ganito (Catholic University of Portugal)
- Control Ergo Cogito: The Interplay between Interactivity and Involvement on Information Processing: Lauren Darm Furey and Sriram Kalyanaraman (University of Florida)

Communication Policy and Technology - CPT

Room: Woodhouse (Charles Wilson)

Title of Session: Broadcasting in the Age of Convergence

Chair: Maria Michalis (University of Westminster)

Discussant: Hopeton Dunn (The University of the West Indies)

Presentations:

- Shanghai television broadcasters: from state institution to mix-ownership enterprise: Yik Chan Chin (Hong Kong Baptist University)
- Public Regional Television: guarantee and future of European's cultural diversity: Mercedes Muñoz Saldaña (Public Communication Department) and Ana Azurmendi Adarraga (Center of Internet Studies and Digital Life)
- The BBC's Royal Charter Renewal: Analysing Policy Discourses on the Value and Role of the BBC in a Networked Society: Alessandro D'Arma (University of Westminster)
- Media framing of policy: Digital switchover in Taiwan: Ya-Chi Chen (Chinese Culture University)
- Adaptive Centralized Media Control in the Xi Jinping Era: an Interpretation of Media Convergence Reports and Policies: Nan LU (Hong Kong Baptist University) and Dan WANG (?)

Community Communication - COC

Room: LT3 Bennett

Title: Activism and Contemporary Movements

Chair: Anastasia Kavada (University of Westminster, UK)

Presentations:

- Aye Fulya Sen: Online Labour Activism in Turkey: A Review on Class-Based Alternative Media and Civil Society Organizations
- Dorismilda Flores Márquez (AMIC, TBC): Someone has to be the voice: Activism, identity and communication
- Mathieu O' Neil (University of Canberra, Australia): Mapping field/force in online activist networks
- Cinzia Padovani (Southern Illinois University Carbondale, US): Free to hate? A Comparative Analysis of British and Italian ultra-right social movements media



- Silvia Inés Molina y Vedia del Castillo: A case study: Change in the communicative relationships structure of the relatives of the 43 missing students Ayotzinapa

Community Communication - COC

Room: Bennett Link LT

Title: Digital Cultures and New Platforms

Chair: Jane Regan (Salem State University, US)

Presentations:

- Arne Hintz (Cardiff University, UK): Digital Citizenship in the Age of Mass Surveillance
- Tim Jordan (University of Sussex, UK): Remembering Hacking: genealogy and the rationality of information techno-cultures
- Kate Coyer (Central European University, Hungary): Communication Access for Refugees - How Smartphones and Apps Have Helped and Why Wireless Internet Access Should Be in Humanitarian Aid Toolkits
- Victoria Elizabeth Siegel (Texas A&M University, US): GIFs, Cinnamon Rolls and Gratuitous Reflexivity: Internet Linguistics in Fan Communities on Tumblr
- Vicki Mayer (Tulane University, US): To the Victor the Spoils: Digital History Communities

Crisis Communication - CRI

Room: Ogden Lewis Seminar Suite 3 (David Wilson Library)

Title: Organisational communication practices during crisis

Chair: TBC

Discussants: Session presenters

Presentations:

- Nobuyuki Okumura (Musashi University), and Kaori Hayashi (University of Tokyo): Weak Journalism Function on Emergency Reporting by the Japanese News Media – Findings through intensive interviews with newsroom executives five years after the Great Eastern Japan Earthquake and Tsunami.
- Maria Theresa Konow-Lund (Oslo and Akershus University College of Applied Sciences), Eva-Karin Olsson (Swedish Defence University), Yngve Benestad Håggvar (Oslo and Akershus University College of Applied Sciences): Innovation in Times of Terror.
- Joanna Garcia (Universidade Católica Portuguesa): Organizational Storytelling: A New Way to Communicate in a Post-Crisis Scenario.
- Janey Gordon (University of Bedfordshire): Warrior Communications - media technologies in military communications.

Emerging Scholars Network - ESN

Room: 2 (Attenborough Seminar Block)

Title: Contested Cultural Memories

Chair: Ruth Sanz-Sabido (Canterbury Christ Church University, UK)

Discussant: Keren Tenenboim-Weinblatt (Hebrew University of Jerusalem, Israel)

Presentations:

- Katherine Howells (King's College London, UK): The Ministry of Information in British Cultural Memory
- Samantha Oliver (University of Pennsylvania, USA): A Preliminary Typology of War Commemoration



- Jacinta Maweu (University of Nairobi, Kenya), Seth Ouma (University of Nairobi, Kenya) and Toussaint Nothias (Stanford University, USA): Memory, Media and the Construction of the 'Peace Narrative' in the 2013 General Elections in Kenya
- Katya Linden (Stockholm University, Sweden): Memories in Digital Exile: Online Commemoration of the Nord-Ost Theatre Siege in the Modern History of Russia

Environment, Science and Risk Communication - ESR

Room: David Wilson Library - LIB SR - 1st Floor Library Seminar Room

Title: Traditional, indigenous and non-Western environmental knowledge and experience

Chair: Pieter Maesele (University of Antwerp)

Presentations:

- Patrick Murphy (Temple University): Ethno-mapping Cultural Survival: Media and the Ecologically Noble Savage in the Amazon
- Sibó Chen (Simon Fraser University): Toward Pluralist Understandings of Nature: Lessons Learnt from a Chinese Village
- Ming-Ying Lee (Providence University): Citizen science and community development: The case of western coast wetland in Taiwan
- Maitreyee Mishra (Manipal University): Traditional Ecological Knowledge, Neoliberalism and Memory: Indian Experiences

Gender and Communication - GEC

Room: LT1 Engineering

Session Title: Gender (and) Politics

Chair: Melike Asli Sim (Koc University, Turkey)

Presentations:

- Mercy Ette (University of Huddersfield, UK): Gender or Power: A Comparative Analysis of Press Coverage of Tim Farron and Nicola Sturgeon as New Political Party Leaders
- Samantha C. Thrift (University of Calgary, Canada): Up For Debate: Women's Issues in the 2015 Canadian Federal Election
- Pekka Isotalus (University of Tampere, Finland): Privatization in a Finnish Presidential Election. Coverage of Straight vs. Gay Spouses in Newspapers

Gender and Communication - GEC

Room: LT2 Engineering

Session Title: Giving Voice to LGBTQ Issues

Chair: Ruchi Jaggi (Symbiosis International University, India)

Presentations:

- Prashanth Nandikoor Bhat (University of Maryland, USA): LGBTQ Press in India: An Emerging Counterpublic
- Saachika Jain (University of Delhi, India): Communication Through the Rainbow Filter: Analyzing the Role of Social Media in Promoting LGBT Pride, Support and Acceptance
- Laura Moorhead (San Francisco State University, USA): From LGBT Social Studies to Ethnic Studies: A Qualitative Look at How Young People Consider Gender, Sexuality, Media and Communication in One U.S. Public-School Setting
- Kenneth C.C. Yang (The University of Texas at El Paso, USA) and Yowei Kang (Kainan University, Taiwan): The Representation (or the Lack of It) of Same-Sex Relationships in Digital Games



Health Communication and Change - HCC

Room: Attenborough Seminar Block, Room 1

Title: Framing of Emerging and Re-emerging Global Health Concerns in the Media

Chair: Ravindra Kumar Vemula (The English and Foreign Languages University)

Discussant: Marjan de Bruin (The University of the West Indies) TBC

Presentations:

- Faizullah Jan (University of Peshawar), Sayyed Fawad Shah (Hazara University Mansehra): Media Framing of Polio and Vaccination Campaigns in Pakistan
- Raquel Paiva Araujo Soares (Universidade Federal do Rio de Janeiro), Igor Sacramento (FIOCRUZ): Brazilian health communication campaigns about Zika: continuities and ruptures
- Zhuowen Dong (The Chinese University of Hong Kong): Processed meat or else: news framing of colorectal cancer in Hong Kong
- Kim So Youn (Sungkyunkwan University), Kim Jihyung (Sungkyunkwan University), Park Hyun Soon (Sungkyunkwan University): Communicating MERS Information: The Importance of Time in Crisis Management

History – HIS

Room: Ken Edwards Rm 526

Session Title: Visual Propaganda: advertising & information

Chair: Prof Epp Lauk (UNIV OF JYVASKYLA)

Presentations:

- Alexander R. Holt (Univ of Natal, South Africa): How advertising for a beer helped change the course of South African history: Analysis of Castle Lager commercials 1978-1994
- M. Louise Craven (York Univ Toronto): Messages in an Edwardian fonds of postcards: Narrative Possibilities
- M. Patrick Wiggam (Univ of London): The Ministry of Information in the Regions, 1939-1946
- Anne Frances MacLennan (York Univ, Canada): Construction of Communal Memory on Television

History – HIS

Room: KEN EDWARDS Rm 527

Session Title: Public Opinion, Media and Environmental issues

Chair: Dr NELSON COSTA RIBEIRO (CATHOLIC UNIV OF PORTUGAL)

Presentations:

- Carlos Barrera (Univ of Navarra, Spain) & Pilar Dobon-Roux (Univ of Navarra, Spain): Preserving the Memory of Media transformed into symbols: the cases of Madrid newspaper and Antena 3 Radio in contemporary Spain
- David Caminada (Universitat Pompeu Fabra, Spain) Josep Maria Sanmarti (Univ Carlos III de Madrid): Managing News Media during the Spanish transition: the role and the contribution of the editor in chief at El Pais, Avui and Egin
- Mark Brewin (Univ of Tulsa, US): Dover's Olympics and the creation of a modern public
- Ashfara Haque (Edith Cowan Univ, Western Australia): Historicizing environmental journalism: journey of a Bangladeshi newspaper from environmental reporting to advocacy campaign in rivers



International Communication - INC

Room: LT5 Bennett

Session: Historical perspectives

Chair and Discussant: Tania Cantrell Rosas-Moreno, Loyola University

Presentations:

- Anna Popkova (Western Michigan University) "Cold War discourse in the post-Cold War news media narratives. A comparative analysis of the New York Times' coverage of the downing of the 1983 Korean Air Lines Flight 007 and the 2014 Malaysian Air Lines Flight MH17"
- Deepti Ganapathy (University of Mysore) "Palm leaf manuscripts in India: Preserving their antiquity for the millennials"
- Bruce Mutsvairo (Northumbria University) "Representation and historicisation of colonialism in the Herald"
- Naren Chitty (Macquarie University) and Mei Li (Macquarie University) "Paradox of Reality and Professional Ideals --The professional identity of journalists among media practitioners who work across the systems"

International Communication - INC

Room: LT8 Bennett

Panel: Media Systems in the BRICS Countries

Chair: Kaarle Nordenstreng (University of Tampere)

Discussant: Colin Sparks (Hong Kong Baptist University)

Presentations:

- Fernando Oliveira Paulino (University of Brasilia) and Liziane Soares Guazina (University of Brasilia) "Structure and characteristics of the Brazilian media system"
- Elena Vartanova (Moscow State University) "Controversies of a post-analog and hybrid media system: The Russian context"
- B. P. Sanjay (University of Hyderabad) "The media system in India: Capitalising on demographic dividend and enhanced options"
- Zhengrong Hu (University of China) "'Internet +' or '+ Internet'? The changing power structure of the media system in China"
- Pieter J Fourie (University of South Africa) "The South African media system in 2016: Free media under (renewed) pressure"

Islam and Media - IAM

Room: LG03 (Attenborough Seminar Block)

Title: Media, Representation and Islamic Identity

Chair: Nouredine Miladi (Qatar University)

Presentations:

- Fitaha aini (University of Islamic 45, Indonesia): The Rise of Islamic Values in Media: A Three Dimensions Analysis of Film Industry in Indonesia
- Islam Abdelkader Abdelkader Aboualhuda (Mansoura University; Egypt and a visiting PhD. Student, Bournemouth University), Barry Richards (Faculty of Media and Communication, Bournemouth University, UK): Islamophobia, representations and discourse: How Islam and Muslims are represented in British and Egyptian media post 1/25
- Mohammed Musa (Mass Communication Department, UAEU, Al Ain): Television, Football and the Reproduction of Islamic Identity
- Wai Yi AU (Chinese University of Hong Kong, CUHK) Documentary Criticism and Rethink localness: Representation of East Asians Ethnic Minority in Hong Kong



Journalism Research and Education – JRE

Room: Film Theatre Attenborough

Title: PANEL-Emerging trends in journalism in South Asia: New face of news reporting in Pakistan's 2013 elections

Chair & Respondent: Daya Kishan Thussu, University of Westminster, UK
(D.K.Thussu@westminster.ac.uk)

Panelists:

- New face of news reporting in Pakistan's 2013 elections with Kiran Hassan, School of Oriental and African Studies, University of London, UK (mnarik@hotmail.com)
- Why is the press as it is? Finding the right tools to understand unethical behaviour in Indian journalism with Savyasaachi Jain, Swansea University, UK (avyasaachi.jain@my.westminster.ac.uk)
- Media Transformations in Pakistan with Muhammad Sulehria, School of Oriental and African Studies, University of London, UK (294785@soas.ac.uk)
- Wither the Rural? News Media and the Urban Wave in Liberalizing India with Sahana Udupa, Max Planck Institute for (Germany) the Study of Religious and Ethnic Diversity, Göttingen, Germany (udupa@mmg.mpg.de)
- A macro analysis of Muslim representation in Indian media with Sudeshna Roy, Stephen Austin State University, USA (roys@sfasu.edu)

Journalism Research and Education – JRE

Room: LT2 KEB (Ken Edwards)

Title: PANEL-A Very Social Media: Reconceptualising the Audiences' Roles and Journalists' Practices in a UGC

Chair: Lisette May Johnston, City University, UK (lisettejohnston@yahoo.com)

Moderator: Einar Thorsen, Bournemouth University, UK
(ethorsen@bournemouth.ac.uk)

Panelists:

- UGC within the BBC: how covering the Syria conflict has altered journalistic practices and BBC News' workflows with Lisette May Johnston, City University, UK (lisettejohnston@yahoo.com)
- Rethinking Global News Agency Journalism for a Digitally Networked Era: Hybridised Practice and Professionalism with Bronwyn Jones, Liverpool John Moores University, UK (b.jones1@2009.ljmu.ac.uk)
- Competing for Attention: Political Journalists and Their Brand Positioning on Twitter with Svenja Ottovordemgentschenfelde, London School of Economics and Political Science, UK (svenja.gentschenfeld@gmail.co)
- "I felt a responsibility to tweet actual news" How do providers of user generated content perceive the use of their material in the mainstream media? With Glenda Cooper, City University London, UK (glenda.cooper.1@city.ac.uk)

Journalism Research and Education – JRE

Room: LT3 KEB (Ken Edwards)

Title: PANEL- Gender & Journalism education in the BRICS

Chair: Svetlana Pasti, University of Tampere, Finland (svetlana.pasti@uta.fi)

Panelists:

- Gender in Journalism: Does it matters in Brazil? Cláudia Lago, Universidade de São Paulo, Brazil (svetlana.pasti@uta.fi), Monica Martinez, Universidade de Sorocaba, Brazil (martinez.monica@uol.com.br) & Mara Coelho de Souza Lago, Universidade Federal de Santa Catarina Brazil (maralago7@gmail.com)
- A feminizing profession and traditional values in Russia with Svetlana Pasti, University of Tampere, Finland (svetlana.pasti@uta.fi)



- Changing face of Indian women journalists: narratives and notions with Nagamallika Gudipaty and Ravindra Kumar Vemula, English and Foreign Languages University, Hyderabad, India(ravi@efluniversity.ac.in)
- Contextualizing Gender in Chinese Journalism: Women at the Intersection of Ideology, Labor and Organizational Culture with Deqiang Ji, Communication University of China, China (jideqiang@gmail.com)
- Gender and the South African newsroom with Ylva Rodny-Gumede, University of Johannesburg, South Africa (yrodny-gumede@uj.ac.za)

Law - LAW

Room: Ogden Lewis Seminar Suite 2 (David Wilson Library)

Session Title: Freedom of Information and the Press

Chair: Sara Bannerman (McMaster University, Canada)

Discussant: TBA

Presentations:

- Miral Sabry EL Ashry (Egypt): The legislative policy of the freedom of information law in Egypt: - the views of academicians -- legal experts and Media personnel
- Matias Ponce (Universidad Católica del Uruguay): Argentina -- Chile and Uruguay: Public information access -- political system stability and political culture.
- Sahil Koul (Panjab University, Chandigarh, India.): Freedom of press in Kashmir.
- Peter Tiako Ngangum (Universite Libre Bruxelles): The Protection of Journalistic Sources in National Law: The Case with Cameroon

Media Education Research - MER

Room: LRC 66 Theatre (George Porter)

Session Title: Media Literacy: Concepts and Curricula Developments

Chair: Stuart Poyntz (Simon Fraser University, Canada)

Discussant:

Presentations:

- Normand Landry (Teluq, Universite du Quebec, Canada): Confronting in the Maze of "Literacies": Skills, Concepts and Knowledge in Media Education Literature
- Tugba Asrak Hasdemir (Gazi University Faculty of Communication, Turkey): Commemorating the History of Media Literacy Education of Turkey on its 10th Anniversary: Looking Back Upon the Past, Looking Forward to the Future
- Ronald Yi Ding (Hong Kong Baptist University, Hong Kong, China): A Qualitative Study on Media Literacy of High School Students

Panel "*Developing Media Education for Teachers*", presenters and titles:

- Sara Pereira (University of Minho, Portugal) and Manuel Pinto (University of Minho, Portugal): Teacher Training in Media Education – Lessons from a b-Learning Experience
- Minna Maria Koponen (University of Tampere, Finland) and Sirkku Kotilainen (University of Tampere, Finland): Towards Transcultural Media Competence in Higher Education

Mediated Communication, Public Opinion and Society - MPS

Room: 528 (Ken Edwards)

Title: Mediated Social Memory

Chair: TBA

Discussant:

Presentations:



- Danny Schmidt (University of Erfurt): Analysing the implementation of narrative collective symbols throughout the constructed media reality in foreign news
- Donell Joy Holloway (Edith Cowan University, Perth), Lelia Rosalind Green (Edith Cowan University, Perth): Making memories: the digital family album
- Yousuf Khalfan Al Shamsi (College of Applied Sciences, Nizwa), Bernard Emenyeonu (College of Applied Sciences, Nizwa): An empirical analysis of methods employed by the National Records and Archives Authority (NRAA) in commemorating the ancient Omani Empire
- Christian Schwarzenegger (University of Augsburg): Participatory Memory? Social Media Communication, Common People and Transnational Mediations of Historical Knowledge and Cultural Memories

Media Production Analysis - MPA

Room: 212 (Attenborough Seminar Block)

Session Title: PANEL: Making humanitarian news: Money -- Power and Boundaries

Chair: Mel J. Bunce (City University, London)

Participants:

- Kate Wright (University of Roehampton) My Empire trumps your empire?" Internal struggles over the relationship of humanitarianism to news production at Save the Children UK.
- Mel J. Bunce (City University, London) Journalists, news values and the boundaries of humanitarianism.
- Martin Scott (University of East Anglia) Foundation funding and humanitarian news.
- Glenda Cooper (City University, London) The odd mucky weekend, not a one night stand" Journalists, aid agencies and boundary (re)negotiation in reporting humanitarian disasters today.

Participatory Communication Research – PCR

Room: LT3 Attenborough

Panel: Looking Forward by Looking Backwards: Nostalgia as an Agent of Change

Chair and Discussant: Christine Lohmeier (Bremen University, Germany).

Presentations:

- Manuel Menke (Augsburg University, Germany) and Ekaterina Kalinina (University of Södertörns Högskola, Sweden): Rethinking nostalgia as an empowering performative media(ted) practice.
- Emily Keightley (Loughborough University, UK): Nostalgia and the mnemonic imagination: creative remembering with everyday media.
- Omar Al-Ghazzi (University of Sheffield, UK): A Grendizer phenomenon? Japanese anime and revolutionary nostalgia in Syria.
- Katharina Niemeyer (University Paris 2, France): Catastrophes and nostalgia reflections on (media-) events and their (instant) memories.

Political Communication Research - POL

Room: LT10 Bennett

Title: Looking at traditional and new media logics

Chair: Dorothee Arlt (University of Berne, Switzerland)

Presentations:

- Vanessa Veiga de Oliveira (Universidade Federal de Minas Gerais, Belo Horizonte, Brazil), Rousiley Celi Moreira Maia (Universidade Federal de Minas Gerais, Belo Horizonte, Brazil)



Horizonte, Brazil) Contradictory effects of publicity: An analysis of problems involving public justification on human rights norms in the news media

- Carmen Maria Robles López (Complutense University of Madrid, Spain), María José Canel Crespo (Complutense University of Madrid, Spain), Rocío Zamora Medina (University of Murcia, Spain) What confers legitimacy to public policies? Comparing the traditional versus social media logic of the legitimacy judgment
- Dana Weimann-Saks (College of Emek Yezreel, Israel), Vered Elishar-Malka (College of Emek Yezreel, Israel), Ruth Avidar (College of Emek Yezreel, Israel), Yaron Ariel (College of Emek Yezreel, Israel) Analyzing Users and the Media Agenda Setting during the 2015 Israeli General Elections
- Jason Stamm (Radford University, USA) Tweeting the results: How newspapers covered the Iowa election primary
- Seon Gi Baek (Sungkyunkwan University, Seoul, Korea), Eun Hee Nha (Sungkyunkwan University, Seoul, Korea), Jihye Woo (Sungkyunkwan University, Seoul, Korea) Is it political landscape change or status quo? 2016 General Election for National Assembly: media coverage, frames, discourses and political implications in Korea

Political Economy - POE

Room: LTA 95 Theatre (George Porter)

Session Title: The Political Economy of East Asian Media

Chair: Peichi Chung (The Chinese University of Hong Kong, HKSAR)

Presentations:

- Hsiao-wen Lee (SOAS, University of London, UK) Subsidy Policy in Cultural Industries in Taiwan, Hong Kong and China
- Ken Wang (University of Leicester, UK) How do Chinese city policy makers from north inland area interpret the creative industries policies? The case of Harbin
- Eunkyong Choi and Jinah Seol (HanYang University, Korea National Open University, South Korea) Digital Imperialisms: South Korean Audio Visual Culture in the Era of Networks -- 12902
- Shu-Fei Chang (Ming Chuan University, Taiwan) Transformations of Chinese TV production: Big capital, big IP, and the rise of new media production
- Wan-Wen Day (National Chung-Cheng University, Taiwan) The Strategic Laboring of Communication: Consumer Participation in Creativity in Advertising

Political Economy - POE

Room: LTB 95 Theatre (George Porter)

Session Title: Political Economy and Media Discourses

Chair: Justin Lewis (Cardiff University, UK)

Presentations:

- John G. Sinclair (University of Melbourne, Australia): Political Economy and Discourse in Murdoch's flagship newspaper, The Australian
- Sarah J. Baker (Auckland University of Technology, New Zealand): Current Affairs Programmes in New Zealand a political economy investigation of the genre
- Sylvia M. Harvey (University of Leeds, UK): Politics and economics in national broadcasting - from cold war scarcity to market abundance. A UK case study, 1956 and 2003
- Benedetta Brevini (University of Sydney, Australia): Challenging power dynamics of discourses on climate change: a political economy of Chai Jing's documentary Under the Dome (2015)



- Trish Morgan (Dublin City University, Ireland): Alienated Nature, Reified Culture: understanding the limits to climate change responses under existing socio-ecological formations

Popular Culture - POC

Room: Council Room 1 & 2 (Fielding Johnson Building)

Session Title: The Global and the Local in Popular Culture

Chair: Frederik Dhaenens (Ghent University)

Presentations:

- Kaarina Nikunen (University of Tampere, School of Communication, Media and Theatre): Tears of Solidarity: Doing Good Reality TV and Masculine Humanitarianism
- Tonny Krijnen (Erasmus University Rotterdam): Resisting Globalisation. Strategies of Re-territorialisation in Utopia
- Ho Yan Lam (The Chinese University of Hong Kong): The Politics of Localness in Postcolonial Hong Kong Popular Music: A Case Study of Cantopop Quartet -C All Star and the Pop Fans
- Hyun Hye Kim (Graduate School of Journalism and Information Studies Sungkyunkwan University), Jiho Lee (Graduate School of Journalism and Information Studies Sungkyunkwan University), Yun Liu (Department of Journalism and Communication Studies Sungkyunkwan University) & Ningbi Feng (Department of Journalism and Communication Studies. Sungkyunkwan University): Is it Real Meaningful or Not? Everyday Meal -- Reality TV program -- Discourses -- and Cultural Implications in Korea and the Modern Society: A Semiotic and Discourse Analysis on ' Three Meals a Day' -- a reality TV program of tvN in Korea

Post-Specialist, Post-Authoritarian - PSP

Room: Ogden Lewis Seminar Suite 1 (David Wilson Library)

Title: Memory, commemoration and communication in post-authoritarian societies. Panel 2.

Chair: Katja Lehtisaari (University of Helsinki, Finland)

Discussant: Elira Turdubaeva (American University of Central Asia, Kyrgyzstan)

Presentations:

- Dragana Lazic (University of Tsukuba, Japan): Commemorations and the Quality of News in a Divided Society: Twenty Years On!...Divided We Thrive
- Jolanta A. Drzewiecka (: Remembering the Absent Other: cultural therapy for Polish national identity
- Alexandru I. Carlan (National University of Political Studies and Public Administration, Romania), Malina Ciocea (National University of Political Studies and Public Administration, Romania): The Reflexive Mediation of the Past: Reshaping Memory in Romanian Cinema about Communism

Religion, Communication and Culture - RCC

Room: LT4 Bennett

Title: Religion, Story-telling & Music

Chair: Dr Mary Kennedy

Presentations:

- Dr Happy Jeji, Punjabi University, Pakistan: The Art and Business of Story Telling in the Media Convergence Age
- Prof Mohammed Firoz, University of Wollongong, Dubai; Mr Ahlam Al Bannai, Applied Communication Higher Colleges of Technology, Dubai United Arab Emirates; Ms Seema



- Firoz Sangra, Visus Media Research Centre, Dubai, United Arab Emirates: Cultural reproduction and storytelling in the United Arab Emirates: The Case of Freej
- Ms Jennifer S. Carlberg, Leeds University, Britain: The varied intersections of popular music and religion: The case of the West Memphis three
- Dr Jacob Udo - Udo Jacob, Mr Kenekwuo Nwagbo and Mr Zamiyat Abubakar, American University of Nigeria, Nigeria: "Mallam Nuhu Goes to School": Using Interactive Radio Instruction to Counter Violent Extremism in North-East Nigeria"

Visual Culture

Room: Sparkenhoe & Goscote (Charles Wilson)

Title: Film and Visual culture

Chair: Yung-ho Im (Pusan national University, South Korea)

Presentations:

- Fahad Mahmood (Institute of Communication Studies (ICS) University of the Punjab Lahore, Pakistan): Cinema and Collective Memory: A Study on Commemoration of Past as Preserved by Pakistani Movies.
- Fabjola Paes de Almeida Tarapanoff (FIAM-FAAM-Centro University rio, Brazil) & Nadini de Almeida Lopes (FIAM-FAAM-Centro University rio, Brazil): Vera Cruz-- the Brazilian Hollywood: the national movie memory
- Sunny Yoon (Hanyang University, South Korea): Star wars at risk: Global cinema and local reception in Asia
- Yao Guo (Sungkyunkwan University South Korea.)|Jihye Woo (Sungkyunkwan univ.,Korea) & MINKYUNG KANG (Sungkyunkwan University, Korea.): Is it real Chinese or fake Chinese? Hollywood animation-- controversial figures-- cultural and national implications : A Semiotic and discourse analysis on series of 'Kung Fu Panda' 1--2-- and 3



Day 2: Friday 29th July 2.00pm to 3.30pm

Audience - AUD

Room: LT2 Bennett (Bennett)

Title: Challenges for Audience Research

Chair: Annette Hill (Lund University, Sweden)

Presentations:

- 12370: Ranjana Das (University of Leicester, United Kingdom), and Brita Ytre-Arne (University of Bergen, Norway): Lessons from the CEDAR consortium's work on media audiences: Organisational, methodological and intellectual challenges.
- 13624: Hui-Wen Liu (National Chengchi University, Taiwan): A 'Thick-Data' Turn: A new approach of 'meaning-mining' on social media analysis.
- 13984: José Luis Piñuel (Universidad Complutense de Madrid, Spain), and Miguel Vicente (Universidad de Valladolid, Spain): Studying audiences in Spain: theoretical and methodological considerations in scholarly current research practices.
- 14126: Jiashuo Qin (Ohio University, United States): Advertisement Effectiveness on Investment Products: The Impact of Order Effects on Investors' Preferences When Presented a Short Series of Advertisements in a Consistent Manner.

Audience - AUD

Room: G85 Geology Teaching Area (Bennett)

Title: Minorities as Audiences

Chair: TBA

Presentations:

- 12101: Nissim Katz, and Hillel Nossek (Kinneret College, Israel): "What I cannot change I do not see": How cultural minorities perceive their media representations.
- 12867: Kerli Kirch Schneider (University of Miami, United States): "This is the way you, Estonians, see us". The Audience Reception and Construction of Seto Identity in the Film Taarka.
- 12898: Ilya Revianti Sudjono - Sunarwinadi (Universitas Indonesia, Indonesia): Constructing Collective Memory and Collective Identity through Social Media Use: The Probable Significance of WhatsApp Message Exchanges in Indonesia.
- 13166: Burak Ozcetin (Akdeniz University, Turkey): Religious Identity and TV Audience in Turkey: Identity in the Making.

Communication Policy and Technology - CPT

Room: Gartree and Rutland (Charles Wilson)

Title of Session: Problematic Usages of ICTs

Chair: Sonia Livingstone (London School of Economics and Political Science)

Discussant: Ranjana Das (University of Leicester)

Presentations:

- Examining smartphone dependency at work: dependency relations and antecedents: Li Li (Nanyang Technological University)
- Understanding adolescent Cyber Bully-Victims: Vivian Hsueh Hua Chen (Nanyang Technological University) and Jeremy Ong (Nanyang Technological University)
- Between hate speech and democratic ideals – the dilemma of openness and regulation in online comment forum providers' strategies of production: Anne Mollen (University of Bremen)
- Social media company policy and practice in response to violent extremism online: a case study approach: Kate Coyer (Central European University)



Communication Policy and Technology - CPT

Room: Woodhouse (Charles Wilson)

Title of Session: The Case for Internet Policy?

Chair: Robin Mansell (London School of Economics and Political Science)

Discussant: Melanie Dulong de Rosnay (CNRS)

Presentations:

- Nothing free about it: Facebook and net-neutrality in India: Anirban Mukhopadhyay (Independent Researcher) and Satyabrata Paul (University of Calcutta)
- Open data and net neutrality: Luis M Martinez and Carlos Fuentes Ochoa (Universidad Iberoamericana Ciudad de México)
- The Internet of People. Digital Constitutionalism and the Parliamentarisation of Internet Governance: Mauro Santaniello (University of Salerno)
- The contingent Internet policy domain: Discursive institutionalisation and its role for Internet policy analysis: Julia Pohle, Ronja Kniep and Maximilian Hoesl (Berlin Social Science Center)

Community Communication - COC

Room: LT3 Bennett

Title: Community Communication in Times of Convergence

Chair: Andrea Meyer Medrado

Presentations:

- Renata Da Silva Souza (Federal University of Rio de Janeiro, Brazil), Andrea Meyer Medrado (Fluminense Federal University, Brazil): From the Newspaper to the Facebook Page - Community Voices, Oppression and Surveillance in an Olympic City
- Adilson Vaz Cabral Filho and Cinthya Pires Oliveira (Fluminense Federal University, Brazil): The use of social media by community broadcast initiatives as platforms of complementarity
- Salvatore Scifo (Bournemouth University, UK): British Community Radio in a converged mediascape: Reflections on a decade of full-time broadcasting
- DeeDee Halleck (Deep Dish Network, US): Apps and Snaps: Media Liberty in Philadelphia
- Laura Bernés Saura (Universitat de Lleida, Spain), Sergio Villanueva Baselga (Universitat de Barcelona, Spain) and Alejandro Barranquero (Universidad Carlos III de Madrid, Spain): Networks in the third sector media: How alternative and community media articulate in Spain

Community Communication - COC

Room: Bennett Link LT

Title: Memory, Media and Communities

Chair: Janey Gordon (University of Bedfordshire, UK)

Presentations:

- Mary Elizabeth Lange (University of KwaZulu-Natal, South Africa): Community autoethnography: District Six Museum and Museum of Free Derry
- Charlotte M Ryan (University of Massachusetts Lowell, US), Karen Jeffreys, Jim Rczyk and Sam Howard (Rhode Island Coalition for the Homeless, US), and Megan Smith (House of Hope, US): Remembering from below: Integrating media and communication technologies in social movement histories
- Daniel H. Mutibwa (University of Leeds, UK): The Role of the Canon — Archive & Performance in Revivifying Cultural Memory & Community Identity



- Rachna Sharma (University of Delhi, India): Framing Communal Violence and Building Memories on Social Media: A Case Study of Muzaffarnagar Riots of 2013 in India

Crisis Communication - CRI

Room: Ogden Lewis Seminar Suite 3 (David Wilson Library)

Title: Representations and refugees

Chair: Rikke Bjerg Jensen (Royal Holloway University of London)

Discussants: Session presenters

Presentations:

- M. Selcan Kaynak (Bogazici University): Framing the Refugee Crisis through News Images: Mediation of Crisis – Trauma – and Politics.
- Eva Bognar (Central European University): Media representation of the –refugee crisis- in the Hungarian and Austrian media.
- Liriam Sponholz (Austrian Academy of Sciences): Who turns what into which problem? Refugees and local public concerns in the mayoral election in Vienna on Facebook (2015).
- Dimitrinka Atanasova (University of Sheffield), and Paul Reilly (University of Sheffield): Affective publics and the 2015 Channel Tunnel fire.

Emerging Scholars Network - ESN

Room: 2 (Attenborough Seminar Block)

Title: Popular Culture and Mnemonic Practices

Chair: Wajiha Raza Rizvi (Independent Researcher, Pakistan)

Discussant: Barbie Zelizer (University of Pennsylvania, USA)

Presentations:

- Lauriane Guillou (Université d'Avignon et des Pays de Vaucluse, France): The Festival d' Avignon' s Audience: Remembering and Reinventing Traditions
- Daiani Ludmila Barth (Universidade de Brasília e Universidade Federal de Rondônia, Brazil): Events' Anniversaries: Recreating Memory Through Past Blogging Practice
- Abdul Rahiman (University of Hyderabad, India): From "Personal" to "Shared" Memory: A Case-Study of Kathupattu Narratives of Mappila Community
- Berenice Ponce Capdeville (Universidad Iberoamericana, Mexico): Entre el Recuerdo y el Olvido, la Memoria. Historias de Recepción en Familias Mexicanas de la Ciudad de México

Emerging Scholars Network - ESN

Room: David Wilson Library, Ogden Lewis Seminar Suite 1

Session Title: ESN-Law Section Joint Panel

Chair: Francesca Musiani (Institute for Communication Sciences of CNRS)

Discussant: Rodrigo Cetina Presuel (City University of New York, US)

Presentations:

- Sylvia Blake (Simon Fraser University, Canada): Towards a Social-Justice Oriented Approach to Cultural Diversity: Canada' s Domestic Cultural Policy and the UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions
- Maria O' Brien (Dublin City University, Ireland): The European Approach to State Aid for Video Games: a Developing Policy
- Revati Prasad (University of Pennsylvania, USA): Enmeshed: Cultural and Political Practices of Mesh Networks as alternative ISPs
- Opey Akanbi (University of Pennsylvania, USA): Analogies of the Digital



Environment, Science and Risk Communication – ESR

Room: David Wilson Library - LIB SR - 1st Floor Library Seminar Room

Title: Media discourses on the COPs and IPCC reports

Chair: Dorothee Arlt (University of Bern)

Presentations:

- Miki Kawabata (Mejiro University): Frame analysis of Japanese news coverage about COP21: How Japanese mass media communicated climate change and environmental issues
- Gaston Cingolani (Universidad Nacional de las Artes) & Suzanne de Cheveigne (Centre national de la recherche scientifique): COP21 Climate Conference in Argentinian and French Newspapers
- Katherine Duarte (University of Bergen): Oil and environmental activism: The Norwegian media coverage of the IPCC AR5 reports
- Gøril Borgen Eide & Kathleen Buer (Oslo and Akershus University College): From Copenhagen to Paris: Norwegian COP21 coverage

Gender and Communication - GEC

Room: LT1 Engineering

Session Title: Digital Communities and Activism

Chair: Farah Azhar (University of Oregon, USA)

Presentations:

- Jessica Bain (University of Leicester, UK): Making Memories and Stitching Connections: Gender, Technology and Craft in Britain's Digital Dressmaking Communities
- Melike Asli Sim (Koc University, Turkey): Unveiling the Secret Stories: Conservative Female Blogosphere in Turkey
- Kaitlynn Mendes (University of Leicester, UK), Jessica Ringrose (Institute of Education, UK), and Jessalynn Keller (University of East Anglia, UK): Documenting Digital Feminist Activism
- Flavia Pessoa Sarafim (Universidade do Minho, Portugal), Luisa Soares Kanaan (Universidade do Minho, Portugal), and Lizbeth Kossmann (Universidade do Minho, Portugal): What Is Sexism for the Users of the #Meuamigosecreto Hashtag: A Content Analysis of the Brazilian Facebook Campaign that Denounced Everyday Sexism

Gender and Communication - GEC

Room: LT2 Engineering

Session Title: Gender, Development and Media

Chair: Mercy Ette (University of Huddersfield, UK):

Presentations:

- Sarah Cardey (University of Reading, UK), Peter Dorward (University of Reading, UK), Graham Clarkson (University of Reading, UK), and Chris Garforth (University of Reading, UK): Gendering Innovations: An Analytical Framework for Gender Analysis in Development Communication
- Carolina Oliveira Matos (City University London, UK): Gender, Politics and Development in Brazil: Feminist Perspectives on the Media from Advertising to the Web
- Margaretha Geertsema-Sligh (Butler University, USA): Gender and Media Development: A Look at Internews



- Nefi Ainesi Wole-Abu (Pan Atlantic University, Nigeria) and Isah Emmanuel Momoh (Pan Atlantic University, Nigeria): Nigerian Women, Memories of the Past and Visions of the Future Through the Communication Narratives of the Media

Health Communication and Change - HCC

Room: Attenborough Seminar Block, Room 1

Title: Accounting for Gender and Culture in Health Communication and Services

Chair: Yolanda Paul (The University of the West Indies)

Discussant: Raquel Paiva (Universidade Federal do Rio de Janeiro) TBC

Presentations:

- Londeka Shereen Mbewe (University of KwaZulu-Natal): Gender as a gateway to acceptance and up-take of microbicides- Preliminary findings of a microbicide perception study amongst men and women across urban and rural settings in Durban and Nelspruit, South Africa
- Charles Euichul Jung (Sangji University): Immigrants' health and health communication in Korea
- Satarupa Dasgupta (New York University): The SAS/CSP Project: Designing a linguistically and culturally specific sexual assault program for South Asian immigrant women in New Jersey, USA

History – HIS

Room: Ken Edwards Rm 526

Session Title: Memory, Commemoration and Media

Chair: Dr Chandrika Kaul (Univ of St Andrews)

Presentations:

- SIGRUN LEHNERT (HAMBURG MEDIA SCHOOL, GERMANY): THE CINEMA NEWSREEL AS A SOURCE OF MEMORY
- RICHARD RUDIN (LIVERPOOL JOHN MOORES, UK): MEMORY, NOSTALGIA AND A 'CALL TO ARMS': REACTION TO THE 40TH AND 50TH ANNIVERSARY COMMEMORATIONS OF UK RADIO STATIONS
- KAYA ALICE DE WOLFF (UNIV OF TUEBINGEN, GERMANY): STRUGGLES FOR RECOGNITION AND CONTINUING INJUSTICES: MEMORIES OF COLONIALISM IN THE PUBLIC MEDIA IN CONTEMPORARY GERMANY
- ANDREW FOX (UNIV OF HUDDERSFIELD) & BIANCA MITU (UNIV OF WOLVERHAMPTON): WEB BASED COMMEMORATION AND MEMORYCONSTRUCTION OF THE 7/7 LONDON BOMBINGS

History – HIS

Room: KEN EDWARDS 527

Session Title: PRESS, PRESSMEN AND LANGUAGE

Chair: PROFESSOR JUERGEN WILKE (UNIV OF MAINZ, GERMANY)

Presentations:

- PETER PUTNIS (UNIV OF CANBERRA, AUSTRALIA): THE GEOGRAPHY OF OVERSEAS NEWS IN THE AUSTRALIAN PRESS 1905-1950
- SANTOSH TEWARI (CENTRAL UNIV OF JHARKHAND, INDIA): THREE BRITISH PRESS OMBUDSMEN: THREE UNTOLD STORIES
- K. CUMMINS (SHERIDAN COLLEGE, CANADA) & K. McPHERSON (YORK UNIV, CANADA): MILITARISM AND MELODRAMA: ANZAC GIRLS, THE CRIMSON FIELD AND THE PROBLEM OF REPRESENTING WARTIME NURSING HISTORY



- MERJA ELLEFSON (UMEÅ UNIV SWEDEN): MINORITY LANGUAGE IN NORTH EASTERN EUROPE

International Communication - INC

Room: LT5 Bennett

Session: Freedom and control in global journalism and media

Chair and Discussant: Karen Arriaza Ibarra (Universidad Complutense de Madrid, Spain)

Presentations:

- Susana Sampaio - Dias (University of Portsmouth) "Nô pensa nô journalismo: Changing practices in a context of state-controlled journalism in Guineau-Bissau".
- Leo Eko (Texas Tech University) and Lea Cristina Hellmueller (Texas Tech University) "To publish or not to publish: The Charlie Hebdo -Je Suis Charlie" Mohammed cartoon cover and journalistic paradigm work in a global context"
- Muhammad Ehab Rasul (Tallahassee Community College) "Where local meets global: Political economy of the cartoon channels in India"
- Rodrigo Araya (Universidad Católica de Valparaíso) and María José Aragonés (Universidad Católica de Valparaíso) "What are the notions of journalism and Latin America used to research journalism in Latin America?"

International Communication - INC

Room: LT8 Bennett

Panel: Africa, Media and Globalization – Independent or Imperialised?

Chair: Katherine Louise Wright (Roehampton University)

Discussant: Suzanne Franks (City University)

Presentations:

- Katherine Louise Wright (Roehampton University) "It was a 'simple', 'positive' story of African self - help (manufactured for a Kenyan NGO by advertising multinationals)"
- Toussaint Nothias (Stanford University) 'Rising', 'hopeful', 'new': Visualizing Africa in the age of globalization"
- Winston Mano (University of Westminster) "Is China colonising Zimbabwe? The politics of news media coverage of President Xi's official visit"
- Herman Wasserman (University of Cape Town) "Shifting power relations, shifting images: The implications of China-Africa relations on Africa's media image"
- Chris Paterson (University of Leeds) "New imperialisms, old stereotypes: Depictions of the US in Africa"

Islam and Media - IAM

Room: LG03 (Attenborough)

Title: Relevance of Islamic Tenets to Contemporary Communication Models

Chair: Mahmoud M. Galander (Qatar University)

Presentations:

- Mahmoud M. Galander (Department of Mass Communication, Qatar University): Looking Back, Looking forward: Omar Ibn Al-Khattab: A Pioneer of Islamic Public Relations
- Mai El-Nawawy (Independent Researcher in the field of Media and Mass Communication): Media Religious Discourses Reviving Islamic Culture: Framing Islam by the New Religious Programs in the Arab World



- Nermeen Nabil Alazrak (Cairo University, Faculty of Mass Communication): Can they really revive Islamic Culture' Attitudes of Arab Youth towards the new preachers' Islamic Discourse and its Impact
- Azza Osman AbdelazizThe (Department of Journalism, Sohag University): Factors affecting the Spread of Rumors over Online Social Networks during Crises in Egypt :A Case Study on Rumors during the Second Transitional Phase after the 25th of January Revolution of 2011

Journalism Research and Education – JRE

Room: Film Theatre Attenborough

Title: The Past: Reconciliation Vs. Remapping

Chair: Stefanie Trümper, University of Hamburg, Germany

(stefanie.truemper@uni-hamburg.de)

Presentations:

- Why “Birth of a Nation” Still Matters in American Politics with Frank Louis Rusciano, University of Rider, USA (rusciano@rider.edu)
- "From imposition to negotiating" – Digital language and agenda setting theory with Nissim Katz (nisimkolota@gmail.com), David Levin (ddnsle@gmail.com), Kinneret College, Israel
- Journalism, Diversity and Memory - heightening our reception to stories with David Dankly Gyimah, University of Westminster, UK (d.gyimah@westminster.ac.uk)
- Representation of "Apology": A Comparative Study on Session Individual Narratives by Korean and Japanese Media with Seongbin Hwang, Rikkyo University, Japan (seongbin@rikkyo.ac.jp)

Journalism Research and Education – JRE

Room: LT2 KEB

Title: Media Strives in Human Issues

Chair: Uma Shankar Pandey, University of Calcutta, India (mailusp@gmail.com)

Panelists:

- Revisiting Edward Said theme “Western Superiority Vs. Arab Inferiority” Within the Media Frames of Newspapers. A Content Analysis on three different Events (Rabaa, Gaza, and Charlie Hebdo), & Audience Trends Towards the West with Heba Metwally Ibrahim (bobba@aucegypt.edu) & Heba Mohamed Shafik (shafik@live.com), Cairo University, Egypt.
- The Performance of Identity in Online News Media Site Comments with Jaclyn Winkelman, New York University, Antioch University Santa Barbara, USA (jacbwink@gmail.com)
- Newspapers, urban affairs and city’s memory in Bahia with Mary Weinstein, Universidade Estadual do Sudoeste da Bahia (Uesb), Brazil (maryweinstein@gmail.com)
- Communication challenges about Nanotechnology. Content analyses of online videos with Mónica Codina (mcodina@unav.es ES) & Mariadel Carmen (mcerviti@unav.es), University of Navarra, Spain

Journalism Research and Education – JRE

Room: LT3 KEB (Ken Edwards)

Title: ‘Travesty of Justice’ in media

Chair: Billy Sarwono, Universitas Indonesia, Indonesia (billysarwono@gmail.com)

Panelists:



- The Politicization of Terrorism and Religion in US News Coverage of the 2015 San Bernardino Attack with Valerie Cooper (alericcooper@life.hkbu.edu.hk) & Roselyn Du (ydu@hkbu.edu.hk), Hong Kong Baptist University, Hong Kong
- Which Atrocities Matter? Investigating Determinants of News Coverage of Human Rights Suffering with Scott R. Maier, University of Oregon, USA (smaier@uoregon.edu)
- Media coverage, territorial disputes, and their political and ideological implications: A Semiotic and discourse Session Individual analysis on media coverage of territorial conflicts of 'Diaoyu Islands' among China, Japan and Korea with Ningbi Feng (nmgzx2007@gmail.com), Jung Woo Jang (jjannya@naver.com), Hyun Hye Kim (annahh@hanmail.net) Sungkyunkwan University Seoul, Korea
- Mexican journalists in a violent context: the use of anonymous postings on social media with Sallie Hughes, University of Miami, USA (shughes@miami.edu) & Mireya Marquez Ramirez, Universidad Iberoamericana Mexico City, Mexico (mireya.marquez@ibero.mx)
- Framing frenemies: Elite press and the coverage of friendly attacks with Azmat Rasul (azmatrasul@gmail.com), Arthur Raney (araney@fsu.edu) & Eloisa Klein (eloisa.klein@gmail.com), Florida State University, USA

Law – LAW

Room: Ogden Lewis Seminar Suite 2 (David Wilson Library)

Session Title: ESN-Law Section Joint Panel

Chair: Francesca Musiani (CNRS)

Discussant: Rodrigo Cetina Presuel (City University of New York, US)

Presentations:

- Sylvia Blake (Simon Fraser University, Canada): Towards a Social-Justice Oriented Approach to Cultural Diversity: Canada's Domestic Cultural Policy and the UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions
- Maria O'Brien (Dublin City University, Ireland): The European Approach to State Aid for Video Games: a Developing Policy
- Revati Prasad (University of Pennsylvania, USA): Enmeshed: Cultural and Political Practices of Mesh Networks as alternative ISPs
- Opey Akanbi (University of Pennsylvania, USA): Analogies of the Digital

Media Education Research - MER

Room: LRC 66 Theatre (George Porter)

Session Title: Teacher Training to Promote Media Education

Chair: Sirkku Kotilainen (University of Tampere, Finland)

Discussant:

Presentations:

- Priscila Berger (Technische Universität Ilmenau, Germany): Typologies of University Instructors Concerning Attitudes toward Students' Media Use in Class
- Ingrid Forsler (Södertörn University, Sweden): Critical Communities in Commercial Context: The Narrative of Swedish Education in Social Media
- Dan Yngve Jacobsen (Norwegian University of Science and Technology, Trondheim, Norway): Remixing an xMOOC Platform Content into a Web 2.0 Resource
- Jose Azevedo, Susana Neves, Renata Silva, Isabel Pereira (Porto University, Portugal) and Margarida Marques (research assistant, Porto University, Portugal): Media Literacy as a Promoter of Science Literacy – Teachers' Perspectives in a Climate Change Context



Mediated Communication, Public Opinion and Society - MPS

Room: 528 (Ken Edwards)

Title: Science, Environment, Disasters

Chair: Corinna Lüthje (University of Rostock)

Discussant:

Presentations:

- Xuan Wang (FuJen Catholic University), Yah-Huei Hong (FuJen Catholic University): A study of the third-person effect versus the first-person effect in environmental issues -- A case of the Chinese smog problem documentary "Under the Dome"
- Andreas M. Scheu (WWU Muenster), Arko Olesk (Tallinn University): National structural influences on mediatization: comparison of science decision-makers in Estonia and Germany
- Jing Wang (Tsinghua University, Beijing): Remembering the forgotten famine: a more diversified online collective memory
- Jin-Woo Park (Konkuk University): Media ritual of 'Walk Together': Politics and compassion of the March of bereaved family of Sewol Ferry Disaster

Media Production Analysis - MPA

Room: 212 (Attenborough Seminar Block)

Session Title: Television production

Chair: Roel Puijk (Lillehammer University College)

Presentations:

- Wenna Zeng (Hong Kong Baptist University): Transformation of Creative Ideas and Power Negotiations in Project Network: An Ethnographic Study of TV Format Localisation Production in China.
- Alejandra Castano-Echeverri (Universidad de Medellín, University of Leicester): Creative Labour and Public Value: Contextual Specificity and Impact on Colombian Public Broadcasting System.
- Anna Zoellner (University of Leeds): Indie Labour – The (changing) nature of work in factual TV production.
- Alya Al Harthy (Northwestern University in Qatar) Yazan Abughaida (Northwestern University in Qatar): Visions of Nationalism in Reality TV - An Analysis of Arab Children's Collective Identity in Live Safari.

Participatory Communication Research – PCR

Room: LT3 Attenborough

Title: Theorizing communication for social change

Chair: Ullamaija Kivikuru (University of Helsinki, Finland)

Presentations:

- Mariekie Burger (University of Johannesburg, South Africa): Future directions for development communication and social change: The participatory turn and public self-expression.
- Víctor Manuel Marí (Universidad de Cádiz, Spain): Evaluating communication for development and social change field in Spain: Hybridizations, tensions and possibilities.
- Srinivas Melkote (Bowling Green State University, USA), H.Leslie Steeves (University of Oregon, USA) and Arpan Yagnik (Pennsylvania State University, Erie, USA): Participatory communication strategies and their enhanced role in contemporary models of large development organizations.
- Pradip Thomas (The University of Queensland, Australia): Accumulation by dispossession, the double movement and communication for social change.



- Thomas Leigh Jacobson (Temple University, USA): Sen's capabilities approach & measuring communication impacts.

Political Communication Research - POL

Room: LT10 Bennett

Title: New hints on media and power relationships

Chair: Julio Juárez-Gámiz (UNAM, Mexico City, Mexico)

Presentations:

- Twange Kasoma (Radford University, USA), Greg Pitts (Middle Tennessee State University, Murfreesboro, USA) Friends, Enemies, Frenemies: An examination of the relationship between Parliament and the Press in Zambia (1997-2015)
- Ruth Garland (London School of Economics and Political Science, UK) Emotional memory as a register of love and loss: interviews with long-serving former government press officers and some of their critical friends
- Maria Kyriakidou (University of East Anglia, Norwich, UK), Iñaki Garcia-Blanco (Cardiff University, UK) Safeguarding the Status Quo: The press and the emergence of a new left in Greece and Spain
- Rod Tiffen (University of Sydney, Australia) The News Media and Party Leadership Coups
- Nikolaus Jakob (Johannes Gutenberg-University of Mainz), Christian Schemer (Johannes Gutenberg-University of Mainz, Germany), Marc Ziegele (Johannes Gutenberg-University of Mainz, Germany), Oliver Quiring (Johannes Gutenberg-University of Mainz, Germany): Who believes in conspiracy theories? Demographical, political and communicative correlates

Political Economy - POE

Room: LTA 95 Theatre (George Porter)

Session Title: New Media Production and Concentration

Chair: Benedetta Brevini (University of Sydney, Australia)

Presentations:

- Dal Yong Jin (Simon Fraser University, Canada): Critical Interpretation of Digital Platforms through Marxian Perspectives on Digital Labor and Rent
- Aphra Kerr (National University of Ireland Maynooth, Ireland) Production Logics and the Digital Games Industry
- Anna Ozimek (University of Leeds, UK) Outsourcing videogame quality assurance – the case of Polish videogame testers
- Peichi Chung (The Chinese University of Hong Kong) The politics and economics of independent game distribution in China

Political Economy - POE

Room: LTB 95 Theatre (George Porter)

Session Title: Diversity, audiovisual industries and audiences

Chair: Helena Sousa (Universidade do Minho, Portugal)

Presentations:

- Jose-Carlos Lozano (Texas A&M International University, ITESM, United States/Mexico) Early control of distribution and exhibition of films in US Mexican American markets: the case of Texas' border with Mexico, 1915-1960
- Miranda Campbell (Ryerson University, Canada) Young People Making a Living the Creative Industries
- Joonseok Choi (University of Iowa, United States) Formation of a super-indie in television format industry: a case study of Endemol from 1989 to 1999



- Luis Alfonso Albornoz (Universidad de Buenos Aires, Argentina) Good Practices for = Cultural Diversity in the Audiovisual Landscape
- Jan Miessler (Hong Kong Baptist University, Hong Kong) Alternative Media Fetishism

Popular Culture – POC

Room: Council Room 1 & 2 (Fielding Johnson Building)

Session Title: Fan Identities

Chair: Tonny Krijnen (EUR)

Presentations:

- Lothar Mikos (Filmuniversity Babelsberg): Exploiting Fandom: The Marvel Cinematic Universe
- Nahi Hong (Seoul National University): Reconstruction of Self Identity through Fan Activities of Married Women and Their Motivations for Long-term Fandom
- Jennifer Bell (Ohio University): A Very 'Special' Relationship: The Changing Forms of Anglophilia

Religion, Communication and Culture - RCC

Room: LT4 Bennett

Title: Media Images of Islam

Chair: Dr. Carmen Fuente-Cobo

Presentations:

- Prof. Cherian George, Hong Kong Baptist University, Hong Kong: "Hate spin: Taking offence as a political strategy"
- Ms. Kajalie S. Islam, London University, Brityain: The Use of Religion-based Rhetoric in Anti-liberation Discourse during Bangladesh Ūs Independence Movement
- Dr Sameera T. Ahmed, Sohar University, Oman: Looking back, looking forward: British Muslim media 15 years after 9/11
- Mr Irfan Raja, Huddersfield University "The British Broadsheet Press and the Representation of Mosque in post-7/7 Britain"

Visual Culture

Room: Sparkenhoe & Goscote (Charles Wilson)

Title: Trauma, memory and resistance in visual communication

Chair: Paul Frosh (Hebrew University of Jerusalem, Israel)

Presentations:

- Bar €oban (Dogus University, Turkey) & Bora Ataman (Dogus University): Images of the Resistance: Reading the 'Gezi Event' through the photos of the citizens
- Namarta - Joshi (Guru Nanak Dev University, India) & Ranbir Singh (Punjab Technical University, India): NOSTALGIA THROUGH CELLULOID-MEMORIES REKINDLED
- Priscila Pilatowsky Goꝑi (El Colegio de Mexico): Revolution on images: Mexican visual propaganda (1930-1940)



Day 2: Friday 29th July 4.00pm to 5.30pm

Audience - AUD

Room: G85 Geology Teaching Area (Bennett)

Session: Business Meeting

Chair: Peter Lunt (University of Leicester, United Kingdom)

Comic Art - COA

Room: Ogden Lewis Seminar Suite 1 (David Wilson Library)

Title: Comics and Genre

Chair: Peter J. Rocca (MacEwan University, Canada)

Presentations:

- Ira Erika Franco (Universidad Nacional Autónoma de México, Mexico) - Horror comics by female authors: a comparison between The Mountain with Teeth by Alejandra Gámez (México) and Through the Woods, by Emily Carroll (Canada)
- Vinicius Pedreira Barbosa da Silva (Universidade de Brasília, Brazil) - Representations of Palestinian Identity in Joe Sacco's Comics Journalism

Communication Policy and Technology - CPT

Room: Gartree and Rutland (Charles Wilson)

Title of Session: Business Meeting

Chair: Jo Pierson (Vrije Universiteit Brussel)

Community Communication - COC

Room: Bennett Link LT

Title: COMMUNITY COMMUNICATION BUSINESS MEETING

Chair: Arne Hintz, Susan Forde, Adilson Cabral

Crisis Communication - CRI

Room: 528 (Ken Edwards)

Title: Participatory and social media during crisis

Chair: TBC

Discussants: Session presenters

Presentations:

- Sandhya Rao (Texas State University), Zeny Sarabia Panol (Middle Tennessee State University), Chinna Natesan (Texas State University), and Charlotte Singleton (Texas State University): A Comparative analysis of Twitter in the aftermath of floods in India and the Philippines using the Participatory Communication Model.
- Elsebeth Frey (Oslo and Akershus University College of Applied Sciences): -Do you tweet when your friends are getting shoot?" Victims experience with and perspectives on use of social media during a terror attack (Part of Project RESCUE).
- Paul Reilly (University of Sheffield): Participatory Media and Peacebuilding in Northern Ireland: Lessons from the 2014 Ardoyne parade dispute in Belfast.
- Harald Hornmoen (Oslo and Akershus University College of Applied Sciences), and Colin John McInnes (Aberystwyth University): Crisis authorities use of Twitter in the UK and Norway during Ebola crisis.



Diaspora and Media - DIM

Room: Ken Edwards 526

Title: Diaspora and Media Business Meeting

Chair: Sudeshna Roy (Stephen F. Austin State University, USA)

Vice-Chair: Sofia Cavalcanti Zanforlin (Universidade Católica de Brasília, Brazil)

Vice Chair: Umi Khattab (University of the Sunshine Coast, Australia)

Presentations:

Diaspora and Media Working Group members and participants.

Digital Divide - DID

Room: 212 (Attenborough Seminar Block)

Session: Business Meeting

Emerging Scholars Network - ESN

Room: 2 (Attenborough Seminar Block)

Title: Communication and Social Change

Chair: Omar Al-Ghazzi (University of Sheffield, UK)

Discussant: Dorothy Kidd (University of San Francisco, USA)

Presentations:

- Leah Ferentinos (University of Pennsylvania, USA): Lessons and Questions in Community Activism: A Look at the Mobilization of a Small U.S. Town During the AIDS Epidemic
- Dorismilda Flores Márquez (Asociación Mexicana de Investigadores de la Comunicación, Mexico): Imagining a Better World: Activists and Online Public Expression
- James Losey (Stockholm University, Sweden): Digital Media Repertoires in Public Policy Advocacy
- Stephen Chikate (University of Reading, UK), Sophie Dambe (University of Reading, UK), Carolina Echavarría (University of Reading, UK), Vladimir Figueroa (University of Reading, UK), Tannecia James (University of Reading, UK), Susan Kadimah (University of Reading, UK), Mio Matsuoka (University of Reading, UK), Katsusuke Niwa (University of Reading, UK), Ana Orjuela (University of Reading, UK), Yoko Sasaki (University of Reading, UK) and Chrishane Williams (University of Reading, UK): C4D in Practice: An Analysis of Projects in Developing Countries

Environment, Science and Risk Communication – ESR

Room: LTB 95 Theatre (George Porter)

Session: Business Meeting

Chair: Pieter Maesele (University of Antwerp), Dorothee Arlt (University of Bern, Switzerland) and Anders Hansen (University of Leicester)

Ethics of Society and Ethics of Communication – ETH

Room: LT1 Engineering

Session: Business Meeting

Gender and Communication - GEC

Room: LT2 Engineering (Engineering)

Session Title: Joint Panel with Emerging Scholars Network

Chair: Alison Harvey (University of Leicester, UK)



Presentations:

- Irene Dorothy Awino (University of Oregon, USA): Gender Blindness in Kenya's Post Conflict Situation: A Qualitative Analysis of Laws and Institutions
- Ganiyat Oluwabukola Tijani Adenle (Lagos State University, Nigeria): Women in the Nigerian News Media: Status, Experiences and Structures
- Caitlin Miles: You Fight like a Girl: Female Kurdish Guerrillas and Mediated Gendered Agency
- Gilad Greenwald (Bar-Ilan University, Israel) and Sam Lehman-Wilzig (Bar-Ilan University, Israel): News Framing of Female Candidates for Top Political Positions: A Cross-Cultural Analysis of the Israeli and American Press, 2008-2009

Global Media Policy – GMP

Room: LG03, Attenborough Seminar Block

Title: Business Meeting of Global Media Policy Working Group

Chair: Gerard Goggin (University of Sydney)

Health Communication and Change - HCC

Room: LRC 66 Theatre Tiered

Title: Business Meeting

History – HIS

Room: KEN EDWARDS RM 527

Session Title: BUSINESS MEETING

Chair: DR CHANDRIKA KAUL (UNIV OF ST ANDREWS, SCOTLAND)

- ALL PRESENTERS AND SECTION MEMBERS ARE CORDIALLY INVITED TO ATTEND. ELECTIONS TO THE CHAIR/CO-CHAIR OF THE SECTION WILL BE HELD DURING THIS MEETING

International Communication - INC

Room: LT5 Bennett

Session: African media, development and democracy

Chair and Discussant: Matt Ebonye Moge kwu (Ithaca College)

- Jeslyn Lemke (University of Oregon) "Let the Ivorian Journalists Speak: A case study of framing and media imperialism in the Cote d'Ivoire 2010 - 2011 Civil War"
- Evene Estwick (Wilkes University) "Radio Karagwe: Voice of the People"
- Tanja Estella Bosch (University of Cape Town) "Digital Media - Democracy and Conflict: South African activists' perspectives"
- Matt Ebonye Moge kwu (Ithaca College) "African names and their meanings as communication and medium for memory recall: focus on Nigeria and South Africa"

International Communication - INC

Room: LT8 Bennett

Panel: Transparency, a Global Value? Theoretical and Empirical Perspectives

Chair and Discussant: Kalyani Chadha (University of Maryland)

Presentations:

- Stuart Allan (Cardiff University) and Iñaki Garcia-Blanco (Cardiff University) "Rethinking transparency after the Leveson inquiry into British press ethics"
- Jane B. Singer (University of Iowa) "Transparency in a digital and social media world"



- Michael Koliska (Auburn University) “Transparency in the German news media: Journalists negotiating a new norm”
- Kalyani Chadha (University of Maryland) “Transparency in India’s newsrooms: Where’s the value?”

Islam and Media - IAM

Room: LT4 Bennett
Session: Business Meeting
Chair: Basyouni Hamada (Basyouni Hamada)

Journalism Research and Education – JRE

Room: Film Theatre Attenborough
Title: Audience Online
Chair: Nissim Katz, Kinneret College, Israel (nisimkolota@gmail.com)
Panelists:

- Social Media in News Coverage of the Umbrella Movement in Hong Kong with Valerie Belair- Gagnon (valerie.belair-gagnon@yale.edu), Colin Agur (colin.agur@yale.edu) & Nicholas Frisch (nick.frisch@yale.edu), Yale University, USA.
- No one listens to the audience? Citizens’ perceptions on online participation in news media websites with Pere Masip, (peremm@blanquerna.url.edu), Miquel Peralta (miquelperaltam@blanquerna.url.edu), Lluïsa Llamer (marialuisall1@blanquerna.url.edu), Carles Ruiz (carlesrc@blanquerna.url.edu) & Jaume Suau (jaumesm@blanquerna.url.edu), University Ramon Llull, Spain
- Media Framing of the Poor by Rich Media and Welfare Policies of a Neo-liberal Right Wing Country with Young-Gil, Hankuk University of Foreign Studies at Seoul, Korea (chaeyounggil@gmail.com) & Sook-Jung Lee, Chung Ang University, Korea (sjleecom@cau.ac.kr)
- Journalism from the Margins: Community Radio and Native Reporting of the Refugee Experience with Heather Anderson, University of South Australia, Australia (heather.anderson@unisa.edu.au)
- Ethical Issues Plaguing Journalism: A Case Study Session Individual of Indian Media with Surbhi Dahiya, Indian Institute of Mass Communication, India (surbhi2011@gmail.com)

Journalism Research and Education – JRE

Room: LT10 Bennett
Title: International Reporting: Cases and Values
Chair: Ingrid Bachmann (ibachman@uc.cl) Pontificia Universidad Católica de Chile, Chile
Panelists:

- The Influence of Data Journalism on International Reporting: An Exploratory Study on Data-Driven Foreign News Coverage with Oliver Hahn, (oliver.hahn@uni-passau.de) & Florian Stalph (florian.stalph@uni-passau.de), University of Passau, Germany
- Behind the Byline: The role of stringer-based reporting in 21st century newsmaking with Natacha Yazbeck, Annenberg School for Communication, University of Pennsylvania, USA (nyazbeck@asc.upenn.edu)
- From a Monitorial to an Antagonistic Normative Role: The Transgressive Mainstream Media’s Representation of Jeremy Corbyn with Bart Cammaert, (b.cammaerts@lse.ac.uk), Brooks DeCillia (C.B.Decillia@lse.ac.uk), Joao Carlos



Vieira-Magalhães (magalhaes@lse.ac.uk) & César Jimenez- Martínez (C.A.Jimenez@lse.ac.uk), London School of Economics and Political Science, UK

- What the Journalists Remind Us: Representation of the Crucial International Event in Turkish Press-Malta Summit of 1989, with Anadolu University Department of Journalism (banudagtas@gmail.com)
- A Peak in the Valley of Press Freedom Violations in Egypt with Ibrahim Saleh, Future University, Egypt (jre09is@gmail.com)

Journalism Research and Education – JRE

Room: LT2 KEB (Ken Edwards)

Title: PANEL-Methodological difficulties encountered in global surveys (Worlds of Journalism Study)

Chair: Thomas Hanitzsch, University of Munich, Germany (hanitzsch@ifkw.lmu.de)

Panelists:

- Comparative Research as Managerial Challenge with Thomas Hanitzsch, University of Munich, Germany (hanitzsch@ifkw.lmu.de)
- Methodological and Practical Challenges of Large Scale Methodological Research with Jyotika Ramaprasad, University of Miami, USA (jyotika@miami.edu)
- Cross-cultural challenges in comparative journalism research with Terje Skjerdal, NLA University College Kristiansand, Norway (terje.skjerdal@nla.no)
- The Organic Multilevel Model with Martin Oller Alonso, Universidad de las Américas, Quito, Ecuador (martin.olleralonso@gmail.com)

Journalism Research and Education – JRE

Room: LT3 KEB (Ken Edwards)

Title: PANEL-“The Visual Politics of War” book launch of 2016

Editors: Ibrahim Saleh, Future University, Egypt (jre09is@gmail.com) & Thomas Knieper, University of Passau, Germany (Thomas.Knieper@uni-passau.de)

Discussant: Kerry Green (University of South Australia, Australia)

Panelists:

- Peace Journalism in Iberoamerica: Mexican and Spanish Newspaper Coverage of Conflict with María Teresa Nicolás, Universidad Panamericana, Mexico (mnicolas@up.edu.mx)
- Elite Perceptions: South Asian English Newspapers and the War on Terror in Afghanistan with Azmat Rasul, Florida State University, USA (azmatrasul@gmail.com)
- The Geopolitics of Visual Representation in News: The Case of Boko Haram with Thomas Knieper, university of Passau, Germany (Thomas.Knieper@uni-passau.de) & Ibrahim Saleh, Future University, Egypt (jre09is@gmail.com)

Law - LAW

Room: Woodhouse Room (Charles Wilson Building)

Session Title: Law Section Business Meeting

Chair: Loreto Corredoira (Universidad Complutense de Madrid)

Media Education Research - MER

Room: 1 (Attenborough Seminar Block)

Session Title: Radio and Television in Media Education



Chair: Manuel Pinto (University of Minho, Portugal)

Presentations:

- Mary Wachuka Wambaria (Moi University, Kenya): Barriers that Impede Use of Instructional Radio and Television by Teachers in Secondary Schools: Past, Now and Future
- KM Taj-Biul Hasan (Dhrupad Communication-Media for Education and Development, Bangladesh): Techniques of Educational Broadcasting in Distance Mode and its Social Implication
- Africanus Lewil Diedong (University for Development Studies, Ghana): Where is Media Education in a Liberalized Media Landscape in Ghana?
- Chun Wei Daniel Lin (Department of Indigenous Languages and Communication, National Dong Hwa University, Taiwan): Culturally Responsive Teaching for Media Education: A Case Study on Indigenous Radio in Taiwan
- Catalina Iordache (Vrije Universiteit Brussel) Private media and media literacy: a comparative analysis of five media literacy organisations and their collaborations with private media actors

Media Production Analysis – MPA

Room: Garendon (Charles Wilson)

Session: Business Meeting

Mediated Communication, Public Opinion and Society - MPS

Room: LIB SR – 1st Floor Library Seminar Room (David Wilson Library)

Title: Business Meeting

Chair: Hillel Nossek (Kinneret Academic College on the Sea of Galilee), Corinna Lüthje (University of Rostock)

Discussant:

Participatory Communication Research – PCR

Room: LT3 Attenborough

Title: Business Meeting

Political Communication Research - POL

Room: LTA 95 theatre (George Porter)

Session: Business Meeting

Chairs: Christina Holtz-Bacha (University of Erlangen-Nürnberg, Germany), María José Canel (Complutense University, Madrid, Spain), Bengt Johansson (University of Gothenburg, Sweden), Julio Juárez-Gámiz (UNAM, Mexico City, Mexico)

Political Economy – POE

Room: Council Room 1 and 2 (Fielding Johnson)

Session: Business Meeting

Popular Culture – POC

Room: Sparkenhoe and Goscote (Charles Wilson)

Session: Business Meeting



Post-Specialist, Post-Authoritarian - PSP

Room: Peter Williams Lecture Theatre (David Wilson Library)

Session: Business Meeting

Public Service Media Policies - PMP

Room: Ogden Lewis Seminar Suite 3, David Wilson Library

Title: Coping with new paradigms, distribution platforms and segmentation

Discussant: Leo Van Audenhove (Free University of Brussels, Belgium)

Chair: Jo Bardoel

Presentations:

- Julie Mejse Mønter Lassen (University of Copenhagen, Denmark): Public service television in a multi-channel system
- Maria Michalis (University of Westminster, United Kingdom): Distribution matters: Leading in innovation, coping with innovation. Evidence from the BBC
- Patricia Ortega Ramirez (Universidad Autónoma Metropolitana Unidad Xochimilco, Mexico): New paradigms of public television
- María Madalena Costa Oliveira, (University of Minho), Fernando Oliveira Paulino (University of Brasilia, Brazil), Kênia Beatriz Ferreira Maia (Federal University of Rio Grande do Norte, Brazil) & Jairo Faria Guedes Coelho (University de Brasilia, Brazil): The public service media and ombudsmen: A comparative analysis between Brazil and Portugal

Religion, Communication and Culture - RCC

Room: LT1 Attenborough

Title: Framing Religion News

Chair: Professor Maria Anikina for Session

Presentations:

- Ms Amy Catherine Beard and Ms Ann Dingess, Furman University: "Framing Pope Francis: A Study of Media Framing Between Argentina and the United States"
- Professor Victor Khroul, Moscow State University, Framing the Sacred and the Profane: Russian Media Coverage of Pope-Patriarch Meeting in Cuba"
- Mr Jason Baguia, University of the Philippines & Aarhus University, Ms Muthoku Mumo, Aarhus University, & Mr Ole Krogsgaard, Aarhus University: Warrior, peacemaker: A study of media depiction of Christian religious actors in Philippine and Kenyan election coverage
- Mr Mao Wei, Tsinghua University, China: Tibetan and the 14th Dalai Lama's images on Western and Chinese social media

Visual Culture - VIC

Room: Sparkenhoe & Goscote

Title: Visual practice and social construction

Chair: Weihua Wu (communication University of China)

Presentations

- Robert Harland (Loughborough University, UK) & Antonia Liguori (Loughborough University, UK): Traces of Fascist Urban Iconography in the Latina Province-- Italy
- Laichi Chen (Shantou University, China): visual culture:- The construction--deconstruction and reconstruction of wuxia games: A case study of the most popular Chinese art martial games



- Petra Bernhardt (University of Vienna, Austria): Instagramming politics: A comparative analysis of politician's photo sharing practices
- Roland Hale (University of Washington – Tacoma, USA): The pathology of the selfie in popular mediated discourse



Day 3: Saturday 30th July 9.00am to 10.30am

Audience - AUD

Room: G85 Geology Teaching Area (Bennett)

Title: Audience Research and Online Spaces

Chair: Miguel Vicente (Universidad de Valladolid, Spain)

Presentations:

- 13219: Asta Zelenkauskaite (Drexel University, United States): Media user typology approach to online news commenting.
- 13642: Silvia Blas, Elsa Moreno, and Idoia Portilla (Universidad de Navarra, Spain): Analysis of the social audience on Twitter: the case of the 20D General Elections of 2015 in Spain.
- 12654: Claudia Wegener, and Alexander Rihl (Filmuniversität Babelsberg, Germany): YouTube and Parasocial Interaction. Using Feedback-Channels in mediated relationships.
- 13105: Sushobhan Yeshwant Patankar (Symbiosis International University, India): News on Facebook: Interpreting Audience comments on Indian News Channels' Facebook fan page.
- 13226: Asta Zelenkauskaite (Drexel University, United States), and Warren Allen (Florida State University, United States): Quest for the mediated authenticity: Audiences' responses to visuals on the radio Instagram.

Comic Art - COA

Room: Ogden Lewis Seminar Suite 1 (David Wilson Library)

Title: Kid stuff? Educational Aspects of Comics and Cartoons

Chair: Sara Al-Nassr (Northwestern University in Qatar)/Kauthar Odwan (Northwestern University in Qatar)

Presentations:

- Sergio Sánchez Sánchez (Universidad Nacional Autónoma de México) - Comics for the popularization of science in Mexico
- Levi Obonyo (Daystar University, Kenya) - Exploring the Differences and Similarities: Adult and Children's Cartoons in Kenya
- Mikhail Peppas (Sankofa Book & Design Fair Durban)/Sanabelle Ebrahim (University of KwaZulu-Natal, South Africa) - Back to the Future with The Frameside Lounge: Diversifying the Spread

Communication Policy and Technology - CPT

Room: Gartree and Rutland (Charles Wilson)

Title of Session: The Internet and Social Inclusion

Chair: Aphra Kerr (Maynooth University, Ireland)

Discussant: Francesca Musiani (CNRS)

Presentations:

- Disability and Smart Cities: On Communication Policy – Technology -- and Justice in Future Societies: Gerard Goggin (The University of Sydney)
- Inclusion or Productivity: The Paradox of Smart Cities for the elderly: Arul Chib and Tatjana Todorovic (Nanyang Technological University)
- Social Media Skills Developed: An Analysis of K-12 Social Media Curriculum Pilot Program: Dakota Horn (Western Illinois University)
- The role of choice in media literacy and its consequence for Internet policy: Leo Van Audenhove (Vrije Universiteit Brussel), Julia Pohle (Berlin Social Science Center) and Luciano Morganti (Vrije Universiteit Brussel)



Community Communication - COC

Room: LT3 Bennett

Title: Powerful Times: Cultural Memories of Nonviolent Struggles

Chair: Anna Reading (Kings College, University of London, UK)

Presentations:

- Anna Reading (Kings College, University of London, UK): Building Bridges: Singing, Songs and Cultural Memories of Greenham Common Women's Peace Camp
- Colin Bruce Harvey (University of Western Sydney, Australia, and Kings College, University of London, UK): Transmedial Memory and Nonviolent Struggle in Gameplay
- Red Chidgey (Kings College, University of London, UK): Activist Memory as Performative: Contemporary Feminisms, Suffragettes and Amateur-Made Media

Community Communication - COC

Room: Bennett Link LT

Title: Building Capacity and Impact in the Community Sector

Chair: Salvatore Scifo (Bournemouth University, UK)

Presentations:

- Tanja Dreher (University of Wollongong, Australia): Social / participation / listening: keywords for community media impact
- Brian Robert Semujju (Uganda Christian University / University of KwaZulu-Natal): Community size and its influence on participation in Uganda's community media
- Lucia Calderon (Universidad Nacional Autónoma de México): How people in Tamaulipas, Mexico, organized their lives and created communicational practices in order to stay alive DEVELOPMENT
- Chiara Saez Baeza (Universidad de Chile): Analyzing the relationship between South America's history in long-term and alternative communication experiences. Reflections based on the Chilean case

Crisis Communication – CRI

Room: Ogden Lewis Seminar Suite 3 (David Wilson Library)

Title: Media engagement and media framing

Chair: Rikke Bjerg Jensen (Royal Holloway University of London)

Presentations:

- Nermine Mourad Aboulez (Cairo University): Military/Police versus Muslim Brotherhood Casualties: Effects of Media Demonisation on Feelings of Pleasure in Other People's Misfortunes.
- Tunde Musibau Akanni (Lagos State University), and Ismail Ibrahim (University of Lagos): Narratives of Dissent and Justice: Between the -Victorious" Media of Nigeria and the -Vanquished" Biafran Media -- Four Decades after the Nigerian Civil War.
- Chun Gurung (Kathmandu University), and Bhanu Bhakta Acharya (University of Ottawa): Nepal earthquake: Foreign media's news framing and consequences.
- Aderogba Adeyemi (Osun State University), and Olanipekun Gbenga (Starlightgate publishers): Government Amnesty Programme and Peace Efforts in the Niger Delta Region: An Analysis of Newspapers Coverage.

Diaspora and Media - DIM

Room: Ken Edwards 526

Title: Diasporas and Immigrants in Europe

Chair: Umi Khattab (University of the Sunshine Coast, Australia)



Discussant: Roza Tsagarousianou (University of Westminster, UK)

Presentations:

- Koen Leurs (London School of Economics, UK): Affective Digital Rights Claims: Young Connected Migrants and Non-normative European Family Life
- David Kimutai Cheruiyot (Karlstad University, Sweden): Cultural Capital and Homeland Media Consumption: The Case of Somali Immigrants in Sweden
- Katja Kaufmann (Austrian Academy of Sciences, Austria): The Life I Had is in My Pocket – How Syrian Refugees Bridge Past and Future with the Help of their Smartphones
- Elisabeth Eide (Oslo and Akershus University College of Applied Sciences, Norway): The Most Important Item: Travelling Refugees, Navigation and Cell Phones

Diaspora and Media - DIM

Room: Ken Edwards 527

Title: Radio Negotiations of Diversity

Chair: Sofia Cavalcanti Zanforlin (Universidade Católica de Brasília, Brazil)

Discussant: Dan Mercea (City University London, UK)

Presentations:

- Gloria Khamkar (Bournemouth University, UK): BBC Radio's Provision for Asian Immigrants Post-World War II
- Gurvinder Aujla-Sidhu (De Montfort University, UK): BBC Asian Network: The Search for Listeners
- Katie Moylan (University of Leicester, UK): Complicating Community: Articulations of Black Caribbean Britishness in UK Midlands Community Radio

Digital Divide - DID

Room: Ogden Lewis Seminar Suite 2

Session Title: Digital and analogue generations: the ways of mediations of memory

Chair: Olga Smirnova (Lomonosov Moscow State University, Russia)

Presentations:

- Umair Nadeem (University of Gujrat, Pakistan), Sidra Umair (Ministry of Communication, Pakistan): Effects of social media on youth's perception regarding voting pattern and political campaign
- José Cláudio Siqueira Castanheira (Universidade Federal de Santa Catarina – UFSC, Brazil): Back to analog: digital media and the resurrection of vinyl
- Andrea Limberto (University of São Paulo, Brazil): Changes in knowledge acquisition according to the proximity with digital media networks
- Avni Arora (Indraprastha College For Women, University of Delhi): Emerging Media platforms to share and create memories
- Lawrence Wood (Ohio University, Director of Communication and Development Studies Program; Associate Professor in School of Media Arts and Studies): An Ethnographic Case Study of Instagram: A Picture of the Digital Divide

Emerging Scholars Network - ESN

Room: 2 (Attenborough Seminar Block)

Title: Media Activism and Contentious Politics

Chair: pending

Discussant: pending

Presentations:



- Elisabetta Ferrari (University of Pennsylvania, USA): Play, Individualism, Exploitation: Towards a Comprehensive Critique of the Web 2.0 and its Relationship with Contentious Politics
- Sukaina Musbah Ehdeed (University of Sheffield, UK), Jo Bates (University of Sheffield, UK) and Andrew Cox (University of Sheffield, UK): Social Media, Young Libyans and the 2011 Revolution: An Exploratory Study of Young Libyans' Perceptions of the Impact of Social Media During the Uprising
- Misook Lee (University of Tokyo, Japan): The Challenge for Building the Sense of Solidarity with the Other in the New Media Environment: Focusing on the Japan-Korea Solidarity Movement
- Kamilla Petrick (York University, Canada): Media, Memory, and Movements
- Tetyana Lokot (University of Maryland, USA): Mediated Memories of Firestorms: Perceived Affordances of ICTs for Co-Presence and Witnessing During Protest Events

Environment, Science and Risk Communication – ESR

Room: David Wilson Library - LIB SR - 1st Floor Library Seminar Room

Title: Media discourses on Energy

Chair: Pieter Maesele (University of Antwerp)

Presentations:

- Huiping Huang (National Chiao Tung University): Message Framing of Energy Saving and Carbon Emission Reduction Coverage across Major News Media
- Mira Rochyadi-Reetz (Technische Universität Ilmenau): Framing of Renewable Energy by Political Actors and Media in Indonesia
- Dorothee Arlt (University of Bern): The media's representation of the political discourse on fracking in Switzerland
- Julian Matthews & Anders Hansen (University of Leicester): 'Fracturing Debate'. A Study of National (UK) Press Coverage of 'Fracking'

Ethics of Society and Ethics of Communication - ETH

Room: Woodhouse (Charles Wilson)

Session Title: Ethical Challenges around the world I

Chair: Elvira Garcia De Torres

Discussant: Elvira Garcia De Torres

Presentations:

- Manasvini Madhubhashini Yogi (Indraprastha College for Women) Down the Memory Lane: The Cultural Memory of Ramlila
- Margaret Nassuna Jjuuko (University of Rwanda), |Richard Shafer (University of North Dakota and University of Rwanda) and Joseph Njuguna (School of Journalism and Communication, University of Rwanda) Teaching Ethics to Journalism Students in East Africa: A Case Study of Rwanda -- Uganda and South Sudan.
- Yanick Farmer (Université du Québec à Montréal)" Impacts of communication techniques on ethical behaviour and awareness: a comparative analysis.
- Oulai Marc Bertrand Goué (Université de Montréal) Before the value-- the fabric: Understanding ethics as an argumentative process through the case of professional journalism
- Manuel Sanchez De Diego (Universidad Complutense de Madrid -España) Compromisos éticos en una sociedad transparente.



Gender and Communication - GEC

Room: LT1 Engineering

Session Title: Reclaiming Women's Histories

Chair: Kenneth C.C. Yang (The University of Texas at El Paso, USA)

Presentations:

- Rosemary Chikafa (University of Zimbabwe, Zimbabwe): In Search of Our Mother's Gardens: (En)gendering the Zimbabwean War of Liberation in Flame and Women Guerillas in the Frontline
- Jilly Boyce Kay (University of Leicester, UK) and Kaitlynn Mendes (University of Leicester, UK): Gender, Protest and the Production of Historical Memory: The Framing of the Suffragette Emily Wilding Davison in British Newspapers, 1913-2013
- Laura Castillo Mateu (Universitat Jaume I, Spain), Rebeca Maseda Garcia (University of Alaska in Anchorage, USA), and Maria Jose Gamez Fuentes (Universitat Jaume I, Spain): Re-visiting Female Political Leaders in Spanish Popular Culture: The Case of Isabel (Diagonal TV, 2012-2014)
- Mehita Iqani (University of the Witwatersrand, South Africa): Happy Birthday Mama Winnie! Nostalgia and the Power of Historical Images on the Twitter Feed of Winnie Madikizela-Mandela

Gender and Communication - GEC

Room: LT2 Engineering

Session Title: Gender and Memory Constructions

Chair: Rosemary Chikafa (University of Zimbabwe, Zimbabwe)

Presentations:

- Christina Maria Paschyn (Northwestern University in Qatar, Qatar) and Sadia Mir (Virginia Commonwealth University in Qatar, Qatar): Navigating Cultural Memory, Media and Symbolic Annihilation in Qatar Anna Reading (University of London, UK): Gender and Memory in the Global Age
- Anne O'Brien (Maynooth University, Ireland): Looking Back, Looking Forward: Women in Media Leadership Roles
- Nithila Kanagasabai (Tata Institute of Social Sciences, India): Memory/Postmemory: Badalte Nakshe (Changing Maps): A Documentary Filmmaker's Exploration of Trauma, Testimony and Memory

Health Communication and Change – HCC

Room: Attenborough Seminar Block, Room 1

Title: Health content sourcing, framing and new theoretical dimensions

Chair: Sarah Cardey (University of Reading)

Discussant: Colin Tinei Chasi (University of Johannesburg) TBC

Presentations:

- Olaf H. Werder (The University of Sydney): Addressing the Issue of Health Resistance - A Communication Model
- Barbara Ann Rowlands (City University London): Who to Trust? Sourcing Complementary and Alternative Medicine: 1995-2005
- Stefania Vicari (University of Leicester): The activist dimension of rare disease organisations. A study of identity framing in patient organisations' collective action.
- Steven Eunan McDermott (University of the Arts London): An Analysis of Big Data on Health: Theory is Not Optional

International Communications – INC

Room: LT5 Bennett

Session: Transnational patterns, flows and identities



Chair and Discussant: Karen Arriaza Ibarra (Universidad Complutense de Madrid, Spain)

Presentations:

- Emili Prado (Universidad Autónoma de Barcelona) and Celina Navarro (Universidad Autónoma de Barcelona) “Imported content of public channels – The beginning of a European media flow?”
- Barbara Thomass (Ruhr Universität Bochum) “From parachute training to media ecologies – conceptual changes in media development cooperation”
- Arshpreet Kaur Grewal (Indraprastha College for Women, University of Delhi) “Re-producing stories: Change is the only constant”
- Caroline Bouchard (Université du Québec à Montréal, UQAM) “International organizations in the digital age: The United Nations - media transformations and communications patterns”

International Communications – INC

Room: LT8 Bennett

Session: New Media and Nostalgia

Chair and Discussant: Ayse Binay Kurultay (Kadir Has University)

Presentations:

- Manisha Mishra (Heidelberg University) “Belongingness and ‘memory’: Thirdculture kids - new media and the creation of nostalgia”
- Chika Anyanwu (Charles Sturt University, Australia) “How are events remembered -- Retold -- preserved or erased differently in different locations -- historic periods -- paces and cultures? Reimagined memories of Africa in 21st Century: An exploration of a reality TV program”
- Ayse Binay Kurultay (Kadir Has University) “Consuming nostalgia”

Islam and Media - IAM

Room: LG03 (Attenborough Seminar Block)

Title: New Media and Muslims/non -Muslims Dialogue

Chair: Mahmoud M. Galander (Qatar University)

Presentations:

- Naglaa Fahmy Elgammal (Canadian international College in Cairo (CIC), College of Mass Communication), Walid Sayed Hamed (Canadian international College in Cairo (CIC), College of Mass Communication): The Role of New Media in Reviving the Moderate Islam from the Point of View of the Egyptian Cultural Elite.
- Fatma Elzahraa Mohamed Elsayed (Department of Journalism, Faculty of Mass Communication, Cairo University): Lexical and textual context of terrorism in media websites news stories
- Rachmah Ida (Department of Communication Faculty of Social and Political Sciences Airlangga University Indonesia): The Responses of Muslim Blogging and Media Activisms on the Global Wahabi/Salafi in the Discourse of Shiism in Indonesia
- Laurens de Rooij (Durham University, Netherlands): Religion and Belonging in what Ways do Depictions of Muslims and Islam in the News inform the Thoughts and Actions of non-Muslims in England

Journalism Research and Education – JRE

Room: Film Theatre Attenborough

Title: Journalism Education

Chair: Surbhi Dahiya, Indian Institute of Mass Communication, India (surbhi2011@gmail.com)



Panelists:

- Integrating Big Data Analytics Into Journalism Curriculum Challenges & Opportunities For Journalism Education Around the world with Kenneth C. C Yang, The University of Texas At Al Paso, USA (cyang@utep.edu) & Yowei Kang, Kainan University, Taiwan (ykang@mail.knu.edu.tw)
- Comparing models of journalism in mainland China and Hong Kong with Haiyan Wang, Shenzhen University, China (haiyan.wang2000@gmail.com) & Nancy Lu Nan, Hong Kong Baptist University, Hongkong (nancyhkbu@gmail.com)

Journalism Research and Education – JRE

Room: LT2 KEB (Ken Edwards)

Title: PANEL- Journalism in the BRICS Countries

Chair: Kaarle T Nordenstreng, University of Tampere, Finland (kaarle.nordenstreng@uta.fi)

Panelists:

- Journalists in the world and in the profession: a neglected issue in the Brazilian curriculum with Sonia Virginia Moreira, Rio de Janeiro State University and Claudia Lago, University of Sao Paulo, Brazil (claudia.lago@gmail.com)
- Journalism education in Russia challenging media revolution and educational reforms with Maria Lukina and Elena Vartanova, Moscow State University, Russia (maria_lukina@list.ru)
- Journalism & mass communication in India through the BRICS framework with B.P. Sanjay, University of Hyderabad, India (bpssn54@gmail.com)
- Changing Landscape of Journalism Education in China with Ke Guo & and Chen Peiqin, Shanghai International Studies University, China (keguo@shisu.edu.cn)
- Riding the waves: post-apartheid journalism education in South Africa with Anthea Garman, Rhodes University, South Africa (a.garman@ru.ac.za)

Journalism Research and Education – JRE

Room: LT3 KEB (Ken Edwards)

Title: New Media, New Audiences & New Challenges

Chair: Zhuang XIONG, Renmin University of China, China (zhxiong@ruc.edu.cn)

Panelists:

- Taking Advantage Versus Struggling to Adapt to new Platforms: Public Service Broad-casters and Online News in six European Countries with Annika Sehl (annika.sehl@politics.ox.ac.uk), Alessio Cornia (alessio.cornia@politics.ox.ac.uk) & Rasmus Kleis Nielsen (rasmus.nielsen@politics.ox.ac.uk), University of Oxford, Reuters Institute for the Study of Journalism, UK
- Democratic Surplus: How ideas about democracy interact with journalism teaching in a developing world context and the implications of this for journalism practice with Fergal Quinn, University of Limerick, Ireland (fergal.quinn@ul.ie)
- The Student Global Village as an Emerging Global Memory Place with Roberta Fiske Rusciano, University of Rider, USA (ruscianor@rider.edu)
- A vague memory of professionalism: On the role of journalistic standards in the education of citizen journalists with Tobias Eberwein, Austrian Academy of Sciences, Austria (tobias.eberwein@oeaw.ac.at), Michal Kus, University of Wroclaw, Poland (michal.kus@uni.wroc.pl), Colin Porlezza, University of Zurich, Switzerland (c.porlezza@ipmz.uzh.ch) & Sergio Splendore, Università degli Studi di Milano, Italy (sergio.splendore@unimi.it)
- Motives and expectations of future journalists of Kazakhstan (by project Journalism Students Across the Globe: The case of Journalism Department, al Farabi Kazakh



National University, Almaty) with Galiya Zhunusovna Ibrayeva,
alFarabi Kazakh National University, Kazakhstan
(galiya.ibrayeva@kaznu.kz)

Mediated Communication, Public Opinion and Society - MPS

Room: Ken Edwards, 528

Title: New Mediatechnology Assessment

Chair: TBA

Discussant:

Presentations:

- Elizabeth Prommer (University of Rostock): Blending time and mobile media use: 'Always on' or polychrone use patterns?
- Myojung Chung (Nanyang Technological University), Edson C. Tandoc (Nanyang Technological University): Are Other Users Biased Against Me? Hostile Media Perception in the Social Media Era
- James E. Katz (Boston University), Jill Walsh (Boston University), Jacob Groshek (Boston University): Machines are taking over, or why people don't trust Siri: Public attitudes toward automated modalities in directed information-seeking activities
- Franziska Thiele (University of Rostock): The Influence of Chinese Internet Regulations on Popular Memory Online
- Azi Lev-On (Bar-Ilan University): The anti-social network? Portraying social media in wartime

Media Education Research - MER

Room: LRC 66 Theatre (George Porter)

Session Title: Video Games as Tools in Education

Chair: Sumit Narula (Amity School of Communication, Amity University Gwalior, India)

Discussant:

Presentations:

- Henrike Friedrichs, Friederike Von Gross, and Bilsel Kiratli (Bielefeld University, Germany): Social Media Use in Different Stages of Childhood and Youth
- Morgan Clark O'Brien (The University of Texas at Austin, US): Educating the Industry, Considering the Academic Legitimization of Video Games in Light of a Video Game Developer Habitus
- Silvia Martinez-Martinez, Jordi Sanchez-Navarro, Daniel Aranda, Judith Clares and Sandra Sanz (Open University of Catalonia, Spain): Setting the Basis for Ludoliteracy: Research Trends on Video Games
- Sara Henriques, Conceicao Costa and Carla Sousa (Centre for Research in Applied Communication, Culture and New Technologies – CICANT/ULHT, Portugal) and Kathleen Tyner (University of Texas, Austin, US): Game-Learning and Media Literacy – a Research Methodology Review

Media Production Analysis - MPA

Room: 212 (Attenborough Seminar Block)

Session Title: Film/drama production

Chair: Paulo Frias (University of Porto)

Presentations:

- Jetta Marjatta Huttunen (University of Jyväskylä, The Research Center for Contemporary Culture): Independent film making challenging the modes of established film production methods in Finland.



- Swapnil Rai (University of Texas at Austin): The Rise of Reliance Entertainment: A Networked Organization from the Global South.
- Stephen Andriano-Moore (University of Nottingham, Ningbo): Helping and Hindering: Impacts of Hollywood Trade Associations and Labor Unions on the Production Culture of Hollywood Film Sound.
- Ana Alacovska (Copenhagen Business School): Genres-in-action: The role of genres in the production of Scandinavian crime fiction.

Participatory Communication Research - PCR

Room: LT3 Attenborough

Title: Participatory communication in the promotion of democracy, citizens' rights and identity politics

Chair: Florencia Enghel (Stockholm University, Sweden)

Presentations:

- Jonas Agerbaek (Roskilde University, Denmark): Participatory communication and dialogic democracy: Grounding democracy theory in the practices of NGO driven communication for development.
- Sharath Srinivasan (University of Cambridge, UK) and Claudia Lopes (University of Cambridge, UK): Mediation matters: Participation in interactive broadcast media in Africa as a convened social space.
- Ran Ju (University of Illinois, Urbana-Champaign, USA): Social capital and participatory communication in the modern Chinese context.
- Joe F Khalil (Northwestern University, Qatar): Lebanon's Trash Crisis as an exercise of participation rights.
- Kerry McCallum (University of Canberra, Australia), Lisa Waller (Deakin University, Australia): Changing media, changing Constitution: Indigenous participation in referendum debates in Australia.

Participatory Communication Research - PCR

Room: LT2 Bennett

Title: Participatory Communication online (1)

Chair: Thomas Leigh Jacobson (Temple University, USA)

Presentations:

- Ranran He (Communication University of China, China): Media for new generation: The flows of texts in social network and cultural changes in Hong Kong, using '100 Most' Facebook page as example.
- Mengjun Guo (University of Washington, USA): Playfulness, parody and carnival: Catchphrases on the Chinese Internet from 2003 to 2015.
- Dennis Friess (University of Düsseldorf, Germany) and Pablo Porten-Cheé (University of Düsseldorf, Germany): Democratic value experiences in online participation. A theoretical model and evidence on perceived participatory effects.
- Thoo Chuah (National Chengchi University, Taiwan): Interpersonal surveillance and resistance in social media.

Political Communication Research - POL

Room: LT10 Bennett

Title: Why do politicians use social media the way they do? Looking for explanations

Chair: Bengt Johansson (University of Gothenburg, Sweden)

Presentations:



- Ole Kelm (Heinrich-Heine-University Duesseldorf), Uli Bernhard (University of Applied Sciences and Arts Hannover, Germany), Marco Dohle (Heinrich-Heine-University, Düsseldorf, Germany), René Seidenglanz (Quadriga University of Applied Sciences Berlin, Germany): *Perceptual processes and their impact on the social media use of political PR practitioners*
- Björn Klein (Heinrich-Heine-University, Düsseldorf, Germany), Ole Kelm (Heinrich-Heine-University, Düsseldorf, Germany), Uli Bernhard (University of Applied Sciences and Arts Hannover, Germany), Marco Dohle (Heinrich-Heine-University, Düsseldorf, Germany): *Factors explaining politicians' online communication activities: Do party and political level matter?*
- Brieuc Lits (Université libre de Bruxelles, Belgium) : *How to study astroturfing from a communication perspective*
- Caja C. Thimm (University of Bonn, Germany), Jessica Einspänner-Pflock (University of Bonn, Germany): *Creating Joint Memories in Political Discourse: Digital Storytelling on Twitter*

Political Economy of Communication - POE

Room: LTA 95 Theatre (George Porter)

Session Title: The Political Economy of Digital Media and News

Chair: Peichi Chung (The Chinese University of Hong Kong, HKSAR)

Presentations:

- Thomas F. Corrigan (California State University-San Bernardino, United States) Toward an Epistemology of the Trade Press.
- Stefan Gadringer (University of Salzburg, Austria) and Sergio Sparviero (University of Salzburg, Austria) Public funding to tabloids for advertising in Austria: market or an opportunistic logic?
- Svenja Ottovordemgentschenfelde (London School of Economics and Political Science, UK) 140 Characters: Short and Sweet? A Politicconomy Perspective on Political Journalists' Twitter Engagement
- Colin Sparks (Hong Kong Baptist University, HKSAR), Haiyan Wang (Shenzhen University, China), Nancy Lu Nan (Hong Kong Baptist University, HKSAR) and Huang Yu (Hong Kong Baptist University, HKSAR) Chinese newspapers' responses to the impact of digital media

Political Economy of Communication - POE

Room: George Porter LTB 95 Theatre Tiered

Session Title: Communications and Neoliberalism

Chair: Benjamin J. Birkinbine (University of Nevada-Reno, United States)

Presentations:

- Shin Joung Yeo (Loughborough University London, UK) Cultural Inc. Redux
- Brice Nixon (University of La Verne, United States) Toward a History of Communication as Capital
- Henry J. Silke, Ciara Graham (University of Limerick, Institute of Technology Tallaght, Ireland) Framing Privatisation: The dominance of neo-liberal discourse and the death of the public good
- Lee Artz (Purdue University Northwest, United States) The Culture of Neoliberalism and Capital Accumulation: Media Representations of Resistance as Terrorism
- Bill Grantham (Loughborough University-London, UK) and Toby Miller (Loughborough University-London, UK) Branding Fetishism, Branding Education

Popular Culture - POC

Room: Council Room 1 & 2 (Fielding Johnson)



Session Title: Popular Drama & Memory

Chair: Barry King (AUT University)

Presentations:

- Tanius Karam (Communication and Culture Department. Mexico City Autonomous University): Memory and Commemoration of Mexican Popular Culture. The Soap Operas in the Writings of Carlos Monsivais
- Ruth Teer-Tomaselli (University of KwaZulu-Natal) & Lauren Eva Dyll-Myklebust (University of KwaZulu-Natal): Uzalo: Blood is Forever. A Production View of Representation and Identity in a South African Telenovela
- Clarice Greco Alves (University of São Paulo) & Maria Immacolata Vassallo de Lopes (University of São Paulo): 50 Years of Telenovela in Brazil: National Memory and Popular Culture
- Josh Carney (University of South Florida): The Harem – Hürrem -- and the Truth: Restorative Nostalgia and the Veiling of a Magnificent Heroine

Public Service Media Policies - PMP

Room: Bennett, LT4 Bennett

Title: Taking Stock of PSM values of diversity, plurality, and inclusion

Chair: Jo Bardoel

Discussant: Helena Sousa (University of Minho, Portugal)

Presentations:

- Francisco Rui Cádima (UNL, Portugal): Public television and cultural diversity in Portugal: A study on the programming of the Portuguese public generalist channels concerning the plurality of content and cultural expression, diversity, and inclusiveness
- Maria Ángeles García Asensio, Carlos Aguilar Paredes & Lydia Sánchez (University of Barcelona, Spain): Discourse and informative quality: measuring referred to speech in the new services of Spanish public and private television channels
- Carlos Aguilar Paredes, Maria Ángeles García Asensio & Lydia Sánchez (University of Barcelona, Spain): Informative quality and pluralism in the news services of regional television channels: A proposal for a quality index

Visual Culture - VIC

Room: Sparkenhoe & Goscote (Charles Wilson)

Title: National identity and historical memory in media

Chair: Weihua Wu (Communication University of China)

Presentations:

- Ting-Ying Lin (Goldsmiths, University of London, UK): Inscribing Colonial Memories: Strategies of Representing Japanese Taiwan in the Recent Taiwanese Cinema and Television Dramas
- Kerli Kirch Schneider (University of Miami, USA): 186 KILOMETERS OF RURALITY: MEDIA REPRESENTATION OF POST-SOVIET RURAL ESTONIA IN THE CONTEXT OF URBAN HEGEMONY
- Gordon Hoitin So (University of Western Ontario, Canada): Hong Kong People's Identity Crisis under Mainland China's Influence: A Case Analysis of the Movie -Ten Years-
- DIEER LIAO (Tsinghua University, China) & PEINAN WANG (Tsinghua University): Split Narrative and Collective Memory: The Reconstruction of National Memory of China's Cultural Revolution in Chinese Films and Documentaries



Day 3: Saturday 30th July 11.00am to 12.30pm

Audience - AUD

Room: G85 Geology Teaching Area (Bennett)

Panel Title: Grasping the Future, Linking the Past: Media ethnographic approaches to new media use in Sub-Saharan Africa (Panel ID: 13934)

Chair: Jo Helle Valle (Oslo and Akershus University College of Applied Sciences, Norway), and Thomas Tufte (Roskilde University, Denmark)

Presentations:

- 13951: Thomas Tufte (Roskilde University, Denmark): Media Use and Negotiating Aspirational Life Perspectives amongst Young Kenyan Men. Exploring the dynamics between culture, communication and social change through life history interviews.
- 13970: Ardis Storm-Mathisen (University of Oslo, Norway): Women in the Kalahari ' the meeting of gendered government schemes and memorized gender roles.
- 13983: Jo Helle Valle (Oslo and Akershus University College of Applied Sciences, Norway): Social media use and the transformation of kinship.
- 14101: Ylva Ekström (Uppsala University, Sweden), and Hilde Arntsen (Oslo and Akershus University College of Applied Sciences, Norway): A multi-sited media ethnography of social media practices in the everyday lives of young Kenyan women.

Comic Art - COA

Room: Ogden Lewis Seminar Suite 1 (David Wilson Library)

Title: Social and Cultural Interactions in Comics

Chair: Levi Obonyo (Daystar University, Kenya)

Presentations:

- Alejandra Patricia Gómez Cabrera (Universidad Nacional Autónoma de México, Mexico) - Bullying representation: narrative and interaction of the comic
- Edna Nelly Becerril Lerin (Universidad Nacional Autónoma de México, Mexico) - El Peso Hero
- Peter J Roccia (MacEwan University, Canada) - "Remember, Remember the Fifth of November": Memory, Magic and Manifestation in the Viral Pop Cultural Transmission of Alan Moore's V for Vendetta

Communication Policy and Technology - CPT

Room: Gartree and Rutland (Charles Wilson)

Title of Session: Governance, Normativity and Neoliberalism

Chair: Peter Lunt (University of Leicester)

Discussant: Leo Van Audenhove (Vrije Universiteit Brussel)

Presentations:

- Social Contract Theory as a Normative Theory of Media Governance: Damian Tambini (London School of Economics and Political Science)
- Regulation Ltd: Regulators as corporate bodies and the effect on democratic governance: Jelena Dzakula (University of Salford)
- Regulatory convergence going sour: The difficult choices that the updating of EU's Audiovisual Media Services Directive presents for Estonia: Indrek Ibrus (Tallinn University)
- The Manifestation of Neoliberalism in Digital Migration Policy: An Extension of Hegemony: Suzanne Temwa Harris (HKBU)
- Rights in a Sociotechnical Environment: Sandra Braman (Texas A&M University)



Community Communication - COC

Room: LT3 Bennett

Title: Moving Memories: Remembering and Reviving in a Mediated World

Chair: Christian Pentzold (TU Chemnitz, Germany) and Christine Lohmeier (University of Bremen, Germany)

Presentations:

- Christian Pentzold (TU Chemnitz, Germany) and Christine Lohmeier (University of Bremen, Germany): Reflexive Remembrance and Reconstruction in Mediated Times
- Rafael Alacórn Medina (El Colegio de la Frontera Norte): War-Time Passages: Mediated Memories of Youth, Revolution, and Everyday Survival Struggles in Northern Morazán, El Salvador
- Lyndsey Boutin (University of Pennsylvania, US): \$777 Trillion: From Reparations for Slavery to Historical Appropriation in the “Modern Day Slavery” Discourse
- Lorenzo Zamponi (Scuola Normale Superiore, Italy): #ioricordo and the Genoa G8: Social practices of memory work and the digital remembrance of contentious pasts in Italy
- Tamar Katriel (University of Haifa, Israel): Israeli Veterans' Witnessing as a Dissident Memory Project

Community Communication - COC

Room: Bennett Link LT

Title: Governance and Policy Structures – International Experiences

Chair: Lawrie Hallett (University of Bedfordshire, UK)

Presentations:

- Vinod Pavarala (University of Hyderabad, India): The Impulse to Monitor: Community Radio and the State in South Asia
- Anne O' Brien (Maynooth University, Ireland): Community Radio and Governance: Leadership, Relationship and Identity
- S M Shameem Reza (Goldsmiths, University of London & University of Dhaka): Rethinking Bangladesh community radio policy: challenges to democratization and transformation
- Andrew Ó Baoill (NUI Galway, Ireland): A Community-based Research approach to reviewing community media structures
- Mary Christabel Dalima (Sri Lanka Collage of Journalism, Anna University of Sri Lanka), Mohammad Careem Rasmin (Sri Lanka Development Journalist Forum) and Thushyanthy Velayutham (Sri Lanka Development Journalist Forum): Need for Community Ownership and Legal Recognition: Study on Community Radio in Sri Lanka

Diaspora and Media - DIM

Room: Ken Edwards 526

Title: Different Faces of African Diasporas in Media

Chair: Sudeshna Roy (Stephen F. Austin State University, USA)

Discussant: Koen Leurs (London School of Economics, UK)

Presentations:

- Maha Bashri (United Arab Emirates University, UAE): Reimagining National Identity? The Sudanese Diaspora and the Digital Public Sphere
- Michele Gonnelli (Technical University of Dortmund, Germany): Somali Diaspora Members as Development Communicators: Memories and Visions
- Adeyemi Obalanlege (Crescent University, Nigeria): Diaspora Media and Conflict Resolution in Digital Age: A Study of Sahara Reporters



Diaspora and Media - DIM

Room: Ken Edwards 527

Title: Theorizing Diasporas in the Media

Chair: Christine L. Ogan (Indiana University, USA)

Discussant: Umi Khattab (University of the Sunshine Coast, Australia)

Presentations:

- Dan Mercea (City University London, UK): Diasporic Environmental Protest: The Articulation of (Dis)Connections Between Host and Homeland Territories
- Sofia Cavalcanti Zanforlin (Universidade Católica de Brasília, Brazil): Emerging Ethnoscapes in the Outskirts of Brasília: Migrants and Sociocultural Appropriation of the City
- Chun-Fu Chen (Fu Jen Catholic University, Taiwan) and Hsin-Yi Lin (Fu Jen Catholic University, Taiwan): Cultural Identity, Female Subjectivity and Diasporic Engagement: A Study of the Documentary Film 'Out/Marriage'
- Cecilia Uy-Tioco (California State University - San Marcos, USA): Filipino 'Elite' Transnational Migrants: The Ideal Global Citizen

Emerging Scholars Network - ESN

Room: 2 (Attenborough Seminar Block)

Title: Business Meeting

Chair: Sandra Ristovska (University of Pennsylvania, USA) and Francesca Musiani (Institute for Communication Sciences of CNRS, France)

Environment, Science and Risk Communication – ESR

Room: David Wilson Library - LIB SR - 1st Floor Library Seminar Room

Title: Visual representations of the environment

Chair: Anders Hansen (University of Leicester)

Presentations:

- Pat Brereton (Dublin City University): Environmental Ethics and Memories of Food: A Case Study of Contemporary Documentaries
- Tom Buurman (Stockholm University): Climate Change and the Transcendence of Everyday Life: Narratives from Stockholm
- Colleen Connolly-Ahern & Lee Ahern (The Pennsylvania State University): Same Script, Different Reading: Activist vs. Non-activist Audience Attention to an Environmental Documentary
- Eugenia Lee (University of Sydney): Understanding visualisations of climate change in data journalism

Ethics of Society and Ethics of Communication - ETH

Room: Woodhouse (Charles Wilson)

Session Title: New Journalism and new ethics rules, the evolution of the principles

Chair: Xavier Ramon

Discussant: Xavier Ramon

Presentations:

- Elvira Garcia De torres (University Ceu Cardenal Herrera), María Teresa Nicolás Gavilán (Universidad Panamericana) y Concha Edo Bolós (Complutense University of Madrid): A challenge by the name of Reportedly: the era of Social News
- Ben-Hur Demeneck (University of São Paulo (USP)): Jornalismo transnacional e transparência: uma tendência e um valor globais do jornalismo investigativo



- Mónica Codina (School of Communication. University of Navarra)
Journalism Ethics and its metaethical challenges
- Joaquim Fidalgo (University of Minho Braga - Portugal), New ethical challenges in the new borders of journalism

Gender and Communication - GEC

Room: LT1 Engineering

Title: Something Old, Something New: Wedding Cultures, Gender and Screen Media in the Twenty-First Century

Chair: Andrea Press (University of Virginia, USA)

Presentations:

- Helen Wood (University of Leicester, UK): Mermaids or Princesses? Say Yes to the Dress, Women's Bodies and Intersubjective Scrutiny
- Claire Jenkins (University of Leicester, UK): Wearing Something New: The Wedding Dress as Neo-Feminist Spectacle
- Jilly Boyce Kay (University of Leicester, UK): Bridezillas and Bromances: Class, Gender and Emotional Labour in Don't Tell the Bride

Gender and Communication - GEC

Room: LT2 Engineering

Session Title: Media Constructions of Gender

Chair: Mehita Iqani (University of the Witwatersrand, South Africa)

Presentations:

- Nancy E. Worthington (Quinnipiac University, USA): Looking Back and Thinking Ahead: _Variety's_ Changing Construction of Female Media Consumers
- Kerry McSeveny (Sheffield Hallam University, UK) and Kathy Doherty (Sheffield Hallam University, UK): "Confident, Sexy and in Control": Practices of Self-transformation and Representations of "Authentic Femininity" in Slimming World Magazine
- Chetna Bhatia (GGS IP University, India) and Madhu Deep Singh (Kurukshetra University, India): The Sun and Satellite: A Study of Gender Relations in Television Advertisements and its Relationship to the Position of Women in Indian Households
- William Porath (Catholic University of Chile, Chile), Claudia Labaraca (Catholic University of Chile, Chile), Paulina Gomez-Lorenzini (Catholic University of Chile, Chile), and Enrique Vergara (Catholic University of Chile, Chile): Portrayal of Women in Chilean Retail Advertising comparing 1980 and 2013: Changes in the Form but Continuities in Female Stereotypes

Health Communication and Change - HCC

Room: Attenborough Seminar Block, Room 1

Title: Mental Health Communication

Chair: SubbaRao M Gavaravarapu (National Institute of Nutrition)

Discussant: Sarah Cardey (University of Reading)

Presentations:

- Soledad Puente (Pontificia Universidad Católica de Chile), Humberto Marín (CIGIDEN), Pamela Alvarez (Universidad Andres Bello), Pablo M. Flores (Pontificia Universidad Católica de Chile): Health Communication and memory construction: How mental health protection elements are present in the news coverage during a disaster? The case of the Chilean 2010 earthquake



- Michael Uv Westerlund (Stockholm University): Speaking the unspeakable: Digital publicness of bereavement. A study of suicide survivors' usage of digital resources in their grief work
- Kate Holland (University of Canberra): Making mental health news: an analysis of the views and experiences of journalists, mental health consumers, advocates and professionals

International Communication - INC

Room: LT8 Bennett

Session: BUSINESS MEETING

Islam and Media - IAM

Room: LG03 (Attenborough Seminar Block)

Title: Islam, Press Freedom and Democratization

Chair: Basyouni Hamada (Qatar University)

Presentations:

- Basyouni Hamada (Department of Mass Communication, Qatar University): Press Freedom in the Muslim World: The Gap between Theory and Practice
- Mian Muhammad Asim (Zayed University): The Affective Agenda Setting Dimension of the Coverage of Donald Trump Presidential Bid by the Elite Press of the Muslim World: An Empirical Study
- Nouredine Miladi (Department of Mass Communication, Qatar University): New Media, Democratic Public Sphere and Civilizational Renewal in the Arab World

Journalism Research and Education – JRE

Room: LT2 KEB (Ken Edwards)

Title: Reloading Metaphor and Memory in Journalism

Chair: Frank Louis Rusciano, University of Rider, USA (rusciano@rider.edu)

Panelists:

- When Memory Mission Meets News Production: Comparing journalists' work on memory across countries?? with Stefanie Trümper (stefanie.truemper@uni-hamburg.de)& Irene Broer (irenebroer@gmail.com), University of Hamburg, Germany
- Daring to look back, for the sake of a new horizon a community (not) facing its past. With Micky Brada, Beit Berl College - Hamidrasha Faculty of Arts, Israel (mickybrada@gmail.com)
- Newspapers, urban affairs and city's memory in Bahia with Mary Weinstein, Universidade Estadual do Sudoeste da Bahia (Uesb), Brazil (maryweinstein@gmail.com)
- Objectivity, history and the tyranny of presence: A Session Individual post-colonial perspective with Jens SE Cavallin, Linnaeus Södertörn University, Sweden (jenscavallin2@hotmail.com)

Journalism Research and Education – JRE

Room: LT3 KEB (Ken Edwards)

Title: Journalism and Market Dynamics

Chair: Chuanli XIA, City University of Hong Kong, Hong Kong (lexxia1990@gmail.com)

Panelists:



- Journalism as a public good with Sigurd Allern, University of Oslo, Norway (sigurd.allern@media.uio.no) & Ester Pollack, University of Stockholm, Sweden (ester.pollack@ims.su.se)
- Paying for online news: a comparative analysis of six countries with Richard Fletcher (richard.fletcher@politics.ox.ac.uk) & Rasmus Kleis Nielsen (rasmus.nielsen@politics.ox.ac.uk), University of Oxford, UK.
- Financial Capability, the Financial Crisis, and Trust in News Media with Steve Schifferes, City University, UK (steve.schifferes.1@city.ac.uk) & Sophie Elizabeth Knowles, Middlesex University, UK(sophie.k2010@live.com)
- The coverage of the financial crisis of 2008 by Folha de S. Paulo (Brazil): resilience of ne-liberal conceptions with Charles Almeida, Universidade Federal do Rio Grande do Sul, Brazil (lisifuentes@hotmail.com)
- “Trump Card” of national security: Tensions between news coverage and journalists’ dis-courses with Karin Wahl-Jorgensen, University of Cardiff, UK (JorgensenK@cardiff.ac.uk)

Mediated Communication, Public Opinion and Society - MPS

Room: 528 (Ken Edwards)

Title: Sports, Love, and Media

Chair: TBA

Discussant:

Presentations:

- Lea Mandelzis (Kinneret Academic College on the sea of Galilee), Alina Bernstein (College of Management Academic Studies, Rishon Le-Zion), Sharon Ringel (University of Haifa): Separatism and Integration in Sports Discourse: Talkbacks on the Soccer Cup Victory of an Arab Club in the Jewish State (2004)
- TT Sreekumar (MICA, Ahmadabad): Urban upheavals as practices of new sexual ethics: ‘Kiss of Love’ movement in India and its heterotopic promises
- Sandra Isabel Borges Tavares (King’s College London): Intangible legacies of media events: Young people’s memories and expectations of Olympic Games
- Mian Muhammad Asim (Zayed University), Fokiya Akhtar (Zayed University): Effective communication on social networks: Assessing the roles of medium credibility and social identity on Facebook and LinkedIn in the Middle East.

Media Education Research - MER

Room: LRC 66 Theatre (George Porter)

Session Title: Business Meeting of Media Education Section MER

Chair: Sirkku Kotilainen (University of Tampere, Finland)

Media and Sport - MES

Room: Ogden Lewis Seminar Suite 2 (David Wilson Library)

Title: Linking Sports, Media and Sporting Events to Culture and Environment

Chair: Alina Bernstein (The College of Management)

Presentations: 4

- Timothy Robeers (University of Antwerp) Formula E and Environmental Sustainability: A Framing Analysis of UK and Flemish Newspaper Articles
- Anders Graver Knudsen (Oslo and Akershus University College) Greening Sports Journalism and Sports Journalism Studies
- Roberto Tietzmann (Pontificia Universidade Catolica de Rio Grande do Sul) Tom and Vinicius, Mascots of the 2016 Rio Olympics: A Visual Analysis of the Animation Characters as Cultural Representations of Brazilian Identity



- David Rowe (Western Sydney University) Sport and Everyday Life: Media, Mobility, Memory

Media and Sport - MES

Room: Ogden Lewis Seminar Suite 3 (David Wilson Library)

Title: Investigative Sports Journalism: Sources and Power

Chair: Vivi Theodoropoulou (Technical University Cyprus)

Presentations: 3

- Ondrej Trunecka (Charles University) Where are the Results? The Transformation of the Sport Section in the Traditional Daily Newspaper
- Haim Hagay (Netanya Academic College) Tango Dancing in Cleats: Sports Journalists and Their Sources
- Mireya Marquez Ramirez (Universidad Iberoamericana Mexico City) and Rojas Torrijos (Universidad de Sevilla) Covering FIFA Scandals in the Sports Press: Investigative Journalism, Reporting Practices and Sourcing Methods in Mexico and Spain

Media Production Analysis - MPA

Room: 212 (Attenborough Seminar Block)

Session Title: Production analysis: success, innovation and identity

Chair: Michael B. Munnik (Cardiff University)

Presentations:

- Andrew Paul White (The University of Nottingham Ningbo China): Developing new business models for content creation in the Chinese creative industries.
- Marcel Verhoeven (University of Zurich), Christoph Sommer (University of Zurich), Björn Von Rimscha (University of Mainz), Isabelle Krebs (University of Zurich), Gabriele Siegert (University of Zurich): Paths to success for different types of media production.
- Jeremy Vachet (University of Leeds) Nostalgia for a Past that never existed: ethnography of cultural producers in Sweden and France and their addiction to vintage musical gear.
- Declan Tuite (Dublin City University): Listen to my Day - Analysing Soundscape compositions of millennials.

Participatory Communication Research - PCR

Room: LT3 Attenborough

Title: Participatory communication online (2)

Chair: Satarupa Dasgupta (Manavi, USA)

Presentations:

- Declan Tuite (Dublin City University, Ireland): Friends and Family? / Trace 2.0
- Ullamaija Kivikuru (University of Helsinki, Finland): Ideals, buzzwords and true trying: ICT and media policies in Kenya.
- Paulo Frias (University of Porto, Portugal), Deborah Cattani Gerson (University of Porto, Portugal): A reflexive snap: online journalism strategies and Snapchat.
- Lorenzo Dalvit (Rhodes University, South Africa): From user stories to mobile narratives: developing apps for a rural community in South Africa.
- Kaarina Nikunen (University of Tampere, Finland): Embodied solidarities: Online participation of refugees and migrants as a political struggle.

Political Communication Research - POL



Room: LT10 Bennett

Title: The role of the media in political conflict

Chair: Pekka Isotalus (University of Tampere, Finland)

Presentations:

- Nico Carpentier (Uppsala University, Sweden & Vrije Universiteit Brussel, Belgium and Charles University, Prague, Czech Republic), Vaia Doudaki (Uppsala University, Sweden and Cyprus University of Technology, Limassol, Cyprus), Yiannis Christidis (Cyprus University of Technology, Limassol, Cyprus) Exhibiting conflict: Looking at an exhibition as a site of contestation and agonism
- Oria Dotan (Tel Aviv University, Israel) Controversial Media Coverage: The perception of the German media coverage of the Israeli-Palestinian conflict by third generation post-war Germans
- Muhammad Zahid (University of Gujrat, Pakistan), Umair Nadeem (University of Gujrat, Pakistan), Sobia Abid (University of Gujrat, Pakistan) Partisan Media and Democracy: Examining the Role of Viewers' Polarized Exposure on Their Political Perception
- Virpi Salojärvi (University of Helsinki, Finland) The media in the core of political conflict – Collective memory and values behind the media in the Venezuelan political conflict during Chávez's presidency
- Özgür Özvatan (Humboldt University of Berlin, Germany) Turning back towards Anti-Diversity? Dynamics of Boundary Drawing within the German Right Populist Party AfD

Political Economy of Communication - POE

Room: LTA 95 Theatre (George Porter)

Session Title: New Directions in the Political Economy Field 1

Chair: Rodrigo Gómez (Universidad Autónoma Metropolitana-Cuajimalpa, MX)

Presentations:

- Victor Pickard (University of Pennsylvania, United States) The Political Economy of Digital Journalism: Discursive Capture, Market Ontology, and Corporate-Libertarian Mythologies
- David Hesmondalgh (University of Leeds, UK) Media Studies and Political Economy Need Better Theories of Social Justice: Might the Capabilities Approach Help?
- Jonathan J. Hardy (University of East London, UK) Critical political economy and the next wave of convergence: 'content marketing' and media and advertising integration
- Dwayne Roy Winseck (Carleton University, Canada) Reconstructing and Renewing Heterodox and Critical Approaches to the Political Economy of Communication

Political Economy of Communication - POE

Room: LTB 95 Theatre (George Porter)

Session Title: Media Politics- Representation and Control

Chair: Gabriela Martinez (University of Oregon)

Presentations:

- Jernej Amon Prodnik (University of Ljubljana, Slovenia) Politicians-as-commodities: Instrumentalisation of Political Communication of Slovenian Parties
- Justin Schlosberg (Birkbeck, University of London, UK) Behind the Lines: Press freedom and the security state
- Roddy Flynn (Dublin City University, Ireland) Ownership Orientation and Editorial Content: A Case Study
- Kohei Watanabe (London School of Economics and Political Science, UK) Measuring media biases: Kremlin-ownership effects on news agency in the Ukraine crisis



Popular Culture - POC

Room: Fielding Johnson Building, Council Room 1 & 2

Session Title: Gender, Popular, Culture & Memory

Chair: Deborah Philips (University of Brighton)

Presentations:

- Frederik Dhaenens (Ghent University): Negotiating Masculinities in HBO's Girls
- Florian Vanlee (Ghent University), Frederik Dhaenens (Ghent University) & Sofie Van Bauwel (Ghent University): Franky Reborn: The Discourse on the First Transsexual Character in the Flemish Soap Thuis
- Niall Patrick Brennan (Fairfield University): Gender -- Memory and Morality in Women's Prison Television Drama

Public Service Media Policies - PMP

Room: Bennett, LT4 Bennett

Title: Audience Participation in PSM? Why and How It Matters.

Discussant: Benedetta Brevini (University of Sydney, Australia)

Chair: Leen d'Haenens

Presentations:

- Koen Panis, Steve Paulussen, Alexander Dhoest, Hilde Van den Bulck, & Heidi Vandebosch (University of Antwerp, Belgium): The impact of digital savviness on expectations of public service media
- Anne-Sofie Vanhaeght (VUB, Belgium), Peter Lunt (University of Leicester, UK) & Karen Donders (VUB, Belgium): Why does audience participation in public service media matter? A society-centered approach to audience participation in PSM
- Corinne Schweizer (University of Zurich, Switzerland): How PSM policies enable traditional and new forms of collective action
- Eline Livémont (VUB, Belgium): Creative documentaries as public service media beyond public broadcasters

Visual Culture - VIC

Room: Sparkenhoe & Goscote (Charles Wilson)

Title: Art, creativity and visual memory

Chair: Paul Frosh (University of Hebrew, Israel)

Presentations:

- Irmgard Wetzstein (University of Vienna, Austria): Strategic Self-Presentation of Independent Musicians: A Typology of Visual Impression Management on Facebook
- Fernanda Elouise Budag (Universidade de Sao Paulo – USP, Brazil): Visual culture and collective memory: the reproduction of cultural memory through the storytelling of a fictional television series
- Kate McMillan (King's College, London, UK): Contemporary Art & Unforgetting
- Juli n Burgos (Colombian Association of colleges and university communications programs, Columbia) & Ginna Becerra (Universidad Tecnológica de Pereira): Mass media narrativity's Jaque operaciøn and the internal conflict ending idea.



Day 3: Saturday 30th July 2.00pm to 3.30pm

Audience - AUD

Room: LT2 Bennett (Bennett)

Title: Children and Parents

Chair: Annette Hill (Lund University, Sweden)

Presentations:

- 13882: Kristen Wright (University of Oregon, United States): Now What Do I Do? Parents and Children Establish a Strategy to Talk About Unfamiliar Online Spaces.
- 13058: Rocio Lopez Ordosgoitia (University of Lille, France): Children's engagement across platforms: challenges for public service television in Colombia.
- 13076: Koko Kondo (University of Westminster, United Kingdom): Children's media engagement in the U.K.: a case of Got to Dance audiences and performers.
- 13090: Jan-Louis Kruger (Macquarie University, Australia), Maria Teresa Soto-Sanfiel (Universitat Autònoma de Barcelona, Spain), and Stephen Doherty (University of South Wales, Australia): Immersion as a function of language.

Audience - AUD

Room: G85 Geology Teaching Area (Bennett)

Title: Audience Approaches to Memory

Chair: TBA

Presentations:

- 13631: Nisrine Mansour (University of Westminster, United Kingdom): Situated Screen Learning and the Cultural Production of Arabic-Speaking Children.
- 13743: Madhavi Reddy (University of Pune, India): Memorising the presence and absence of media in defining "Good Life": Audience experiences from India.
- 13798: Juan Francisco Gutiérrez Lozano (University of Malaga, Spain): Television memories and elderly audiences: experiences of migrant communities and transnational television consumptions.
- 13868: Lirian Sifuentes, and Ana Carolina Escosteguy (Pontifícia Universidade Católica do Rio Grande do Sul, Brazil): The relations between farm families and communication technologies: a study of media uses and appropriations.
- 12631: "Alice Yahhuei Hong (FuJen Catholic University, Taiwan), and Chang Roland (Shih-Hsin University, Taiwan): The use motivation of political satire shows and the effects of viewing frequency on people's political efficacy and political cynicism — take Mr. Brown Show as an example.

Comic Art - COA

Room: Ogden Lewis Seminar Suite 1 (David Wilson Library)

Title: A Brief History of Comics

Chair: Edna Nelly Becerril Lerin (Universidad Nacional Autónoma de México, Mexico)

Presentations:

- John Anthony Lent (International Journal of Comic Art, USA): Researching – Analyzing -- and Writing about Comic Art
- Fabio Mourilhe (Universidade Federal do Rio de Janeiro, Brazil) - From phylacteries to balloons: consequences of epistemological evolution in pictorial representation of support of the discourse.



- Jorge Salvador Anaya Martínez (Universidad Nacional Autónoma de México, Mexico) - La importancia de la animación como discurso

Communication Policy and Technology - CPT

Room: Gartree and Rutland (Charles Wilson)

Title of Session: Memory in the Internet Age

Chair: Anna Feigenbaum (Bournemouth University)

Discussant: Julia Pohle (Berlin Social Science Center)

Presentations:

- Objects of Memory: Media -- Memory and Policy in Aged Care: Collette Snowden (The University of South Australia)
- Intermediary Liability: Noticing and Taking Down Content and Memory: Lucas Vaccaro Logan (University of Houston)
- Historicizing hypertext and web 2.0: Access – governmentality and cyborgs: Sreepriya Balakrishnan Warriar (Department of Collegiate Education, Government of Kerala, India)
- Freedom of Panorama: Digital Sharing of Cultural Heritage in the European Public Space: Melanie Dulong de Rosnay (CNRS) and Pierre-Carl Langlais (Paris-Sorbonne University)
- Why would your memories be worth millions? Mapping the mobile app industry through an analysis of commercial uses of location data: Didem Ozkul McGeoch (London College of Communication)

Community Communication - COC

Room: LT3 Bennett

Title: Development Goals and Social Change

Chair: Vinod Pavarala (University of Hyderabad, India)

Presentations:

- Sujatha Sosale (The University of Iowa, US): Re-framing accountability: Strategic communication media as co-created knowledge base for community development
- Oluyinka Oludolapo Opsunkunle (University of Fort Hare, South Africa): Participatory radio as the voice of the community: A comparative study of selected radio stations in the Eastern Cape, South Africa
- Amparo Cadavid (Uniminuto, Colombia): Communication, development and social change: an academic proposal for graduate studies around the world
- Yasemin Mina Ulubelen (Cardiff University, UK): Alternative Media in Turkey
- João Paulo Carrera Malerba (Universidade Federal do Rio de Janeiro, Brazil): Community radio on the edge: Crisis in politics in the age of media convergence

Community Communication - COC

Room: Bennett Link LT

Title: The Evolution of Mediated Activism: Situating the Complexities of Counter-narratives and Counter-public

Chair: Siobhan Holohan (Keele University, UK)

Presentations:

- Siobhan Holohan (Keele University, UK): Reading activism: the construction and counter-construction of the 'refugee crisis'
- Elizabeth Poole (Keele University, UK): Constructing communicative spaces for counter-narratives about Muslims: examining the role of # campaigns
- Eva Giraud (Keele University, UK): Counter-narratives of consumption: Food's role within anti-fast food media ecologies



Diaspora and Media - DIM

Room: Ken Edwards 526

Title: Negotiating Diasporic Identities in Australasia

Chair: Sudeshna Roy (Stephen F. Austin State University, USA)

Discussant: Rukhsana Ahmed (University of Ottawa, Canada)

Presentations:

- Saira Ali (University of the Sunshine Coast, Australia) and Umi Khattab (University of the Sunshine Coast, Australia): Trans-Mediatized Fear of Muslim Diasporas in Australia: The Lindt Café Hostage Crisis
- Susan Leong (Curtin University, Australia): Global Bersih: 'Because I Belong in Malaysia'
- Jason Vincent Cabanes (University of Leeds, UK): Intimacy and Polymedia: How Manila's Punjabi Youth Negotiate Imaginaries of Love through Digital Media
- Tanya Muscat (Macquarie University, Australia): 'A New Start': Structuring the Coverage of 'Asylum' in Australian Commercial Television

Digital Divide - DID

Room: 212 (Attenborough Seminar Block)

Session Title: Digital Divide and Social Inequality

Chair: Uma Shankar Pandey (Surenranath College for Women University of Calcutta)

Presentations:

- Bianca Christin Reisdorf (Michigan State University): The (digitally) forgotten: Digital exclusion of UK prisoners
- Leopoldo Abad (CEU San Pablo University Madrid): La formación en TIC de las personas mayores: una investigación cualitativa sobre la ruptura de la brecha digital
- Joy Leopold (University of Miami): Undermatching, Information Seeking, and the Knowledge Gap: How Low-Income Students Get Behind and Stay Behind
- Luisa Veronis, Rukhsana Ahmed (University of Ottawa): Transnational, translocal and multilayered belonging: Multicultural media use and community building among four migrant groups in Ottawa, Canada
- Carla Ganito, Cátia Ferreira (Catholic University of Portugal): Libraries in the digital age: empowering citizens and giving voice to authors
- Dana Janbek (Lasell College, United States), Melissa Wall (California State University, Northridge), Madeline Otis Campbell (Worcester State University, United States): Syrian Refugees in Jordan & Digital Inequality: Looking Back and Looking Forward

Digital Divide - DID

Room: Ogden Lewis Seminar Suite 3 (David Wilson Library)

Session Title: Digital Divide: The Regional Dimensions

Chair: Zarqa Ali Shaheen (University of Auckland, New Zealand)

Presentations:

- Uma Shankar Pandey (Surenranath College for Women University of Calcutta): The Political Economy and the Digital Divide in India: A case for Free and Open Source Software
- Niranjana Prem (School of Media and Cultural Studies, Tata Institute of Social Sciences): The various narratives of Digital Divide In India in the decade for ICT for D, 2000 to 2010



- João Miguel Aguiar (Faculty of Engineering of the University of Porto, Portugal), José Azevedo (University of Porto), Pedro Campos (University of Porto): The Digital Divide in Europe in the 21st Century: a new outlook
- Babacan Taşdemir (Akdeniz University, Turkey): Stuck In 'Digital Divide': A Critical Appraisal of Turkish Information Society Policies
- Brahim Kermia (Algeria): The digital divide in Algeria: Bridging steps and mechanisms of rubble ... -E- Algeria model

Emerging Scholars Network - ESN

Room: 2 (Attenborough Seminar Block)

Title: Roundtable Discussion on Academic Career Paths Globally

Chair: Sandra Ristovska (University of Pennsylvania, USA) and Francesca Musiani (Institute for Communication Sciences of CNRS, France)

Discussants:

- Ruth Teer-Tomaselli (University of Kwazulu-Natal, South Africa) pending
- Rodrigo Gómez García (Universidad Autonoma Metropolitana, Mexico) pending
- Vinod Pavarala (University of Hyderabad, India)
- Robin Mansell (London School of Economics, UK) pending
- Philippe J. Maarek (University Paris East, France)
- Beate Josephi (Edith Cowan University, Australia)
- Thomas Jacobson (Temple University, USA)

Environment, Science and Risk Communication – ESR

Room: David Wilson Library - LIB SR - 1st Floor Library Seminar Room

Title: Environmental news and journalism in China

Chair: Dorothee Arlt (University of Bern)

Presentations:

- Fangfang Gao (Zhejiang University): Framing Smog in China: A Semantic Network Analysis of Issues and Actors in News Coverage from 2000 to 2015
- Ruhan ZHAO (Communication University of China), Chen LUO (Communication University of China) & YU JIAO (Vrije Universiteit Brussel): Powers Alliance and Resistance: Framing analysis of Genetically Modified Organism News Reports in China
- Lin Song (University of Lincoln): A step forward or backward: Environmental Reporting in China Faces a Dilemma
- Zhan Li (Xiamen University) & Panpan Zhao (Fujian Daily): Power Struggle in and out of the Media Public Sphere: A Case Study of Chinese Newspapers' Coverage of Public Debate on Building Hydroelectric Power Station on A UNESCO World Heritage Site

Ethics of Society and Ethics of Communication - ETH

Room: Woodhouse

Title: Ethical Challenges around the world II

Chair: Concha Edo

Discussant: Concha Edo

- Xavier Ramon (Universitat Pompeu Fabra (Barcelona, Spain)): Media ethics and quality of information in the coverage of the London 2012 Olympics. An examination of the British -- American and Spanish press



- Stellamaris Ngozi OKPARA (School of Media and Communication, Pan-Atlantic University, Lagos, Nigeria): The Ethical Dimension of Consumption of Music Videos Entertainment by Adolescents in Nigeria
- Carola Isabel García Calderón (Universidad Nacional Autónoma de México) Las medidas adoptadas en México para la publicidad dirigida al público infantil. La regulación y los códigos de ética.
- Izabela Korbiel (Media Governance and Industries Research Lab, Communication Department, University of Vienna), Katharine Sarikakis (University of Vienna, Department of Communication, Media Governance and Industries Research Lab) The role of Ethics as a factor of media governance

Gender and Communication - GEC

Room: LT1 Engineering

Session Title: Gendering Education, Laws and Institutions

Chair: Wajiha Rizvi (Film Museum Society, Pakistan)

Presentations:

- Jide Peter Jimoh (Lagos State University, Nigeria): Gender Sensitivity in Journalism and Mass Communication Training Institutions in Nigeria
- Nisha Harilal Pawar (Shivaji University, India): Looking Forward with Legacy of the Past: Gender Mainstreaming in Journalism Education in India
- Aileen O'Driscoll (Dublin City University): If Carlsberg did... gender essentialism. Postfeminist discourses among Irish advertising students.
- Claudia Ivette Pedraza Bucio (Universidad Nacional Autónoma de México, Mexico): Mecanismos de Autorregulación con Perspectiva de Género: Revisión de los Códigos Profesionales de los Medios de Comunicación en México

Gender and Communication - GEC

Room: LT2 Engineering

Title: Intersections of Age and Gender

Chair: Irene Dorothy Awino (University of Oregon, USA)

Presentations:

- Jen-Yi Chen (Fooyin University, Taiwan): Anti-aging Tsunami: The Rejuvenation of Ageing Femininity
- Sanna Kivimäki (University of Tampere, Finland): Aged Women's Memories of the Changing Media Landscape
- Amanda Ciafone (University of Illinois at Urbana-Champaign, USA): Looking Back at Older Women Looking Forward at TV
- Camila Maria Torres Medeiros (Federal University of Rio de Janeiro, Brazil): Young Women in Contemporary Brazilian Media: Reflections on Capricho Magazine

Global Media Policy – GMP

Room: LT3 KEB (Ken Edwards)

Title: Global Media Policy, Governance, and Rights Beyond NWCIS and WSIS: Reflections on the International Panel on Social Progress (Joint Session of GMP and International Communication Section)

Chair: Gerard Goggin (University of Sydney)

- In the midst of significant global challenges, especially associated with media transformations, how can we grasp and rethink global media policy, governance, rights, and social justice? How do the complex infrastructures of connection today both expand capitalism but also enable counter-movements? From scientific and policy perspectives, as well as the standpoints of other key actors, how can we



approach media infrastructures as a specific site of social and political struggle? What opportunities and challenges are available to us, across the various domains of global media policy, struggling to deal with longstanding issues in media power, as well as new issues in Internet governance, intellectual property, social media platforms, mobile media, the data turn, and so on?

- Engaging these urgent questions, this panel introduces and explores a major international initiative the International Panel on Social Progress (IPSP; <http://www.ipsp.org/>) involving over 300 scholars, ‘rethinking society for the 21st century’. The IPSP includes a number of IAMCR scholars, as well as other leading figures in the field, responsible for the pivotal chapter on media (publicly available in draft form). Participants will include various authors from the IPSP media in dialogue with experts in framing and intervening on global media concerns.

Health Communication and Change - HCC

Room: Attenborough Seminar Block, Room 1

Title: Looking Through the Lens of Health Communication

Chair: Kate Holland (University of Canberra)

Discussant: Nanna Engebretsen (Lillehammer University College)

Presentations:

- Ana Duarte Melo (Universidade do Minho), Teresa Ruão (University of Minho), Sara Balonas (University of Minho): Public Health Communication Skills: assessing needs and training professionals
- Nancy Muturi (Kansas State University), Tandalayo Kidd (Kansas State University), Kendra Kattelmann (South Dakota State University), Koushik Adhikari (University of Georgia), Susan Zies (Ohio State University), Tazrin Khan (Kansas State University), Erika Lindshield (Kansas State University): Self-efficacy for Food Choice and Healthy Eating in Preventing Adolescent Obesity
- Christine Linke (University of Rostock): Media Change as an Impetus on Health Communication: Dynamics of Interaction Contexts of Cancer Diagnosis and Treatment
- Rayen Condeza (Pontificia Universidad Catolica de Chile, PUC), Sergio Godoy (Pontificia Universidad Catolica): Bienestando.cl: Design of a communication system for elderly people for health prevention in Chile

International Communication - INC

Room: LT5 Bennett

Session: Asian perspectives on communication

Chair and Discussant: Tania Cantrell Rosas - Moreno, Loyola University

Presentations:

- Seon-gi Baek and Jung Woo Jang (Dept. of Journalism & Comm. Studies SKKU Seoul, Korea) 12121 “Is it real or fake? North Korea’s hydrogen bomb test and media responses of four countries: A comparative discourse”.
- Chen Gan, Clement Y K So, Song Ao, Chengfeng Wang, and An Hu (Chinese University of Hong Kong), “The state of new media research in Asia: A review and comparison”.
- Jiyoung Lee (Ewha Woman's University) and Misun Kim (Ewha Woman's University) “Analysis of Communication between Government and Journalists using Toulmin's Argumentation Model: Focus on the Ministry of Foreign Affairs's Briefing of Building a Safety Support Center on the Dokdo”.

International Communication - INC

Room: LT8 Bennett

Panel: The External Image of Africa: Conclusions from the New Research Anthology



Chair: Chris Paterson (University of Leeds)

Presentations:

- Mel Bunce, City University; The International News Coverage of Africa: Beyond the 'Single Story'
- Olatunji Ogunyemi, University of Lincoln; The image of Africa from the perspectives of the African diasporic press in the UK
- Ludek Stavinoha: Univ. of East Anglia; Paper Title: BBC coverage of the HIV/AIDS pandemic in Africa
- Kate Wright, Roehampton University; It was a 'simple', 'positive' story of African self-help (manufactured for a Kenyan NGO by advertising multinationals)
- Martin Scott, Univ. of East Anglia; How not to write about writing about Africa

Journalism Research and Education – JRE

Room: Film Theatre Attenborough

Title: Mobile Phones

Chair: Sadia Jamil, The University of Queensland, Australia (sadia.jamil@ymail.com)

Panelists:

- News on Smartphone: the shift of values and journalistic role with Luc Chia-Shin Lin, Fo Guang University, Taiwan (luc48kimo@gmail.com)
- News that Mobilizes? Focusing on the new mobile news format 'card news' with Young-eun Moon (uarethebest@naver.com), Jiha Kim (kimjihakk@hanmail.net) & Seunghee Lee (lvmong@hanmail.net), Ewha Womans University, Korea
- Media on mobile devices: usability and information access with Lucía Jiménez-Iglesias (luciajimenez@ub.edu), Mario Pérez-Montoro (perez-montoro@ub.edu) & Lydia Sánchez Gómez (lsanchezg@ub.edu), Universtat de Barcelona, Spain
- Evaluating mobility and mooring in travel journalism with Andrew Duffy, Nanyang Technological University, Singapore (duffy@ntu.edu.sg)
- Social Media and Reminiscences: The Case of an Session Individual Ex-Students WhatsApp Group with Abiodun Salawu, North West University, South Africa (salawuabiodun@gmail.com)

Journalism Research and Education – JRE

Room: LT2 KEB (Ken Edwards)

Title: Women and Journalism Practice

Chair: Susana Herrera Damas, University Carlos III of Madrid, Spain (dherrera@hum.uc3m.es)

Panelists:

- Women Journalists; Perception of Their Own Role and Power In the Newsroom: A Comparative Analysis of South Africa & India with Kalyani Chadha, University of Maryland, USA (kchadha@umd.edu) & Shakuntala Rao, State University of New York, USA (Shakuntala raos@plattsburgh.edu Rao)
- Representation of Indonesian Women: Politicians (Media Analysis to G30S PKI Incident Coverage from 1965 to 2015) with Billy Sarwono, Universitas Indonesia, Indonesia (billysarwono@gmail.com)
- Heuristics, frames and stereotypes: Indian female journalists' self-image, values and motivations with Uma Shankar Pandey, University of Calcutta, India (mailusp@gmail.com)

Mediated Communication, Public Opinion and Society - MPS

Room: 528 (Ken Edwards)

Title: Political contestations of memory: Necessity and practice of digital mnemonics

Chair: Miriyam Aouragh (University of Westminster)



Discussant:

Presentations:

- Miriyam Aouragh (University of Westminster): Moroccan Reminiscing: From passive melancholia to active nostalgia
- Dina Matar (SOAS, London): Enabling confiscated Syrian public memory; story-telling in digital platforms
- Zahera Harb (City University, London): Youth protests in Lebanon Hashtagging public memory
- Enrico de Angelis (American University of Cairo), Yazan Badran (American University of Cairo): Syria Untold and the anxiety of (digital) memory

Media and Sport - MES

Room: Ogden Lewis Seminar Suite 2 (David Wilson Library)

Title: Sport Mythmaking in Cyprus, Ireland and Taiwan

Chair: David Rowe (Western Sydney University)

Presentations: 4

- Neil O'Boyle (Dublin City University) and Colm Kearns (Dublin City University) Ireland as Multi-directional Symbol: A Comparative Analysis of Sponsored National Mythmaking in Irish Rugby and Soccer
- Chen-li Jenny Liu (Aletheia University) Pursuing Athletes or Sport Celebrities: Taiwanese Baseball Player Views on the Media and Self-Positioning
- Chang-de Liu (National Chengchi University) and Shih-che Tang (National Chung Cheng University) Re-inventing a National Tradition: Kano, "Japanophile," and the Hegemonic Struggle of Sporting Nationalism in Taiwan
- Stelios Stylianou (Technical University Cyprus) and Vivi Theodoropoulou (Technical University Cyprus) Enacting Fan Identities through Binary Oppositions: The Case of Football Fans' Communication in Cyprus

Media Education Research - MER

Room: LRC 66 Theatre (George Porter)

Session Title: Mind the Screen

Chair: Henrike Friedrichs ((Bielefeld University, Germany)

Presentations:

- Sumit Narula (Amity School of Communication, Amity University Gwalior, India): Nomophobia (No Smartphone Fear): A New Born Psychological Problem Among University Going Students in India
- Zeynep Gultekin Akcay (Cumhuriyet University, Turkey): Transformation of the Childhood Games under the Influence of Screens
- Maria Cruz Lopez de Ayala Lopez, Esther Martinez Pastor, and Beatriz Catalina Garcia (Universidad Rey Juan Carlos, Spain): Mobile Devices: New Vulnerabilities and New Risks for Minors

Participatory Communication Research - PCR

Room: LT3 Attenborough

Panel: The many shades of participation: Participatory intensities and modes in communicational practices.

Chair: Nico Carpentier (Uppsala University, Sweden) and Vaia Doudaki (Uppsala University, Sweden).

Presentations:

- Nico Carpentier (Uppsala University, Sweden). Participatory theory and the discursive-material knot.



- Vaia Doudaki (Uppsala University, Sweden). Free expression, in/tolerance and participation: Exploring the local's forum discussions on the refugee crisis.
- Patrick Prax (Uppsala University, Sweden). Dimensions of participatory game design in virtual worlds and multiplayer online games.
- Therese Monstad (Uppsala University, Sweden). An interactive video website as a mode for communication about change: Exploring the impact on participation and empowerment.
- Ylva Ekström (Uppsala University, Sweden). Problematizing the understanding of participation, communication and empowerment in the field of communication for development and social change.

Political Communication Research - POL

Room: LT10 Bennett

Title: The never ending task of exploring media effects: concepts, variables, theories and new approaches

Chair: Christina Holtz-Bacha (University of Erlangen-Nürnberg, Germany)

Presentations:

- Bengt Johansson (University of Gothenburg, Sweden), Tomas Odén (University of Gothenburg, Sweden) The spiral of silence and the asylum crisis in Europe
- Dorothee Arlt (University of Bern, Switzerland) Is the German media biased? Insights in people's perceptions of bias in media coverage on the refugee controversy
- David Smith (Loughborough University, UK) Immigration in the 2015 UK Media Campaign: 'The dog that didn't bark?'
- Christina Ortner (University of Salzburg, Austria) Between Disorientation, Mistrust and Manipulability. Young People's Difficulties in Making Sense of Media Coverage on the EU
- Laura Basu (Cardiff University, UK) Rewriting the crisis: the role of forgetting in the news coverage of the economic crisis over time

Political Economy of Communication - POE

Room: LTA 95 Theatre (George Porter)

Session Title: Media and Marxism I: Critically Theorising Information and Communication with Karl Marx

Chair: Marisol Sandoval (City University London, UK)

Presentations:

- Christian Fuchs (University of Westminster, UK) Reading Capital and the Grundrisse in the Information Age
- Brice Nixon (University of La Verne, United States) Communication as Capital: The Unasked, Fundamental Question of the Political Economy of Communication
- Rodrigo Finkelstein (Simon Fraser University, Canada) Productivity and Information: Cheapening the Value of Labour-Power
- Thomas Allmer (University of Edinburgh, UK) Academic Labour, ICTs and Marx

Political Economy of Communication - POE

Room: LTB 95 Theatre (George Porter)

Session Title: Political Economy and Memory(ies)

Chair:

Presentations:

- Geoff Ostrove and Janet Wasko (University of Oregon) Disney's Commodification of Memory



- Ruma Sen (Ramapo College, United States) (Re)mediated memories: Commemorating loss and pain through narratives of violence and displacement among minority Muslim communities in India
- Gabriela Martinez (University of Oregon) Peru's Struggle Over Memory
- Ashraf Ali Patel (University of Witwatersrand, South Africa) When Past Clashes with Present & Shapes the Future: A media analysis of the #RhodesMustFall movement in South Africa's student protests and its impacts.

Popular Culture – POC

Room: Council Room 1 & 2 (Fielding Johnson Building)

Session Title: The Politics of Memory

Chair: Frederik Dhaenens (Ghent University)

- Emil Hammar (University of Tromsø, Norway): Cultural Memory -- Digital Games -- & Marginalized Identities – Design – Production -- Performance
- Barry John King (AUT University): Digital Photography and the Morselization of Memory
- Deborah Ann Chambers (Newcastle University): Imaginaries of Media Homes – Past and Future: Early TV Homes and Future Digitally Connected Homes
- Abdelaziz Blilid (Information and Communication Sciences): Internet as a New Infrastructure for Oral Cultural Heritage Transmission of a Transfrontier Indigenous People

Religion, Communication and Culture - RCC

Room: LT4 Bennett

Title: Media and Religion on the Indian Sub-continent

Chair: Prof. Cherian George

Presentations:

- Prof. Vir Bala Aggarwal, Himachal Pradesh University, India Interplay of Media and Religion in Contemporary India
- Prof M. Akram Soomro, University of the Punjab, Lahore, Pakistan: Comparing religions in secular state: A search for common grounds or justifications for differences
- Professor Binod C Agrawal, Gujarat Vidyapith University, India: Guttural Response to Digital Media in Multi-Religious Indian Civilization: A Comparative Analysis
- Dr Manoj Jinadasa, Bali Rituals and therapeutic Communication in the traditional rural society in Sri Lanka, University of Kelaniya, Sri Lanka

Visual Culture - VIC

Room: Sparkenhoe & Goscote

Title: Reality and memory in documentary

Chair: Irmgard Wetzstein (University of Vienna, Austria)

Presentations:

- JING MENG (UNIVERSITY OF NOTTINGHAM NINGBO CHINA): Memory-- Performance and Inter-subjectivity in Chinese Independent Documentary Films
- Denize Correa Araujo (Universidade Tuiuti do Paran - Curitiba Brazil): Elena: homage-memory documentary/searching for memories
- Fernando Redondo (University of Santiago de Compostela, Spain): Intervention and engagement in documentary discourses of the crisis. The Videoscrache case in Argentina



yao lu (China): Ethnic minorities and Chinese peasants in China: a case study of the documentary of the second season of -A bite of China-



Day 3: Saturday 30th July 4.00pm to 5.30pm

Audience - AUD

Room: G85 Geology Teaching Area (Bennett)

Title: Public Service Media Audiences

Chair: Miguel Vicente (Universidad de Valladolid, Spain)

Presentations:

- 12563: Anne-Sofie Vanhaeght (Vrije Universiteit Brussel, Belgium), Peter Lunt (University of Leicester, United Kingdom), and Karen Donders (Vrije Universiteit Brussel, Belgium): Why does audience participation in public service media matter? A society-centered approach to audience participation in PSM.
- 12569: Anne-Sofie Vanhaeght (Vrije Universiteit Brussel, Belgium): Do “we” really matter? An analysis of user motivations for online interaction with public service radio.
- 12661: Anna Edin (Luleå University of Technology, Sweden), and Mats Hyvoenen (Uppsala University, Sweden): Imagined Audiences: A discourse analysis of Swedish public service broadcasting institution.
- 13659: Inês Sílvia Vitorino Sampaio, and Andrea Pinheiro Paiva Cavalcante (Federal University of Ceara, Brazil): Children and online advertising in Brazil: new challenges for children rights.

Comic Art – COA

Room: Ogden Lewis Seminar Suite 1 (David Wilson Library)

Title: Cartoons and Politics: Freedom, Resistance, Responsibility

Chair: Sanabelle Ebrahim (University of KwaZulu-Natal, South Africa)

Presentations:

- Geisa Fernandes (Observatório de Histórias em Quadrinhos ECA/USP, Brazil) - The Charlie Paradox: cartoons, visual narratives and a boy on the beach
- Umair Nadeem (University of Gujrat, Pakistan)|Sidra Umair (Ministry of Communication, Pakistan) - Effects of Satirical programs in stimulating political awareness among youth
- Sobia Abid (University of Gujrat, Pakistan) /Muhammad Zahid (University of Gujrat, Pakistan) - Political Entertainment And Democracy In Pakistan: Examining The Roots Of Mediated Deliberation In Political Comedy Shows

Communication Policy and Technology - CPT

Room: Gartree and Rutland (Charles Wilson)

Title of Session: Contemporary Regulatory Challenges

Chair: Gerard Goggin (University of Sydney)

Discussant: Damian Tambini (London School of Economics and Political Science)

Presentations:

- Spectrum allocation -- media policy and the elite’s understanding of digitalization in Austria. A shift from broadcast to broadband?: Ricard Parrilla Guix, Stefan Gadringer and Josef Trappel (Universität Salzburg)
- Arguments against ancillary copyright for newspaper publishers – reactionary or not? An analysis of the rhetoric in a significant dispute in modern European media policy: Christian Schäfer-Hock, Tobias Eberwein and Matthias Karmasin (Austrian Academy of Sciences)
- Digital Single Market meets co-production and rebate schemas: The effects on cross-border audiovisual content production and cultural diversity in Europe: Indrek Ibrus (Tallinn University), Ulrike Rohn (Tallinn University), Sten-Kristjan Saluveer (University of Tokyo) and Eva Näripea (Estonian Academy of Arts)



- Tightening the Grip: Media Plurality and the Long Tail: Justin Schlosberg (Birkbeck, University of London)

Community Communication - COC

Room: LT3 Bennett

Title: Media and the Development Challenge: New Frontiers in International Media Development Research

Chair: Susan Abbott (Center for International Media Assistance, US)

Presentations:

- Mark Nelson (Center for International Media Assistance, US)
- Winston Mano (University of Westminster, UK)
- Christoph Dietz (CAMECO, Germany)
- Guy Berger (UNESCO)
- This panel will present findings from the pre-conference 'Media and the Development Challenge' which explored the empirical foundations of the media development field, current trends in media systems, and scholar-practitioner collaborations.

Community Communication - COC

Room: Bennett Link LT

Title: Beer & the British: Drinking Communities — Past and Present

Chair: Daniel Jackson, Darren Lilleker, Anna Feigenbaum, Einar Thorsen (Bournemouth University, UK)

Presentations:

- Sam Goodman (Bournemouth University, UK): Through a Glass, Darkly: Beer and the British, Past & Present
- Presentation and discussion on the history, legacy, and current trend of beer culture, incl. the globalisation and political economy of beer markets, the relationship between beer and public health, social class and beer drinking, and media representations of drinking communities. With beer tasting. Participation in this session requires separate registration.

Diaspora and Media - DIM

Room: Attenborough Seminar Block 1

Title: Diasporas and Collective Memory

Chair: Sofia Cavalcanti Zanforlin (Universidade Católica de Brasília, Brazil)

Discussant: Sudeshna Roy (Stephen F. Austin State University, USA)

Presentations:

- Yueyue Liang (Tsinghua University, China) and Dieer Liao (Tsinghua University, China): Diasporic or National Historical Memory?: Storytelling of 'New Village' as a Controversial Site in Malaysian Chinese Documentary Films
- Eva Rose Batiandila Washburn-Repollo (Chaminade University, USA): Collective Remembrance: What Pictures May Still Tell
- Roza Tsagarousianou (University of Westminster, UK): Public Narratives and the Construction of Memory among European Muslims
- Denielle Janine Emans (Virginia Commonwealth University, Qatar): Unfolding Memories: Representations of Migration and Intercultural Communication

Diaspora and Media - DIM

Room: Ken Edwards 526



Title: Case Studies in Diaspora and Media

Chair: Umi Khattab (University of the Sunshine Coast, Australia)

Discussant: Jason Vincent Cabanes (University of Leeds, UK)

Presentations:

- Maialen Goirizelaia (University of the Basque Country, Spain), Leire Iturregui Mardaras (University of the Basque Country, Spain) and Leire Moure (University of the Basque Country, Spain): The Communication between the Diaspora and Country of Origin: Impact of the Changing Media in the Basque Case
- Roya Imani Giglou (Katholieke Universiteit Leuven, Belgium), Leen d'Haenens (Katholieke Universiteit Leuven, Belgium) and Christine L. Ogan (Indiana University, USA): Changes in Social Media Use and Other Forms of Participation among the Turkish and Kurdish Diaspora: The Impact of Gezi on Attitude and Behavioral Change
- Luciana Hoffmann Nunes (Unitec Institute of Technology, New Zealand), Evangelia Papoutsaki (Unitec Institute of Technology, New Zealand) and Sara Donaghey (Unitec Institute of Technology, New Zealand): Gender, Migration and Communication Networks: Mapping the Communicative Ecology of Latin American Migrant Women in New Zealand

Digital Divide - DID

Room: 212 (Attenborough Seminar Block)

Session Title: New Angles of Digital Divide

Chair: Dipak De (Institute of Agricultural sciences, Banaras Hindu University)

Presentations:

- Zarqa Ali Shaheen (University of Auckland, New Zealand): Internet and Climate Change: Building Human Resilience for a Safe Future
- Magnus Henrik Sandberg, Inger Langseth, Halvdan Haugsbakken (Norwegian University of Technology and Science): Teacher gamers
- Bhanu Bhakta Acharya, Daniel Paré (University of Ottawa): Conceptual Evolution of Digital Divide
- Eduardo Zilles Borba (University of Sao Paulo (USP), Brazil): Replay! When past experiences are reassembled through virtual reality
- Kirti Singh, Dipak De (Institute of Agricultural sciences, Banaras Hindu University): Digital empowerment for increasing learning opportunities: a tool

Emerging Scholars Network - ESN

Room: 2 (Attenborough Seminar Block)

Title: ESN/Gender and Communication Joint Panel

Chair: Sandra Ristovska (University of Pennsylvania, USA)

Discussant: Mehita Iqani (University of the Witwatersrand, South Africa)

Presentations:

- Irene Dorothy Awino (University of Oregon, USA): Gender Blindness in Kenya's Post Conflict Situation: A Qualitative Analysis of Laws and Institutions
- Ganiyat Oluwabukola Tijani Adenle (Lagos State University, Nigeria): Women in the Nigerian News Media: Status, Experiences and Structures
- Caitlin Miles (Texas A&M University, USA): You Fight like a Girl: Female Kurdish Guerrillas and Mediated Gendered Agency
- Gilad Greenwald (Bar-Ilan University, Israel): Is the Popular or Elite Press More Sexist? News Framing of Female Candidates for Top Political Positions: The Popular Press Compared to the Elite Press in Israel and the US, 2008-2009



Ethics of Society and Ethics of Communication - ETH

Room: Woodhouse

Session Title: Worlds of Journalism Study: ethical attitudes in their political and cultural context

Chair: Beate Josphehi (Department of Media and Communication, University of Sydney)

Discussant: Beate Josphehi (Department of Media and Communication, University of Sydney)

Presentations:

- Basyouni Hamada (Qatar University), Kenneth Andresen (University of Agder, Kristiansand), Abit Hoxha (Ludwigs-Maximilian-Universität, Munich), Filip Láb (Charles University, Prague), Alice Němcová Tejkalová (Charles University, Prague), Olivier Standaert (Université Catholique de Louvain), Ravi Balasubramanian (Massey University, Wellington) and Thomas Hanitzsch (Ludwigs-Maximilians-Universität, Munich)

Gender and Communication - GEC

Room: LT1 (Engineering)

Session: Business Meeting

International Communication - INC

Room: LT5 Bennett

Session: Comparative perspectives on Chinese media

Chair and Discussant: Colin Sparks, Hong Kong Baptist University

Presentations:

- Elisabet Maria Erika Helander (Hong Kong Baptist University), "Assessing the influence of Chinese typical news framing on journalism in Sub Saharan Africa".
- Chao Meng (Rocking M Media), "A comparative study of Chinese and US news coverage of the 2014 Hong Kong uprising".
- Ibrahim Seaga Shaw (Northumbria University) |DI Luo (Northumbria University) 13416 "Human rights journalism: a comparative study of the reporting of the 2008 Beijing Olympic in the Chinese and British press".
- Jung - Chun Asenath Chang and Yu-Wei Hu (National Taiwan Normal University, Taiwan, R.O.C.), "The news framings and political implications of news photos about HK's Occupy Central Movement in Global News".
- Jia Xu (Fudan University), "A review on the narration of China as a rising economic power by the Global Media".

International Communication - INC

Room: LT8 Bennett

Panel: Uses and Motivations of Legacy and Digital Media in the MENA Region: Analysis of Longitudinal Data from Six Arab Countries

Discussant: Sonia Livingstone, London School of Economics

Presentations:

- More of the same? Uses and gratifications of television and online video use in six MENA countries. Klaus Schoenbach, Robb Wood and Marium Saeed (Northwestern University in Qatar)
- Emerging practices of online content production and consumption in selected Arab countries. Ilhem Allagui (Northwestern University in Qatar)
- Predictors of traditional and e-book reading in six Arab countries. Justin D. Martin, Ralph J. Martins and Syeda Shageaa Naqvi (Northwestern University in Qatar)



- Chatty women, informed men? Myths of women's use of social media in six MENA countries. Elizabeth Lance and Klaus Schoenbach (Northwestern University in Qatar).

Global Media Policy – GMP

Room: LT2 Bennett

Title: Regulating the Surveillance State: Policy Reform in the UK After Snowden

Chair: Arne Hintz (Cardiff University)

- This year's IAMCR conference takes place in the middle of a major policy debate in the UK. The proposed Investigatory Powers Bill will provide a transparent legal framework for surveillance by British state agencies that, according to Snowden, have engaged in more extensive surveillance practices than the NSA. However critics say that the Bill will give agencies the most far-reaching powers in the world. We will discuss the new Bill with experts from academia and civil society.

Journalism Research and Education – JRE

Room: Film Theatre Attenborough

Title: Ethics & Journalism Performance

Chair: Heba Metwally Ibrahim, Cairo University, Egypt (bobba@aucegypt.edu)

Panelists:

- Ethical boundaries and struggles among freelance journalists with Birgit Røe Mathise, Nord University, Norway (birgit.r.mathisen@nord.no)
- On the Accountability of the Messenger: Making a Case for A Journalism Ethics Index with Oulai Marc Bertrand Goué, Université de Montréal, Canada (oulai.goue@umontreal.ca)
- Narrating Differences: Exploring a Dialogical Representation of Ethnic Minorities in Journalism with Sheng Zou, Stanford University, USA (zsaaron@163.com)
- Frames in News Representation and Interpretation of News Readers: A Case Study on Environmental News Type: submission with Chun Wei Daniel Lin, National Dong Hwa University, Taiwan (headgardener2b@gmail.com)

Journalism Research and Education – JRE

Room: LT2 KEB (Ken Edwards)

Title: Reiterating the Past

Chair: Naiwen Hong, Waseda University, Japan (clairehs1054@gmail.com)

Panelists:

- Remembering World War II across borders: The 70th anniversary of the liberation of Paris in French and U.S. newspapers with Susan Keith, Rutgers University, USA (susank@rutgers.edu)
- Collaborative Remembering of sovereignty's transfer of Hong Kong: Analysis on the TV news reports in Session Individual with Ruhan ZHAO, Communication University of China, China (zhao_ruhan@cuc.edu.cn) & Yu JIAO, Vrije Universiteit Brussel, Belgium (yujiao3542@gmail.com)
- Metaphor and Memory: China in the British Economic Press with Minyao Tang, University of Sheffield, UK (mtang5@sheffield.ac.uk)
- History reloaded or new forms of mediation arise? The notion of patriotism and triumph in the Greek-cypriot national press with Theodora Maniou, Frederick University, Cyprus (manioud@yahoo.gr) & Ioannis Seitanidis, Open University of Cyprus, Cyprus (seitanid@gmail.com)



Journalism Research and Education – JRE

Room: LT3 KEB (Ken Edwards)

Title: Journalism Education & Professional Competencies

Chair: Michiel Johnson, University of Antwerp, Belgium
(michiel.Johnson@uantwerpen.be)

Panelists:

- Journalism Capstone Units that demonstrate key research, communication and entrepreneurial skills for new media jobs and markets with Trevor Anthony Cullen, Edith Cowan University, Australia (t.cullen@ecu.edu.au)
- Communicating the ethics of professional journalism: Deconstructing student journalists' episodic narratives with Amanda Mary Williams (awilliams2@mtroyal.ca), Sally Haney (shaney@mtroyal.ca) & Maria Victoria Guglietti (mguglietti@mtroyal.ca), Mount Royal University, Canada
- Journalism Education and Professionalization: An Empirical Study of Student's Aspiration, Attitude and Perception in Delhi-NCR with Jyoti Rangoon Sahoo, Jamia Millia Islamia-a Central University, India (jyoti.nuepa@gmail.com) & Mamita Panda, Jawaharlal University, India (pandamamita3@gmail.com)

Media and Sport - MES

Room: Ogden Lewis Seminar Suite 2 (David Wilson Library)

Title: Who Defines What An Athlete Is (or Should Be)?

Chair: Neil O'Boyle (Dublin City University)

Presentations: 3

- Dee Hynes (Manchester Metropolitan University) and Ann-Marie Cook (Queensland University of Technology) Ronda Rowsey: The Power, the Glory and the Image
- Veronika Mackova (Ceska Televize) "I Am Winning, but Who Really Cares...?" (The Perception of Athletes with a Disability by TV Viewers)
- Mark Brewin (University of Tulsa) Media Coverage of the 1955 Richard Riot: A Reappraisal

Media and Sport - MES

Room: 528 (Ken Edwards)

Title: The Past and the Present of Media Messages

Chair: Dee Hynes (Manchester Metropolitan University)

Presentations: 4

- Anne-Christin Hoffman (University of Passau) The Football Media Event of the Year in 2014 and Its Effect on Football Media Interest in 2015
- Paul Andrew Smith (De Montfort University), Tom Evens (Universiteit Gent) and Petros (City University London) Sport and Public Service Broadcasting in the Digital Age
- Alice Nemcova Tejkalova (Charles University) TV Sports Journalists in the Former Czechoslovakia: Dancing among Eggs to Protect Their Souls as Well as the Possibility to Do Their Beloved Work
- Kate Zambon (University of Pennsylvania) Sporting Integration and the Productive Population

Participatory Communication Research - PCR

Room: LT3 Attenborough

Panel: Evaluating C4D in the age of the SDGs

Chair: Jessica Noske-Turner (RMIT University, Australia)



Discussants: Karin Wilkins (University of Texas, Austin, USA) and Anita Gurumurthy (IT for change, India).

Presentations:

- Rafael Obregon (UNICEF, USA) and Jo Tacchi (RMIT, Spain). Approaches to evaluating C4D: An emergent framework.
- Vinod Pavarala (University of Hyderabad, India) and Ketan Chitnis (UNICEF, USA). Insights from scoping research and a view towards capacity strengthening.
- Tripta Chandola (RMIT University, Australia), Jo Tacchi (RMIT, Spain), Vinod Pavarala (University of Hyderabad, India) and Jharna Brahma (University of Hyderabad, India). Insights from scoping research: Understanding the Nadia success story.
- Jessica Noske-Turner (RMIT University, Australia), Anita Gurumurthy (IT for change, India), Jharna Brahma (University of Hyderabad, India) and Patricia Portela Souza (UNICEF, Kenya). C4D and development indicators and the implications of the SDGs.

Political Communication Research - POL

Room: LRC 66 Theatre (George Porter)

Title: New strategies and techniques to reach voters: insights from recent election campaigns

Chair: Rod Tiffen (University of Sydney, Australia)

Presentations:

- James Kevin Hertog (University of Kentucky, USA), Seungahn Nah (University of Kentucky, USA) The effect of office sought and campaign experience on support for political campaign reform in the United States
- Fanyijing Wang (University of Washington, Seattle, USA), Scott Fritzen (University of Washington, Seattle, USA) Playing the 'Yellow Peril' Card: Historical Resonances in Donald Trump's Campaign Rhetoric
- Vincent Patrick Campbell (University of Leicester, UK) Continuity and Change in Visual Political Communication: A Case Study of the shift from Billboards to Online Political Posters in Party Campaigning in the UK
- Simon Kruschinski (Johannes Gutenberg-University Mainz, Germany) Porting the successful campaign?! An empirical comparison of door-to-door campaigning in the U.S. and Germany using the example of the 2014 Thuringian and 2016 Rhineland-Palatinate federal state elections
- Hugo Doménech-Fabregat (Universitat Jaume I de Castelló, Spain), Amparo López-Meri (Universitat Jaume I de Castelló, Spain), Pablo López-Rabadán (Universitat Jaume I de Castelló, Spain) The construction of political leadership through the photographic image on social media. The Spanish case facing the decisive 2015 general elections.

Political Economy of Communication - POE

Room: LTA 95 Theatre (George Porter)

Session Title: PANEL Media and Marxism 2: Commodification and its Alternatives in the Age of Communicative Capitalism

Chair: Christian Fuchs (University of Westminster, UK)

Presentations:

- Lee Artz (Purdue University-North West, United States) Transnational Entertainment Media and the Construction of Global Capitalist Hegemony
- Padmaja Shaw (Osmania University, India) News as Use-Value
- Arwid Lund (Uppsala University, Sweden) Framing Peer Production by Marxism: Complement or Alternative to Capitalism?



- Marisol Sandoval (City University London, UK) Better Together? Karl Marx and a Radical Cultural Co-Ops Movement for the 21st Century
- Eran Fisher (Ben Gurion University, Israel) The Bifurcation of Information in Digital Capitalism: The Political Economy of Free and Commodified Information

Political Economy of Communication - POE

Room: LTB 95 Theatre (George Porter)

Session Title: New Directions in the Political Economy Field 2

Chair: Jose-Carlos Lozano (Texas A&M International University, ITESM, United States/Mexico)

Presentations:

- Daniël Biltereyst, Philippe Meers and Aleit Veenstra (Ghent University, University of Antwerp, Belgium) Questioning contemporary media agency: Survey findings on structured film audience practices and the need for a political economy recontextualization
- Sebastian Sevignani (Friedrich-Schiller University Jena, Germany) The 'forgotten' German tradition of critical political economy of the media and communication and its relevance for under-standing digital labour
- Nuria Almiron (Universitat Pompeu Fabra, Spain) Beyond anthropocentrism: merging critical animal studies with the political economy of communication
- Cesar Bolaño, Ángel Páez, Mauricio Herrera (Universidade Federal de Sergipe, Universidade Federal de Sergipe, Universidade de São Paulo, Brazil and Venezuela) Mediación, Subsunción y Apropiación Social. Contribución al diálogo entre Estudios Culturales, Economía Política y Comunicación

Popular Culture – POC

Room: Council Room 1 & 2 (Fielding Johnson Building)

Session Title: Nostalgic Popular Culture

Chair: Lothar Mikos (Filmuniversity Babelsberg)

Presentations:

- Emmanuelle Fantin (GRIPIC - Université Paris-Sorbonne): Good Old New Advertising – Nostalgia and Self-creation of Memories
- Lin Shi (Tsinghua University) & Xin Yu (Tsinghua University): Playfulness or Seriousness? 80's Online Collective Nostalgia in China
- Kayoung Kim (Graduate School of Interdisciplinary Information Studies, the University of Tokyo): The Triangular Relationship between Memory -- Nationalism and Commercialism: Focused on the "Shōwa Nostalgia" in Japanese TV
- Tomoko Hasegawa (Tokyo Keizai University & Japan Research Centre, SOAS University of London): Cultural Transfer of the Western Popular Music in Japan: A Case Study of Midnight Radio Programs for Youth in the Late 1960s

Public Service Media Policies - PMP

Room: David Wilson Library, LIB SR, 1st Floor Library Seminar

Title: Business Meeting

- Election of new (co-)chairs

Religion, Communication and Culture - RCC

Room: LT4 Bennett

Panel: New Media, Culture, & Religion in Asia

Chair: Prof Sabiha Mufti



Discussant: Prof Sabiha Mufti, University of Kashmir, India

Presentations:

- Professor Binod C Agrawal, Gujarat Vidyapith University, India: Digital Media, Culture and Religious Communication in Changing Asia
- Professor Chandrabhanu Pattanayak, Centurion University, India: Mainstreaming of Indigenous Religions in the Digital World
- Professor Usha Raman, and Sai Amulya Komarraju, University of Hyderabad, India: Keeping and contesting faith: the liberating ambiguities of women Ūs online conversations about religion
- Professor Padma Rani, Manipal University, India: Digital Media, Religion and Communication: A Study of Selected Hindu Cases from India



Day 4: Sunday 31st July 9.00am to 10.30am

Audience - AUD

Room: Bennett Link LT (Bennett)

Title: News and Entertainment in Audience Studies

Chair: Miguel Vicente (Universidad de Valladolid, Spain)

Presentations:

- 11954: Susanne Marlene Almgren (Jönköping University, Sweden): Challenges towards a sustainable journalism in times of xenophobia: Commenting users' views on news media's performance on objectivity and ethics.
- 12449: Inger-Lise Kalviknes Bore (Birmingham City University) Gender and paratextuality in comedy fandom: Pre-viewing Ghostbusters on Twitter.
- 14009: Stefania Antonioni (University of Urbino Carlo Bo, Italy): TV series, audiences and platforms.
- 14096: Rafal Zaborowski (London School of Economics and Political Science, United Kingdom): Listen up: On why we need more music in audience studies.

Audience - AUD

Room: G85 Geology Teaching Area (Bennett)

Title: Audience Activity and Interpretation

Chair: TBA

Presentations:

- 13326: Bronwyn Elizabeth Beatty (New Zealand Broadcasting School, CPIT Aoraki, New Zealand): Memory work of a fan: A conversation with members of the Harry Potter Generation.
- 13439: Alessandro Nani (Tartu University / Tallinn University, Estonia): "I produce for myself": Crossmedia, TV and imagined audiences. Hegemonic positioning in participatory times.
- 13607: Jeffrey Wimmer (Ilmenau University of Technology, Germany): "Be aware of your lifestyle!" The domestication of nutrition coaching apps.
- 13559: Tarik Sabry (University of Westminster, United Kingdom): Rethinking children audiences in changing Arab contexts: A phenomenological approach.

Comic Art – COA

Room: Ogden Lewis Seminar Suite 1 (David Wilson Library)

Title: To Comics.. and beyond!

Chair: Sergio Sánchez Sánchez (Universidad Nacional Autónoma de México, Mexico)

Presentations:

- Sara Al-Nassr (Northwestern University in Qatar/Kauthar Odwan (Northwestern University in Qatar) - Comics to TV: The Next Generation
- Damien Rinaldo Tomaselli (University of Kwazulu-Natal / AFDA (The South African School of Motion Picture Medium and Live Performance, South Africa) - The Medium is Missing
- Citlaly Aguilar Campos (Universidad Nacional Autónoma de México, Mexico) - La influencia de la caricatura y el dibujo animado para la elaboración del arte visual dentro del género de música electrónica dance

Communication Policy and Technology - CPT

Room: Gartree and Rutland (Charles Wilson)

Title of Session: Digital Research and its Relevance for Policymaking

Chair: Julia Pohle (Berlin Social Science Center)



Discussant: Jelena Dzakula (University of Salford)

Presentations:

- The vision of interdisciplinarity and the reality of digital research in the UK: Panayiota Tsatsou and Yupei Zhao (University of Leicester)
- Studying Software Evangelism: Technical Communication as Popular Culture: Frederik Lesage (Simon Fraser University)
- The fragmented nature of Internet of Things should stay as it is: Sarper Durmus (Istanbul Bilgi University)
- Fencing the city: communication flows and the governance of communicative spaces: Joan Ramon Rodriguez-Amat (Sheffield Hallam University), Kerry McSevenny (Sheffield Hallam University) and Cornelia Brantner (TU Dresden)
- When peer-to-peer re-centralizes”: socio-technical necessity – market drive – or failure? Francesca Musiani (CNRS)

Community Communication - COC

Room: LT3 Bennett

Title: Democracy, Movements and Change

Chair: Cinzia Padovani (Southern Illinois University Carbondale, US)

Presentations:

- Priya Kapoor (Portland State University, US): Theorizing Change: Community Radio and the Historicity of Survival in an age of Climate Change
- Kerrie Foxwell-Norton (Griffith University, Australia): Communicative Democracy and Ecological Democracy: Community Media and Prospects for Climate Change Communication
- Sylvain Firer-Bless (University of Uppsala, Sweden): Modesty ethics as collective identity component of the Anonymous movement
- Alice Y. L. Lee (Hong Kong Baptist University), Jieying WANG (The Hong Kong Institution of Education) and Ka Wan TING (Hong Kong Baptist University): Social Participation and Communication of the Net Generation in Hong Kong: A Post-Umbrella Movement Study
- Jane VB Regan (Salem State University, US) and Erica Jones (Somerville Community Access Television, US): Legacy Leading the Way? Community Journalism Experiments at U.S. Public Access TV Channels

Diaspora and Media - DIM

Room: Ken Edwards 526

Title: Representations of Diasporas

Chair: Sofia Cavalcanti Zanforlin (Universidade Católica de Brasília, Brazil)

Discussant: Eva Rose Batiandila Washburn-Repollo (Chaminade University, USA)

Presentations:

- Sudeshna Roy (Stephen F. Austin State University, USA): Identities on the Move: The Case of Syrians Refugees in Global Media
- Rukhsana Ahmed (University of Ottawa, Canada) and Luisa Veronis (University of Ottawa, Canada): The Role of Multicultural Media Use in Local, Diasporic, and Transnational Community Building among Refugees in Ottawa, Canada
- Martin R. Herbers (Zeppelin Universität, Germany): Remember to Connect: The Comical Subversion of Cultural and National Stereotypes in German Television Comedy
- Nasser Alotaibi (Imam Muhammad Ibin Saud Islamic University, Saudi Arabia) and Irfan Raja (University of Huddersfield, UK): Representations of Syrian Refugees in the British Tabloid Press: A Case Study of Alan Kurdi



Diaspora and Media - DIM

Room: Ken Edwards 527

Title: Mediated Migration and Memories of Conflict

Chair: Umi Khattab (University of the Sunshine Coast, Australia)

Discussant: Roya Imani Giglou (Katholieke Universiteit Leuven, Belgium)

Presentations:

- Idil Osman (University of Leicester, UK): Re-creating Conflict: Somali Diasporic Media Involvement in the Somali Conflict
- Alida Payson (Cardiff University, UK): 'Bringing the Old Splott Back to Life': Memory and Nostalgia in Super-diverse Neighbourhoods in Cardiff
- Dafina Paca (Cardiff University, UK): The Kosovo Albanian Diaspora and Prosthetic Memories of Migration
- Linda Mitchell (Cardiff University, UK): Post-Conflict Sierra Leone and Radio as an Alternative Means for Peace-building and Societal Reformation

Emerging Scholars Network – ESN

Room: 2 (Attenborough Seminar Block)

Title: New Directions in Journalism Studies

Chair: Sylvia Blake (Simon Fraser University, Canada)

Discussant: Ibrahim Saleh (Future University, Egypt)

Presentations:

- Thomas R. Schmidt (University of Oregon, USA): Disrupting Journalism: The Narrative Turn in American News Writing
- Julian Maitra (University of St. Gallen, Switzerland): Journalistic Authorship in News Production for Facebook Users and the Newsfeed Algorithm
- Prabhjot Kaur Sohal (Panjab University, Chandigarh, India) and Archana R Singh (Panjab University, Chandigarh, India): Here Comes Horace: Discourse Analysis of News Narratives in Online News in India
- Jennifer Henrichsen (University of Pennsylvania, USA): Digital Security Technologies for Journalists: Integrating Diffusion of Innovation Theory and Theories of Persuasion to Develop Messaging That May Facilitate Adoption

Environment, Science and Risk Communication – ESR

Room: David Wilson Library - LIB SR - 1st Floor Library Seminar Room

Title: Global environmental news and journalism

Chair: Pieter Maesele (University of Antwerp)

Presentations:

- Arul Aram & Nirmala Thirumalaiah (Anna University): Framing of Environment in Newspapers in India
- Duangkaew Dhiensawadkij (Cardiff University): Representations of climate change in the news: An analysis of three newspapers' coverage in Thailand
- Kerrie Foxwell-Norton (Griffith University) & Claire Konkes (University of Tasmania): Reporting the Great Barrier Reef: Media, Policy and the Politics of Protection
- Gita Bamezai (Indian Institute of Mass Communication): Media Discourse and Debate in Risk Politics : Navigating and Mapping Uncharted Areas of Risk Communication and Bio-safety Issues in India
- Lutfiyah Suliman (University of the Witwatersrand): The prevalence of science in South African environmental news media; analysis, journalist perspectives and the growing role of social media
- Esi E Thompson (University of Oregon): Ebola vaccine trial in Ghana: Moral panic or risky society



Ethics of Society, Ethics of Communication - ETH

Room: Woodhouse (Charles Wilson)

Session Title: Ethics in public and political environment

Chair: Ben-Hur Demeneck

Discussant: Ben-Hur Demeneck

Presentations:

- Isaac Nahon-Serfaty (Department of Communication, University of Ottawa)|Rafael Pedraza Díaz (Newlink Transformation) For a non-strategic approach to CSR: communication -- ethics and social value
- Leonardo Francisco Figueiras Tapia (Universidad Nacional Autónoma de México) Crisis del Estado mexicano
- Anthony Löwstedt (Webster Vienna Private University) A comparison of the communication precepts of Ptahhotep with current regulatory principles
- Sandra Lyn Borden (Western Michigan University) Media Hospitality as Translation: The Path between Remembering and Forgetting
- Nuno Moutinho (School of Economics and Management, University of Porto) Crowdfunding in Journalism: a Discussion of Ethical Issues

Gender and Communication - GEC

Room: LT1 Engineering

Session Title: Mobile Phones, New Media and Gendered Communication

Chair: Jen-Yi Chen (Fooyin University, Taiwan)

Presentations:

- Hoan Nguyen (Nanyang Technological University, Singapore), Ram Mahalingam (University of Michigan, USA), and Arul Chib (Nanyang Technological University): Mobiles and Transnationalism: Cultural Production Practices of Vietnamese Foreign Wives in Singapore
- Tingyu Kang (National Chengchi University, Taiwan): Use of New Media in Birth Tourism: the Case of Taiwanese Expectant Mothers in the United States
- Kulveen Trehan (Guru Gobind Singh Indraprastha University, India): New Media Advocacy and Rights of the Female Gender: Analyzing the "Happy to Bleed" Online Campaign by College Students in India
- Alison Harvey (University of Leicester, UK): "You've Made the A-List! Celebrity, Affect, and Monetization in Kim Kardashian: Hollywood

Gender and Communication - GEC

Room: LT2 Engineering

Session Title: Narratives and Gender

Chair: Almut Sichler (University of Rostock, Germany)

Presentations:

- Emily Comfort Maractho (University of Kwazulu-Natal, South Africa): Media, Women and Public Life in Uganda: (Re)producing Cultural Narratives in Public Affairs
- Katia Maria Belisario (University of Brasilia, Brazil) and Liziane Soares Guazina (University of Brasilia, Brazil): Brazil's Women: Narratives, Memories, Stereotypes and Prejudices
- Onjefu Okidu (Kwara State University, Nigeria): Realities of Women and Girls in Boko Haram Narratives in Traditional and On-Line Newspapers
- Barbara Ann Barnett (University of Kansas, USA): The Good Mother/God Mother: Women and Community "Mommy Blogs"



Health Communication and Change - HCC

Room: Attenborough Seminar Block, Room 1

Title: Visual Communication, Message Design and Public Perception

Chair: Marjan de Bruin (The University of the West Indies) TBC

Discussant: Kate Holland (University of Canberra)

Presentations:

- Padmini Jain (School of Journalism and New Media Studies INGOU), Manish Jain (independent media professional): Anti Smoking Advertisements: Attempting Health Communication using Shock. How Effective?
- Yu Wang (Communication University of China), Lutong Sun (Communication University of China, Nottingham Trent University): Responsibility and Negligence: the role of mass media in public health communication. A case study on Chinese media's news coverage on 'doctor-patient relationship'
- Nuno Moutinho (University of Porto), Paulo Fontes (University of Porto), César Rodrigues (University of Porto): Nutritional literacy media-based intervention: the Nutriscience project
- Sunday Olayinka Alawode (Lagos State University), Stephen Sonayon Fatonji (Lagos State University): Framing healthcare challenges and institutions in Nigerian films

International Communications - INC

Room: LT5 Bennett

Session: Comparative studies

Chair and Discussant: David Jesse Katiambo (Technical University of Kenya)

Presentations:

- Twange Kasoma (Radford University) and Izzie Taveras (Radford University) "Plundering a national treasure: A comparative analysis of coverage of controversial development news in Zambia"
- Ya De Xu, Fai Ka Cheung, Lei Guo, Yan Oi Chan, and Ping Sun (The Chinese University of Hong Kong) "The paradigm of social media research in Greater China: A study of major communication journals from 2001 to 2015"
- Mariam Faisal Alkazemi (Gulf University for Sciences and Technology) and Wayne Wanta (University of Florida) "Factors influencing press freedom: An examination of four cultural dimensions"
- Saira Ali (University of the Sunshine Coast, Australia) and Umi Khattab (University of the Sunshine Coast, Australia) "Trans-mediatised war – on - terror: East-West comparative analysis"
- David Jesse Katiambo (Technical University of Kenya) "#SomeonetellCNN: The agonistic relationship between South and North media memories"

Journalism Research and Education – JRE

Room: Film Theatre Attenborough

Title: Crafting News in Visualized World

Chair: Natacha Yazbeck, University of Pennsylvania, USA
(nyazbeck@asc.upenn.edu)

Panelists:

- Crafting Deviance: An Anatomy of a Journalistic Step-by-Step Construction of Moral Deviance with John Magnus Danielson, Stockholm University, Sweden
(magnus.danielson@ims.su.se)



- Objective Emotions? The idea and role of emotions in English and Indian TV journalism with Antje Glueck, University of Leeds, UK (antje.glueck@googlemail.com)
- The Infotainment in the Spanish Newscasts: a Methodological Approach with Belen Monclus, Universitat Autònoma de Barcelona, Spain (belen.monclus@gmail.com)
- The Parallax View on Fukushima: A Comparative Analysis of 3/11 Anniversary Coverage in Japan with Naiwen Hong (clairehs1054@gmail.com) & Mikihiro Tanaka (steman@waseda.jp), Waseda University, Japan

Journalism Research and Education – JRE

Room: LT2 KEB (Ken Edwards)

Title: Field Theory & Beyond

Chair: Young-Gil, Hankuk University of Foreign Studies, Korea (chaeyounggil@gmail.com)

Panelists:

- 5 Ways BuzzFeed is Transforming (Or Preserving?) the Journalistic Field with Edson Tandoc, Nanyang Technological University, Singapore (edson@ntu.edu.sg)
- Journalism Role Performances Across Platforms with Tim P. Vos, University of Missouri, USA (vost@missouri.edu)
- When Journalists go “Below the Line”: comment fields at the Guardian (2006-2013) with Scott Wright, University of Melbourne, Australia (scott.wright@unimelb.edu.au), Todd Graham, University of Groningen, Netherlands (t.s.graham@rug.nl) & Andrea Carson, University of Melbourne, Australia (carsona@unimelb.edu.au)
- U.S. Human Trafficking News Coverage Analysis Reveals How Victims’ Stories Are Told with Tania Cantrell Rosas-Moreno, Loyola University Maryland, USA (tcrosasmoreno@loyola.edu)

Journalism Research and Education – JRE

Room: LT3 KEB (Ken Edwards)

Title: Story Telling, Social Dynamics & Crisis Management

Chair: nceoglu, Galatasaray University, Turkey (inceogluy@gmail.com)

Panelists:

- Story-telling of the future? Multimedia stories and their usage with Sonja Donata Kretzschmar (sonja.kretzschmar@unibw.de) & Verena Wassink (verena.wassink@unibw.de), Universität der Bundeswehr München, Germany.
- The power of the image of Alan Kurdi a symbol of the refugee crisis of 2015 with Simona Angelova, Coventry University, UK (simonkaangelova@hotmail.com)
- Journalism, Diversity and Memory - heightening our reception to stories with David Dunkley Gyimah, University of Westminster, UK (d.gyimah@westminster.ac.uk)
- The parts and the whole of the story: Exemplars as argumentative strategy in Chilean news (1991-2015) with Ingrid Bachmann (ibachman@uc.cl), Constanza Mujica (mcmujica@uc.cl) & Gonzalo Saavedra (gsaavedra@uc.cl), Pontificia Universidad Católica de Chile, Chile

Media Education Research - MER

Room: LRC 66 Theatre (George Porter)

Session Title: Film Preferences across Cultures

Chair: Sara Pereira (University of Minho, Portugal)

Presentations:

- Jithiwadee Wilailoy (Rajabhat Phetchaburi University, Thailand): The Meaning Construction of Ghosts in Thai Soap Operas



- Maria T. Soto-Sanfiel, Ariadna Angulo-Brunet and Isabel Ville gas-Simon (Departament de Comunicacio Audiovisual i Publicitat, Universitat Autonoma de Barcelona, Spain): Film Consumption Preferences of European Youngsters
- Raquel Ramirez Salgado (Universidad Nacional Autonoma de Mexico UNAM, Mexico): El Amor Romantico Como Mecanismo de Opresion. Una Propuesta de educacion Para los Medios con Feminista

Media and Sport - MES

Room: Ogden Lewis Seminar Suite 2 (David Wilson Library)

Title: The Preparation for and Execution of the 2014 FIFA World Cup and 2016 Rio Olympics: How Domestic and International Media Prepared Audiences for These Mega-Events

Chair: Anthony Moretti (Robert Morris University)

Presentations: 3

- Kris Kodrich (Colorado State University) Fitting Reality: How U.S. News Coverage of Brazil and Its Social Ills Changed During the 2014 World Cup
- Xavier Ramon (Universitat Pompeu Fabra) and Christopher Tulloch (Universitat Pompeu Fabra) The Run-up to Rio. Framing the Build Up to the 2016 Olympic Games in The New York Times, The Guardian, Le Monde and El País
- Lucas Marinho Mourau (Universidade de Coimbra) and Clara Almedia Santos (Universidade de Coimbra) Sports Mega-events in Brazilian Media: The 2014 FIFA World Cup and 2016 Olympic Games Broadcasting Rights

Mediated Communication, Public Opinion and Society - MPS

Room: 528 (Ken Edwards)

Title: China's Media Events in the Global Prism

Chair: Ke Guo (Shanghai International Studies University)

Discussant:

Presentations:

- Peiqin Chen (Shanghai International Studies University): China Under fire: A Study of the Use of Sources in Global Media Coverage in 2015 China's Tianjin Blast
- Ke Guo (Shanghai International Studies University): How Foreign Policies Set Agenda for Media: Analysis of Media Coverage of President Xi's State Visits to the U.S. and the U.K.
- Ji Pan (Shanghai University of Finance and Economics): Constructing Environment Crises in China: How Public Involvement and Global Connectivity Affect Agenda Setting between Weibo and China's Party Newspapers?
- Ying Wu (Shanghai International Studies University): Global Landscape of China's Media Events: A Citation Network Analysis
- Yining Yan (Shanghai International Studies University): A Study of Global Media Discourses of China's Military Parade

Participatory Communication Research - PCR

Room: LT3 Attenborough

Title: Participatory media and social change

Chair: Thomas Tufte (Roskilde University, Denmark).

Presentations:

- Ana Duarte Melo (Universidade do Minho, Portugal): Mind that Gap: reflections on the difference between participatory structure and agency in advertising.



- Kitt Wongarsa (Chiang Mai University, Thailand) and Sirithorn Siriwan (Chiang Mai University, Thailand): Theatre Arts as social marketing application tool: Sustainable development approach to diffuse the environmental message to teenagers in Chiang Mai, Thailand.
- Maria Touri (Department of Media and Communication, University of Leicester, UK): Alternative food networks and human development: Connecting global food producers and consumers through the spaces of the Internet.
- Sasha Costanza-Chock (Massachusetts Institute of Technology, USA): Media in action: A field scan of media & youth organizing in the United States.
- Amanda Third (Western Sydney University), Sandbach Katrina (Western Sydney University, Australia), Tanya Notley (Western Sydney University, Australia), Keltie Emma (Western Sydney University, Australia), Milissa Dietz (Western Sydney University, Australia) and Michelle Catanzaro (Western Sydney University, Australia): Mapping the invisible to explore connections between young people, technology, place and wellbeing.

Political Communication Research - POL

Room: LT10 Bennett

Title: Expressions of activism

Chair: Gisela Gonçalves (Universidade da Beira Interior, Covilhã, Portugal)

Presentations:

- Zeny T. Sarabia-Panol (Middle Tennessee State University, Murfreesboro, USA), Rosario Maxino Baseleres (Silliman University, Dumaguete, Philippines) Activism in the Philippines: Memorializing and Retelling Political Struggles Through Music
- Wei Ling Nien (The London School of Economics and Political Science, UK) What is the role of social media in establishing a chain of equivalence between activists participating in protest movements?
- Anastasia Kavada (University of Westminster, London, UK), Sandy Schumann (Oxford University, UK) Civic engagement on multiple platforms: Investigating the social media use of Greenpeace followers
- Pekka Isotalus (University of Tampere, Finland), Annina Eloranta (University of Tampere, Finland) Live-tweeting during televised electoral debates—a new form of popular debate?
- Mostafa Shehata (Roskilde University, Denmark) The Logic of Connective Action: A Critical Review of the Conceptual and Empirical bases

Political Economy - POE

Room: LTA 95 Theatre (George Porter)

Session Title: Political Economy and Digital Technology

Chair: Wayne Hope

Presentations:

- Marcus J. Breen (Boston College, United States) Digital Technology and the Stealth Revolution: undoing liberalism
- Rob Heyman and Jo Pierson (Vrije Universiteit Brussel, Belgium) Data reuse by social media platforms and the alienation of users: integrating science and technology studies and political economy perspectives
- Banu Durdağ (Ankara University, Turkey) The Advance of Communication Technology: Machinery of Tyranny vs. Machinery of Emancipation
- Ricardo Valencia (University of Oregon, United States) The endless hook-up: The political economy of dating app cultures
- Ilhem Allagui (Northwestern University in Qatar) A decade of cyberspace: An empirical study of the evolution of popular Arabic websites between 2006 and 2016.



- Florencia Enghel (Stockholm University, Sweden) How would a political economy of the strategic uses of mediated communication in international development look like? An empirical example

Political Economy - POE

Room: LTB 95 Theatre (George Porter)

Session Title: Commercial vs Public Network Issues

Chair: Rodrigo Gómez (Universidad Autónoma Metropolitana-Cuajimalpa)

Presentations:

- Peter Conlin (Nottingham Trent University, UK) Learning from Magna Park: spaces of capital hidden in generic landscapes.
- Guy Thurston Hoskins (York University, Canada) Negating Neutrality: Contesting a civic Internet at the margins of Informational Capitalism and the case of Brazil's Marco Civil.
- Denise Maria Moura da Silva Lopes and Marcos Dantas (Universidade Federal do Rio de Janeiro, Brazil) Financialization, concentration and exclusivity: an analysis of the monopolised market of audiovisual sportive spectacle in Brazilian pay-TV.
- Kátia Moraes, Othon Jambeiro, Fábio Ferreira, Renata Cerqueira (Federal University of Bahia, Brazil) Public support to the Audiovisual creative industries in Brazil: First notes about the perceptions of independent producers.
- Chika Anyanwu (Charles Sturt University, Australia) Future of Regional Australia in the Age of Broadband Telecommunication Network.

Popular Culture - POC

Room: Council Room 1 & 2 (Fielding Johnson Building)

Session Title: Contemporary Culture & Identity Politics

Chair: Barry King (AUT University)

Presentations:

- Miaojun Jian (National Chung Cheng University): The Legendary Live Venues and the Changing Music Scenes in Taipei and Beijing: Underworld and D22 Pier Paolo Frassinelli (University of Johannesburg): Looking Back -- Looking Forward: #RhodesMustFall -- #FeesMustFall and the Cultural Politics of a Meme Event
- Emil Hammar (University of Tromsø, Norway): Prosthetic Memories of the Marginalized Other in Digital Games – The Contrasting Cases of Never Alone and Playing History 2: Slave Trade

Visual Culture - VIC

Room: Sparkenhoe & Goscote (Charles Wilson)

Title: Visual Movement and Future prospect

Chair: Denize Correa Araujo (Universidade Tuiuti do Paran - Curitiba Brazil)

Presentations:

- Sonja Solomun (McGill University, Canada): The Future of The Past: Circulatory Collisions of Digital Photo-Memories
- Ana Tajs Martins Portanova Barros (PPGCOM/UFRGS): Images of the past and future: the role of photography between memory and projection
- Johnny Alam " (Carleton University, Canada): Transnational Commemoration: Media Monuments and the Future of the Nation-State.



Day 4: Sunday 31st July 11.00am to 12.30pm

Audience - AUD

Room: Bennett Link LT (Bennett)

Title: Alternative Audiences and Participation

Chair: TBA

Presentations:

- 12620: Raul Ferrer Conill (Karlstad University, Sweden): The users formerly known as the audience. Revisiting the participatory culture in the era of convergence.
- 13252: Lia-Paschalia Spyridou (University of Cyprus, Cyprus) and Lambrini Papadopoulou (Panteio University, Greece): Exploring the audience of alternative media: When dissatisfied and active audiences pave the way for critical and viable journalism.
- 13869: Shivdas Yuvaraj Thorat (India): Culture of Downloading in Khandesh region and the story of transfer the media – An autoethnography.

Audience - AUD

Room: G85 Geology Teaching Area (Bennett)

Title: Researching Chinese Audiences

Chair: Miguel Vicente (Universidad de Valladolid, Spain)

Presentations:

- 12814: Ke Zhang (Hong Kong Baptist University, Hong Kong): Cognitive perception of Chinese audience on media image of foreign media.
- 12326: Ming Xiao, and Hongfa Yi (Communication University of China, China): The Chinese image on Twitter: an empirical study based on text mining.
- 14130: Zhongxuan Dai (Hong Kong Baptist University, Hong Kong): How Chinese propaganda could be welcomed online: A case of “Xi Dada” videos integrating uses and gratification and diffusion of innovation approaches.
- 13209: Yannan Liu, Xuejing Zhang, Bo Zhang, and Shuang Liu (Communication University of China, China): Measurement of viewing behaviors of second screens audience in China: Present, challenge and future.

Community Communication - COC

Room: LT3 Bennett

Title: Creative experiences in community communication

Chair: Kerrie Foxwell-Norton (Griffith University, Australia)

Presentations:

- Caitlin Miles (Texas A&M University, US): I’m living this life, too: Articulations of daily life, the local, and social change within the Nar Photos Collective
- Marguerite Waller (University of California, Riverside, US): Future Memories: From cinema politico to social media
- Deja Xu and Yungeng Li (The Chinese University of Hong Kong): In-Betweenness and Ambiguity of Social Discovery Communication in China: An Example of Momo
- Vincent So, Dennis Leeftink, Lars Knitel, Konstantinos Gkatzos and Charlie Vielvoye (University of Amsterdam, Netherlands): Torrents of Activism: How Free Content Activism is portrayed on The Pirate Bay

Community Communication - COC



Room: LTA 95 Theatre (George Porter)

Title: Outdated Technologies and Resilient Practices: Community media from China and Venezuela under neoliberal globalization

Chair: Byron Rigel Hauck (Simon Fraser University, Canada)

Presentations:

- Zihua Zhang (Communication University of China): Community Media in Venezuela: The Power of Participatory Communication
- Xing Zeng (Communication University Of China): Blackboards and Internet: Whose Urban Community Media in China
- Byron Rigel Hauck (Simon Fraser University, Canada): Memories of the Mass Line and Contemporary Politics for Wired-radio in Rural China

Emerging Scholars Network – ESN

Room: 2 (Attenborough Seminar Block)

Title: Media, Empowerment and Health

Chair: Elisabetta Ferrari (University of Pennsylvania, USA)

Discussant: Kate Coyer (Central European University, Hungary) pending

Presentations:

- Liisa Sömersalu (Södertörn University, Sweden): New Media – the Savior of the Civil Society in Estonia?
- Kinga Polynczuk-Alenius (University of Helsinki, Finland): Mediated Agency of the Other in Fair Trade Communication on Facebook
- Weiwei Xu (University of Sydney, Australia): Viral News Event Case Studies - Social Media Networking and the Distribution of News in China
- Ysa Marie Therese Macaraeg Cayabyab (Nanyang Technological University, Singapore) and May Lwin (Nanyang Technological University, Singapore): Seeking Health Information Today: Media Preferences and the Shift in the Media Landscape

Gender and Communication - GEC

Room: LT1 Engineering

Session Title: Gender, Violence and Power

Chair: Wajiha Rizvi (Film Museum Society, Pakistan)

Presentations:

- Elisa Giomi (University of Roma Tre, Italy): Gender, Sexuality and Violence in Contemporary TV Series: A Comparison Between U.S. and Europe
- Vera Burgos-Hernandez (Universitat Jaume I, Spain): Ella(s): Commemorating Mercedes Pinto, Re-Framing Gender Violence
- Almut Sichler (University of Rostock, Germany): Struggle for Power in Gendered Communication Within the German-Language Wikipedia
- Godwin Basse Okon (Rivers State University of Science and Technology, Nigeria) and Hyacinth Chimene Orlu-Orlu (University of Port Harcourt, Nigeria): Gender Imbalance in President Buhari's Ministerial Nominations and Reactions by the Nigerian Press: Advocacy or Complacency

History - HIS

Room: KEN EDWARDS RM 526

Session Title: NORTH AMERICAN PERSPECTIVES ON MEDIA, MEMORY AND REPRESENTATION

Chair: PROF CARLOS BARRERA (UNIV OF NAVARRA, SPAIN)

Presentations:



- PERE FRANCH (RAMON LLULL UNIV, SPAIN) & ELENA YESTE ((RAMON LLULL UNIV, SPAIN): CONTRIBUTION OF SOCIAL MEDIA TO THE CONSTRUCTION OF COLLECTIVE MEMORY AND COMMEMORATION: CASE STUDY OF JFK TWITTER ACCOUNT
- LAURA SAARENMAA (UNIV OF TAMPERE, FINLAND): VOICES OF THE ENEMY, INTERNATIONAL POLITICS IN PLAYBOY MAGAZINE IN THE REAGAN ERA
- JOSE A BRAMBILA (UNIV OF LEEDS, UK), JOSE LUIS ORTIZ (UNIV PANAMERICANA, MEXICO): THE PRESIDENTIAL VISIT AS A PUBLIC DIPLOMACY STRATEGY: THE IMPACT OF KENNEDY'S VISIT ON MEXICO'S PUBLIC OPINION IN 1962
- G. GIBBY (UNIV OF OREGON, USA): MALCOLM X AND THE CHICAGO DEFENDER: REPRESENTATIONS OF AN EXTREMIST IN THE BLACK MAINSTREAM PRESS

International Communications - INC

Room: LT5 Bennett

Panel: BRICS on Screen: Visions from the Global South

Chair: Iiris Ruoho (University of Tampere)

- Joseph Straubhaar (University of Texas at Austin) and Heloisa Pait (UNESP Marilia, Brazil) "Balancing political economy and cultural studies: Creating the social - critical telenovela in Brazil"
- Viola C Milton (University of South Africa) and Winston Mano (University of Westminster, UK) "Afro-ish – Cultural trauma, man on ground and the political economy of globalization"
- Ying Zhu (City University of New York, College of Staten Island, USA) "China's cultural war against the West"
- Iiris Ruoho (University of Tampere, Finland) and Jie Gao (University of Copenhagen, Denmark) "Anxiety and utopian sensibility: Media professionals in the Chinese TV drama Cell Phone"
- Beschara Karam (University of South Africa) "The politics of identity, culture, and trauma in Neill Blomkamp's 'Chappie' (2015)"

International Communications - INC

Room: LT8 Bennett

Session: Democracy and History

Chair and Discussant: To be announced

Presentations:

- Shani Horowitz-Rozen (School of Communication, Bar Ilan University), Christian Pentzold (Institute for Media Research, Technische Universität Chemnitz), Vivien Sommer (Institute for Media Research, Technische Universität Chemnitz), and Shlomo Shpiro (Political Studies Department, Bar Ilan University) "Memory Frames of Nazi War Crimes in Transnational Media Spaces. The Demjanjuk Trials in Israeli – German -- U.S. –Dutch -- and Russian Media Discourse".
- Patrick Jones (University of Oregon), "Delivering democracy: The history of electronic voting in India".
- Naomi Sakr (University of Westminster), "Smarter – stronger - kinder: Interests at stake in remaking Eftah Ya Simsim for Gulf children".

Islam and Media - IAM

Room: 212 (Attenborough Seminar Block)



Title: Islam, Social Media and Stereotyping Images

Chair: Mohamed Kirat (Qatar University)

Presentations:

- Ashraf Galal Hassan Mohamed Bayoumy (Department of Mass Communication, Qatar University): The Impact of the Brutal killing of Daesh on the Image of Islam among Foreign Muslims and Christians in the Arab world.
- Pushpa Al Bakri Devadason (Monash University, Australia): The Malaysian Journalists Who have Covered Wars: Their Motivations and Guiding Principles
- Iman Mohamed Zahra (Sultan Qaboos University): Utilizing Dimensions of Religion Analyze Social Media Campaigns: A Review of # not in my Name Campaign

Journalism Research and Education – JRE

Room: Film Theatre Attenborough

Title: PANEL-The Impact of the National Authority for Quality Assurance and Accreditation of Education institutional capacity (NAQAAE) in Egypt: The Case of Journalism Education in private higher Education

Chair: Magy El-Halawny, Canadian International College (CIC), Egypt
(magy_elhalawany@cic-cairo.com)

Moderator: Assya Yassin El-Shokairy, Canadian International College (CIC), Egypt
(assyay@gmail.com)

Panelists:

- Assya Yassin El-Shokairy, Canadian International College (CIC), Egypt
(assyay@gmail.com)
- Naglaa El-Gamal, Canadian International College (CIC), Egypt
(naglaa_elgamal@cic-cairo.com)
- Miral Sabry, Canadian International College (CIC), Egypt
(miral_sabry@ciccairo.com)
- Waleed Hamed, Canadian International College (CIC), Egypt (walid_hamid@cic-cairo.com)

Journalism Research and Education – JRE

Room: LT2 KEB (Ken Edwards)

Title: Journalism Profession in Asia

Chair: Caitlin Marie Knight, University of Surrey, UK (caitlin.m.knight@gmail.com)

Presentations:

- The fourth estate during social transition: a survey report on Contemporary Chinese Journalists with Chuanli XIA, City University of Hong Kong, Hong Kong (lexxia1990@gmail.com), Fei Chris SHEN, City University of Hong Kong, Hong Kong (shenfei1010@gmail.com) & Zhi'an ZHANG, Sun Yat-sen University, China (zhangzha@mail.sysu.edu.cn)
- Significance of Media Studies in Pakistan: Popularity and Current Trends with Muhammad Tarique, University of Punjab, Lahore, Pakistan (mtariqmian@gmail.com)
- Media and Public Action: An Analysis of the Media Research on Public Action in India with Mochish K.S., Tata Institute of Social Sciences, India (mochishks@gmail.com)
- Defiant Institutionalization of Bounded Innovations: Investigative reporting as a reforming force in China with Zhuang XIONG, Renmin University of China, China (zhxiong@ruc.edu.cn)

Journalism Research and Education – JRE

Room: LT3 KEB (Ken Edwards)



Title: JRE Business Meeting

Organizational Meeting for the NEW Re-Vamping of JRE Online

Moderators: Ibrahim Saleh, Claudia Lago & Kerry Green

Section Elections

All JRE members are strongly advised to attend

Discussing Future Agenda, Topics, Editorial Board, Editors

Ibrahim Saleh presides the JRE Special Members' Meeting

Law - LAW

Room: Ogden Lewis Seminar Suite 2 (David Wilson Library)

Session Title: Media and Internet Regulation

Chair: Sara Bannerman (McMaster University, Canada)

Discussant: TBA

Presentations:

- Gabriel Kaplún (Universidad de la República - Uruguay): The regulatory framework of the uruguayan media system: strengths and weaknesses of the reform process
- Maria Löblich (Institut für Publizistik- und Kommunikationswissenschaft, FU Berlin): Media policy from the perspective of the publishers. Contentions about the formation of the media policy field in the Federal Republic of Germany in the 1970s
- Yik Chan Chin (Hong Kong Baptist University): Political Legitimacy and Media Regulation in China
- Xiaoyan Chen (School of Journalism and Communication, Xiamen University): Internet governance in China : Emerging regulatory models, issues and implications
- ben medeiros (University of California - San Diego): RipoffReport.com and Efforts to Make the Web -Forget- Harmful Speech in the U.S.

Law - LAW

Room: Ogden Lewis Seminar Suite 3 (David Wilson Library)

Session Title: Privacy Law

Chair: Sara Bannerman (McMaster University, Canada)

Discussant: TBA

Presentations:

- Kristie Byrum (Bloomsburg University of Pennsylvania): A Privacy Tug of War: The European Right to Forgotten and the US First Amendment
- Patrick File (University of Nevada, Reno): Conceptual Clarity for Practical Obscurity: Tracing the Legal Roots of an Emerging Principle in Privacy Law
- Sara Bannerman (McMaster University): The networked governance of privacy

Media and Sport - MES

Room: Ogden Lewis Seminar Suite 1 (David Wilson Library)

Title: Connecting Audiences to Sport and Games

Chair: Roy Krovel (Oslo and Akershus University)

Presentations: 4

- Susana Herrera Damas (Universidad Carlos III de Madrid) and Tian Tian (Universidad Carlos III de Madrid) How Spanish Main Football Teams Are Using Twitter
- Kulveen Trehan (Guru Gobind Singh Indraprastha University) Use of Social Media in Indian Sports with special reference to Hockey, Badminton Wrestling and Shooting (Focus Areas for Olympic 2020)
- Joaquin Marin Montin (Universidad de Sevilla) Sports Video Games. Analysis and Evolution of the Spanish Case



- Hibai Lopez-Gonzalez (Nottingham Trent University) and Mark D. Griffiths (Nottingham Trent University) Media Sport Ecology and Its Influence on Sports Betting Behaviour

Participatory Communication Research - PCR

Room: LT3 Attenborough

Title: Participation through the media: cases from the Global South

Chair: Elske van de Fliert (The University of Queensland, Australia)

Presentations:

- Laura Stein (University of Texas at Austin, USA): Advocacy & availability: Sourcing information to the Indian Press.
- Allana Meirelles Vieira (Universidade Federal de Juiz de Fora, Brazil): Relative autonomy and dispute for hegemony in the public television: The participation of social movements in the TV Brasil.
- Ifeoma Vivian Dunu (Nnamdi Azikiwe University, Awka, Nigeria) and Gregory Obinna Ugbo (Nnamdi Azikiwe University, Awka, Nigeria): Going down memory lane: Reflections and recollections on the dawn of participatory media in Nigeria.
- Gloria Anyango Ooko (Moi University, Kenya): Reconstructing collective memory through participatory approaches: A study of transparency.

Political Communication Research - POL

Room: LT10 Bennett

Title: Exploring variants of governments' communications

Chair: Oliver Quiring (University of Mainz, Germany)

Presentations:

- Gisela Gonçalves (Universidade da Beira Interior, Covilhã, Portugal), Stelia Neta Mboene (University of Beira Interior, Covilhã, Portugal) Government communication in Mozambique: The Open Presidencies of Armando Guebuza as a public relations strategy to strengthen national identity
- Meily Mei-fung Cheung (Hang Seng Management College, Hong Kong), Tin Chi Wong (Hong Kong Baptist University, Hong Kong) Changing Power Centre: Information Spinning and the Change in Hong Kong Political News Coverage
- Puay Hoe Chua (Royal Holloway, University of London, UK), Jingxi Chen (Beijing Jiaotong University, PRC) The Impact of Freedom of Expression on Political Legitimacy in Four Asian Cities
- Ori Meir Malkin (Bar Ilan University, Ramat Gan, Israel), Tiki Balas (Bar Ilan University, Ramat Gan, Israel), Yariv Ben-Eliezer (IDC Herzliya, Israel) The Lady in the Frame: The Representation of Prime Ministers' Wives in the Israeli Media

Popular Culture - POC

Room: Council Room 1 & 2 (Fielding Johnson Building)

Session Title: Commemorating War

Chair: Tonny Krijnen (EUR)

Presentations:

- Sergio Villanueva Baselga (University of Barcelona) & Inés Aquilué Junyent (Polytechnical University of Catalonia): Beirut in Five Films: Civil War and Urbicide
- Anulika Agina (Pan-African University): Memory -- Conflict and Restoration: The Reception of Niger Delta Films in the 20th Anniversary of the Death of Ken Saro-Wiwa



- Noam Tirosh (Ben-Gurion University of the Negev): Between Cosmopolitan Memory and Particular Memory- Commemorating the German Resistance to the Nazi regime in Holocaust museums in Israel -- France and United states
- Roger Caruth (Annenberg School for Communication University of Pennsylvania): A Comparative Thematic Analysis of Oral History Interviews Conducted by the Museum of the Caribbean Diaspora: A Digital Repository