

ANNUAL REPORT -IAMCR'S PUBLICATION COMMITTEE

July 2020 – June 2021

(Report prepared by chair: Maria Michalis)

Publication Committee members: Luis Albornoz, Denize Araujo (until June 2021), Marjan de Bruin, Sarah Cardey, Changfeng Chen, Joe Khalil, Levi Obonyo, Claudia Padovani, Pradip Thomas, Janet Wasko, Usha Raman (EB liaison)

Introduction: Membership and key issues & activities

We had 6 online meetings. The rest of the year communication among the members of the PC was done by email.

Membership

Over the last year, we broadened and diversified the membership of the committee from 6 in the previous year to 11 members. In June 2021, Denize Araujo, a long-standing and valuable member of the Committee, announced her decision to step down. The Committee recognised Denize's many contributions to the Committee and, even though they were sorry to see her leave, they understood her reasons. The Committee is in the process of recruiting new member(s) from the region.

Key issues & activities

The work of the Committee focused on the following areas. These were presented at the IC meeting in January 2021, and the main points are covered in the minutes of the meeting.¹ The PC has been working accordingly. Here is a brief recap and update.

1. >Mission and Mandate: A revised mission and mandate was approved (see: https://iamcr.org/publication_committee)
2. Publication ethics: We are finalising the Ethics Statement presented at the IC in January.
3. >Possibility of IAMCR journal: We are working on this following the support of the idea by the IC.
4. >Funding models: We are working on this.

¹ More items were listed on the IC agenda but we ran out of time and concentrated on three listed.

The rest of the report covers:

Developments regarding existing IAMCR series

- i. *Global Transformations in Media and Communication Research*, co-published by Palgrave and IAMCR
- ii. *The Global Handbooks in Media Communication Research* series, co-published by Wiley-Blackwell and IAMCR

1. Developments regarding existing IAMCR Series

A) **The *Global Transformations in Media and Communication Research*, co-published by Palgrave and IAMCR**



Report July 2020-June 2021
Claudia Padovani and Marjan De Bruin
Series' editors

Introduction

Since 2014, the IAMCR/Palgrave series *Global Transformations in Media and Communication Research* reflects the intellectual capital of IAMCR; it constitutes a forum for collective knowledge production and exchange, thanks to trans-disciplinary contributions.

Global Transformations in Media and Communication Research is building up a rich collection of thought-provoking volumes. We, the series editors, have been working with IAMCR members from different Sections and Working Groups. They saw the value of the series and wanted to contribute to its further development.

Challenged by global pandemic

The activities between July 2020 and June 2021 were heavily marked by the global pandemic, which constrained mobility, impacted on scholars' research and teaching agendas and somewhat affected the series management as well. We, Series' Editors, have been busy managing different tasks and commitments in our own institutions, across our international networks as well as with the series. We feel we did not follow our authors and potential authors as closely and carefully as we did in the previous several years. Nevertheless, the series continued to develop, thanks to our preparatory work of the previous year. Furthermore, we received a new set of potential proposals which were reviewed, as usual, by the Series' Editors, the Advisory Board and eventually put through the formal review process organized by Palgrave, after which they were ready to go into the production phase.

Although working amidst the pandemic inevitably slowed down some of the editorial processes, we are also confident that the appreciation, gained from the IAMCR membership, has become a resource that will support the Series Editors' also in critical times.

Internal and external communication

As Series' Editors, we also coordinated the exchanges between authors and the Advisory Board. At while at the same time we stayed in regular touch with the new editor at Palgrave McMillan, Mala Sanghera Warren with whom we had a strong collaborative relationship. The ongoing communication helped to guarantee timely feedback and smooth, ongoing support at all ends.

Mala Sanghera Warren has left Palgrave at the end of June 2021, and we are waiting to hear about her replacement. In the meantime the Palgrave/IAMCR series contact person is Lina Aoujeb (lina.aboujeb@palgrave.com).

Translations of relevant non-English work

Proposed volumes fully respond to the series' goals, including the translation of relevant non-English work for Anglophone audiences, making these original texts known to a broad international readership. This component of the series requires identifying relevant publications for which the Advisory Board has been extremely useful. The Series' Editors and Advisory Board are determined to solicit more contributions from the continents of Africa and Asia, as well as from the Latin American region for publication in the years to come.

On the basis of the past few years we would like to highlight how relevant the translation issue is for the series and for the Association more broadly, and how important it would be to develop ad hoc funding schemes. This issue has been discussed with the series Advisory Board, and then has been taken to the Publication Committee. The PC agrees there are challenges to be address, and yet helping the IAMCR in its attempt to be truly global and more inclusive also goes through the contribution of the series.

Published volumes and volumes in production

Currently, the series has published 15 volumes, six (6) of which in 2020, which testifies the series has come to be recognized as an intellectual enterprise with a clear goal and approach to knowledge exchange. Amongst those volumes are one Spanish volume (Albornoz 2015); one Portuguese volume (Sodré 2019) and one French volume (Ballarini 2020) translated into English.

All published titles are publicized on the [IAMCR/Palgrave series webpage](#).

Two volumes (one edited and one single-authored) are currently in production, expected to be in print by the end of the year. One manuscript is in progress and planned to be submitted by September 2021. These did not come to us from Palgrave as it was not proposed to the series Editors. In consultation with the Advisory Board, we welcomed their inclusion and agreed to the topic as well as approach, which are highly consistent with the series.

Published volumes

Volumes that have been published since 2014:

Authors/s – Editor/s	Title
Claudia Padovani and Andrew Calabrese (2014)	<i>Communication Rights and Social Justice. Historical accounts of transnational mobilizations</i>
Luis Albornoz (2015)	<i>Power, Media, Culture</i>
Francesco Fattorello (2015)	<i>The Theory of the Social Practice of Information</i>
Chris Paterson, David Lee, Anamik Saha and Anna Zoeller (2016)	<i>Advancing Media Production Research</i>
Ravindra Kumar Vemula and SubbaRao M. Gavaravarapu (2017)	<i>Health Communication in the Changing Media Landscape</i>
Sergio Sparviero, Corinna Peil and Gabriele Balbi (2017)	<i>Media Convergence and Deconvergence</i>
Francisco Sierra Caballero and Tommaso Gravante (2017)	<i>Networks, Movements and Technopolitics in Latin America</i>
Sandra Ristovska and Monroe Price (2018)	<i>Visual Imagery and Human Rights Practice</i>
Muniz Sodré (2019)	<i>The Science of the Commons</i>
Massimo Ragnedda and Anna	<i>Digital Inequalities in the Global South</i>

Gladkova (2020)	
Joana Díaz-Pont et al (2020)	<i>The Local and the Digital in Environmental Communication</i>
Löic Ballarini (2020)	<i>The Independence of the News Media</i>
Cees Hamelink (2020)	<i>Communication and Peace</i>
Sandra Jeppesen and Paola Sartoretto (2020)	<i>Media Activist Research Ethics</i>
Adrian Athique and Vibodh Parthasarathi (2020)	<i>Platform Capitalism in India</i>

Books in production / contracted volumes (as of July 6, 2021)

Eylem Yanardagoglu	<i>The Transformation of the Media System in Turkey: Citizenship, Communication and Convergence</i>
Ribeiro & Schwarzenegger	<i>Media and the Dissemination of Fear</i>

Work in progress and new proposals

Proposals agreed by Editors and Advisory Board and in the final stage of manuscript submission to Palgrave are:

- *Media Governance - A Cosmopolitan Critique. Diverse Experiences, Reassessments, New Perspectives*
- *Communicology from the South*

We have worked over the past two years to secure another translation from Spanish, expected to be finalized next year.

Other Series Editors' activities

Over the past months, the Series' Editors have also:

- Been involved the Advisory Board members in providing feedback on incoming proposals. Current Advisory Board members are listed on the Series webpage: Martín Becerra, Marjan de Bruin, Claudia Padovani; Gerard Goggin, Robin Mansell, Francesca Musiani, Hillel Nossek, Kaarle Nordenstreng, Marc Raboy, Usha Raman, Ruth Teer-Tomaselli, Pradip Thomas, Daya Thussu, Elena Vartanova and Janet Wasko.
- Maintained communication with the Publication Committee, of which both series editors are a member.
- Maintained communication with IAMCR secretariat to publicize newly printed volumes.
- Maintained communication with potential authors, who had expressed their interest and anticipated proposals over the past year. We are looking forward to more incoming proposals after the Kenya Online Conference.
- The series' Editors have decided not to prepare and issue a new call for proposals on the occasion of the IAMCR 2021 Online Conference. This is in consideration of the fact that the

Series' Editors intend to step down from their role and feel it is fair and more productive to work together with incoming editors to elaborate a new call.

- In view of the transition to new Series' Editors, we have prepared a profile text to be considered and used by the Publication Committee and/or the Executive Board to approach and solicit interested IAMCR members.

Transfer of Series' Editors duties

This IAMC/Palgrave series Report will be the last report from the current Series' Editors, who will return to their work with the Publication Committee in general. We would like to sincerely thank all those who have been supportive and helpful in the management of this series over the years of the IAMCR/Palgrave series *Global Transformations in Media and Communication Research*.

A big thank you for all the IAMVCR members who have chosen this Series to share their research and ideas, and all of those who have expressed their appreciation for how the series has been designed, managed and developed.

We are particularly grateful to the Advisory Board for their continued support and quick feedback: their comments and suggestions, which are part of an extensive review process, helps authors finalize their work, while meeting scientific standards has become the series' trademarks providing a truly transnational space of scientific dialogue.

We are honored to have been part of this collective endeavor, and happy to follow its future progress.

Claudia Padovani and Marjan de Bruin

The Global Handbooks in Media Communication Research series, co-published by Wiley-Blackwell and IAMCR

The Series Editors are Janet Wasko and Karin Gwinn Wilkins. They reported the following.

We are working with a new editor at Wiley (Nicole Allen), who recently informed us that they would like to see 2-3 volumes published each year.

New books

One new handbook was published during the year: *The Handbook of Media Education Research*, edited by Divina Frau-Meigs, Sirkku Kotilainen, Manisha Pathak-Shelat, Michael Hoechsmann and Stuart R. Poyntz. Wiley has recently informed us that they would like to see 2-3 volumes published each year.

Manuscripts in preparation

The following four volumes are under contract and expected at various times during the next year:

Conflict and Peace Communication
Media and Culture in the Middle East
Religion and Communication
Gender and Human Rights

Proposals

We have been working with potential editors and encouraging proposals on the following new topics:

Sports and media
Digital labor
Community media
Popular culture
Environment and media
Media and history

Participatory communication

We also are encouraging new editions for:

Media audiences

Political Economy of media/communication

Other activities

We have appointed an Advisory Board, as well as formalizing Nico Carpentier as Ex Officio Editor. We also updated the description of the series and the guidelines for proposals. (See attachments and <https://iamcr.org/publications/iamcr-handbook>) This information was sent in June 2021 to Section and Working Group Heads and International Council members, as well as a call for new proposals.

Series Editors

Janet Wasko and Karin Gwinn Wilkins

Maria Michalis on behalf of the Publications Committee, 9 July 2021

