

## IAMCR 2024 Conference Christchurch

### Call for proposals closed

The Gender and Communication Section of IAMCR has received a total of 366 abstracts for the IAMCR 2024 conference, to be held in Christchurch, New Zealand, from the 30th of June until the 4th of July. All abstracts are currently under review and members will be notified of the results. IAMCR is offering several awards and grants for member's participation in our conference, including 25 travel grants of up to US\$ 2.000, awards for excellent papers and a new award in memory of Annabelle Sreberny. The deadlines are 18th March for Travel Grant application and 5th April for the Climate Change, Urban Communication and Sreberny awards.

**For further information, please see here:**

<https://iamcr.org/christchurch2024/awards>



The Gender and Communication (GEN) Section of the International Association for Media and Communication Research (IAMCR) invited the submission of proposals for papers and panels for IAMCR 2024. Which will be held in Christchurch, New Zealand, from 30 June to 4 July 2024

The deadline for submission was the 7th February 2024, at 23h59 UTC.



- **Theme**

IAMCR conferences address a main theme and many diverse topics defined by its 33 thematic sections and working groups. Gender and Communication Section also supports the IAMCR's single central theme to be explored throughout the conference with the aim of generating and exploring multiple perspectives. This is accomplished through plenary and special sessions, as well as in some of the sessions of the sections and working groups. Additionally, Gender and Communication Section defines some more themes through this individual calls for proposals. We would like to encourage you submit proposals to the Gender and Communication Section to contribute to the IAMACR 2024 - Christchurch Conference. We encourage you to focus on an aspect of the main conference theme as it relates to the concerns of the Gender and Communication Section, or address a theme or sub-theme identified by the Gender and Communication Section in this individual call for proposals.

The 2024 central theme is Whiria te tāngata / Weaving people together: Communicative projects of decolonising, engaging, and listening. Whiria te tāngata, weaving people together in English, is a Māori proverb (whakataukī) about the strength that comes through common purpose. The whakataukī highlights multiple issues that we invite conference participants to explore.

- 1 It invites analysis of commonality in mediated communication, given the weaker power of place-based mass media, the rise of algorithmic culture, the challenges of engaging with difference in multicultural contexts and the crises facing neoliberal globalisation.
- 2 The use of a Māori proverb also invites particular attention to analysis of indigenous communication and other attempts to challenge or rework colonial structures.
- 3 More broadly, the theme invites reflection on the terms and models appropriate to describe contemporary communication, including the political and moral goals embedded in them. It therefore also points to alternative ways of theorising or evaluating communication alongside dominant imaginaries such as the public, and of the colonial and gendered histories that are part of those imaginaries.
- 4 Weaving emphasises the agency of the communicator and directs attention to the valuing of communication as a project or skill, whether that is focused on social change, community or economic gain.
- 5 Weaving also reminds us of the goal of a conference to build common purpose amongst participants.

Not all submissions have to address the central theme but they must address the themes of the Gender and Communication Section as discussed in this Call for Proposals (CfP). The Gender and Communication section seeks research that addresses theory and practice, and explores the relationship between gender, media, and communication. In recent years, the sessions have included papers on representation, body image, (digital) feminism, queer theory, LGBTIQ+, pop culture, hook-up apps, inclusive reporting, power struggles and relations, identity, (emotional digital) labor, health, HIV/AIDS, pandemic, violence, human rights, social change, activism, media production, reception, consumption, monitoring, elections, development, and culture. The papers examine diverse forms of media such as film, television, radio, print, social media, advertising, and the Internet.

In keeping with our philosophy of inclusivity and development, we welcome contributions with or without regard to empirical, theoretical, disciplinary, and/or philosophical perspectives. We welcome submissions on any topic involving gender, media, communication, and endogenous and academic knowledge. However, we give special consideration to

papers and panel proposals that examine connections to the conference theme: **Whiria te tāngata / Weaving people together: Communicative projects of decolonising, engaging, and listening.**

We would like to encourage scholars to tackle the intersections of gender, identity, dignity, inclusivity, endogenous knowledge and development, and sexuality with media and communication processes. Themes, which seem more consonant with our current section, include (but are not limited to):

- Gender and algorithmic culture
- Gender and indigenous/endogenous knowledge
- Gender in multicultural contexts and neoliberal globalisation
- Gendered terms, models and moral goals of communication, histories, and imaginaries
- Gendered agency and social change
- Gender equity, social and economic prosperity
- Gendered identity, and equality
- Gendered identities and experiences online
- Gendered expression and social participation
- Gender, disability and health advocacy
- Gendered voice and visibility
- Gendered rights and the achievement of universal dignity
- Gender, inclusivity and sustainable development
- Gender and climate change
- Gender and the environment or bioregions
- Gender in higher education and pedagogy
- Gender and social movements
- Gender and (eco)territorial conflicts
- Social media campaigns of women and non-binary people
- Sexism and body as battlefield
- Gender, consumption, and aspiration
- Gender, sexuality, and violence
- Sexuality and technology
- Technology and/as gender
- Queer theory and culture
- Gender experiences and futures
- Gendered histories, war or politics
- Gender, politics and governance

- Marginalized sexualities
- Queer and LGBTQIA+ representations or resistance
- Gender conflicts or resistance
- Gender representation and authenticity
- Gender discourse and power
- Gender and public spaces
- Art and gender

## I. Call for Papers

### 1 CFP Special Issue for New Media & Society: "Contextual Complexities of Violence on Digital Platforms"

Undoubtedly, the digital environments have emerged as spaces that simultaneously sustain and expand intersecting forms of symbolic violence, including racism (Jakubowicz, 2017) and gender inequality (Cepeda, 2018). Potential contributors should submit a 1,200-word abstract (excluding references), a 100-word bio, and the corresponding author's contact information to the guest editors. For more information, please see the link.:

<https://drive.google.com/drive/u/0/folders/1MxAt0j72EYvJZ-HnTDoM6-kkWNjF6jst>



## II. Future Events

### 1 The academic component of the International Federation of Journalists-led Rewriting the Story project, is aimed at overcoming gender stereotypes in political news

They will host an online event on **March 1st, 2024** at 14.00 CET (Brussels time) to present new educational content on AGEMI Platform and discuss possible activities for spring semester 2024.(link will be announced). During the event there will also be the introduction of a **Media Monitoring Tool** that has been elaborated by the project to monitor and assess specifically the **representation of women in politics, and during electoral times.**

## 1. 1. II International Permanent Seminar **“Intersecting Perspectives on Spanish Media: Women and Horror”**



**Dates:** June 13th and 14th, 2024, at the Campus Madrid-Puerta Toledo (Universidad Carlos III de Madrid), Spain

**Please see further information in link below:**

<http://eventos.uc3m.es/go/intermirades24>



- 2** The graduate students of the Feminist Institute for Social Transformation at Carleton University and the Institute of Feminist and Gender Studies at the University of Ottawa announce the conference **“Resistance Through Feminist Acts of Care: Craving Restorative Spaces of Knowledge, Community and Coalition-building towards Liberation.”**



The conference will be held hybridly in person and online \*on March 25 - 26, 2024.

**Please see further information in the link below:**

<https://carleton.ca/fist/2023/2024-fist-grad-conference/>



- 3** International Conference: **“Representation of Diversity in Mediated Popular Culture in the Twenty First Century”.**



Dates: June 10th and 11th 2024- Erasmus University Rotterdam\*

**For further information, please see the link below:**

<https://demoserries.pantheonsorbonne.fr/actualite/call-papers-representation-diversity-mediated-popular-culture>



## III Past Events

### 1. International conference “Gender, Disability and Social Change”: 24-26 November 2023, Sofia.

This conference was organised by the MILIEU project team and the Institute of Philosophy and Sociology at the Bulgarian Academy of Sciences. This dynamic interdisciplinary event, held in Sofia, Bulgaria, from November 24th to 26th, provided a platform for engaging talks and discussions, leaving an indelible mark on the fields of advocacy for women's and gender rights, the disability movement, and the empowerment of marginalized communities.

The three-day conference featured a diverse programme consisting of 2 distinguished keynote speakers and 37 papers presented by renowned researchers and emerging scientists. The various strands delved into evolving social change landscapes and efforts to challenge and transform progressive policies, initiatives, and practices. Arts and expression, pop culture and media, social policies and legislation, best practices and case studies, social movements and grassroots activism, backlash and populism were all explored.

**Please see further information in the link below:**

<https://internationalhatestudies.com/events/gender-disability-and-social-change-international-conference/>



## IV. Publications

1 The **Handbook of Gender, Communication and Women's Human Rights** is part of the Global Handbooks in Media and Communication Research series, which is co-published by Wiley and IAMCR. This volume is edited by Margaret Gallagher and Aimée Vega Montiel.

<https://www.wiley.com/enus/The+Handbook+of+Gender%2C+Communication%2C+and+Women%27s+Human+Rights-p-9781119800712>



**2** Queer Studies in Media & Popular. **Special Issue: 'Representing Queerness: Modes, Manners and Methods'**

This Special Issue stems from the Queer Representation: Pasts, Presents and Futures Conference, which took place in 2021 at the University of Edinburgh's Institute for Advanced Studies in the Humanities.

**For more information about the journal and issue click here:**

<https://www.intellectbooks.com/queer-studies-in-media-popular-culture>



**3** Briony Hannell is delighted to announce the book, **Feminist Fandom, Media Fandom, Digital Feminisms, and Tumblr**

Feminist Fandom captures the richness and diversity of young people's creative engagement with the competing meanings and representations of digital feminism, locating Tumblr as a fruitful site for young people to engage in interest-based feminist activism, community building, and knowledge sharing.

**Please see the link below for further information:**

<https://www.bloomsbury.com/uk/feminist-fandom-9798765101803/>



**4** New book: **A new gender deal for media and digital communications, rethinking governance and narratives.**

By Claudia Padovani, Albana Shala, Carla Cerqueira and Aimée Vega Montiel.

**Please see the link for further information:**

[https://link.springer.com/chapter/10.1007/978-3-031-29616-1\\_15](https://link.springer.com/chapter/10.1007/978-3-031-29616-1_15)



## V. Projects

- 1 Rewriting the story. Media, gender and Politics.

<https://www.ifj.org/actions/projects/europe/rewriting-the-story-gender-media-and-politics>

- 2 Edire: Equality, diversity and inclusion for research enhancement in Bosnia Herzegovina.

<https://cordis.europa.eu/project/id/101060145>

## VI. Resouces

- 1 Advancing gender equality in media industries <https://www.agemi-eu.org/>

- 2 Milieu project has finished but a lot of resources can be checked in the website:

<https://milieu-h2020.eu/>

- 3 UNESCO, UNITWIN Gender, Media and ICT has been renewed:

<https://en.unesco.org/unitwin-network-gender-media-icts>

## VII. Member's News (2023/24)

- 1 Dr. Habib Mohammad Ali visited two famous Chinese universities as a guest scholar. In the second week of May 2023, he visited Xi'an Jiaotong University as a guest scholar to give an international lecture on Bangladesh and South Asian Media Structure and discuss current research issues in that School.

During this trip, Dr. Habib also gave an international lecture on Public Relations and Media issues at the Communication University of China in Beijing on the 23 rd of May. It is under the top 200 QS ranking universities in the world.

## **Sharing knowledge and resources to overcome stereotypes in representation of women and men in politics and public life. Insights from a European project and invite to a dedicated webinar.**

*Claudia Padovani (University of Padova, IAMCR WG on Global Media Policy co-chair ,and Gender and Communication Section member)*

Since October 2022 members and friends of the Gender and Communication Section of the IAMCR, coordinated by the University of Padova, had the opportunity to collaborate in a EU-funded project titled [Rewriting the Story. Gender, Media and Politics](#) (EU CERV-2022-24). The action is led by the [International Federation of Journalist](#) (Pamela Morinière as gender expert), together with the [Gender Equality Commission of COPEAM](#) (Elena Chiaberge as contact person), with the aim of fostering fair portrayals of women and men in politics and public life and to empower citizens to make informed decisions, especially with regard to the elections of the European Parliament in 2024. As we know the year 2024 is an exceptional year in terms of elections that will take place across the world, involving more than 4 billion people. In this context we believe the project, the knowledge and the resources it produces can be of great interest to colleagues in the Gender and Communication Section.

By building bridges between news media unions and media organisations, communication and journalism students, and civic organisations; researching the challenges and obstacles to women and men's equal participation and portrayal in political and public life in the media, and mapping existing good practices across private and public media organisations and platforms, the project is developing a series of specialized training modules for journalists and media unions as well as students and researchers, making all of them openly accessible on the [AGEMI platform](#) (you just need to sign in).

A dedicated section of the AGEMI Platform comprises a Training [module for journalists](#) and professional unions, based on a Manual for training news media professionals developed by Marie Palmer (EUI) specifically for the project. Related resources and activities are included and have been used to train journalist unions representatives from 14 European countries, who are now replicating the training in their own context.

One section is dedicated to an inspiring [Peer-toPeer activity](#) (work in progress) that involves leadership from media companies and journalist unions from 6 European countries, in view of ideating and implementing innovative practices within public media broadcasters.

One section is dedicated to [Training for Students](#), and is being populated building on a teaching partnership developed in the projects context and coordinated by the University of Padova's Elena Cornaro Center for Gender Studies (Claudia Padovani) with contributions from a number of international experts, researchers and members of civic organizations.

Finally there is a section dedicated to all [Project outputs](#), including literature reviews, good practices and a collection of amazing projects developed by international students, which reflect young people understanding of the challenges we face, and suggest possible ways to address them in their creative and inspiring language.

Amongst the resources developed by the project is a Media Monitoring Tool focusing specifically on the representation of women in political coverage. A version of the Tool has been developed for researchers and can be used in class to train students from media and communication; a second version - simplified - is available for journalists and newsrooms to trace, monitor, evaluate their own practices, as well as to carry out awareness raising activities.

As we come towards the end to the project - the final conference will take place in Venice (Italy) in October 2024 - the coordinators of the academic component - Claudia Padovani and Lucia Vazquez - are organising an online session to present available resources and to solicit collaborations, particularly with relation to upcoming electoral moments in 2024. Project coordinators will present new educational content on AGEMI Platform and discuss possible activities for spring semester 2024. Furthermore, they will share the experience of the past months both working with students and partnering with journalists unions. This may be an amazing opportunity for the Gender and Communication section to mobilise around an informal but highly relevant activity; which the organisers hope to have the chance to discuss at the 2024 IAMCR Conference in Christchurch next July.



## **IAMCR Gender and Communication Section**

**Wajiha Raza Rizvi, Co-chair (Film Museum Society | Beaconhouse National University) Carolina Matos, Co- chair (City University of London) Faiza Rafique, Vice-chair (FCCU University) Patricia Núñez-Gómez, Vice-chair (Complutense University of Madrid)**