



Gender and Communication Section International Association for Media and Communication Research (IAMCR) – Newsletter December, 2021

The Gender and Communication section would like to bring attention to its members to the series of events that the section will be hosting in the next months ahead of the IAMCR conference in Beijing in July, 2022.

December 2021

**Forthcoming
events**



Reorientations, Challenges and Changing Contexts in the Era of Neo-Globalisation

1) GENDER AND COMMUNICATION SECTION - CALL FOR PROPOSALS 2022

The Gender and Communication Section of the International Association for Media and Communication Research (IAMCR) invites the submission of proposals for papers and panels for IAMCR 2022, which will be held online from 11 to 15 July 2022. The conference will also have a national hub at Tsinghua University in Beijing and pre-conferences at Xi'an Jiaotong-Liverpool University in Suzhou. The deadline for submission is 9 February 2022, at 23.59 UTC.

A) Conference Themes

IAMCR conferences have a main conference theme (with several sub-themes) that is explored from multiple perspectives throughout the conference in plenaries, in the programmes of our sections and working groups, and in the Flow34 virtual cinema and podcasts stream. They also have many themes defined by our 33 thematic sections and working groups. Proposals submitted to sections and working groups may be centered on an aspect of the main conference theme as it relates to the central concerns of the section or working group, or they may address the additional themes identified by the section or working group in their individual calls for proposals.

The main theme for IAMCR 2022, "**Communication Research in the Era of Neo-Globalisation: Reorientations, Challenges and Changing Contexts,**" is concerned with possibilities for rethinking communication research agendas in the post-pandemic world, which has seen dramatic shifts in the way we interact and understand our physical, social, cultural, political and material environments.

Eight sub-themes of this central theme have been identified: Reorienting Media and Communication Research in the Era of Neo-Globalisation; Artificial Intelligence in Global Communication Contexts; Cultural Identities and Dis-Identities in the Era of Neo-Globalisation; Communication for Sustainability: Climate Change, Environment, and Health; Media Ethics and Principles in the Digital Age; Media, Communication, and the Construction of Global Public Health; Data/Digital Science and Intercultural Communication; Digital Platforms and Public Service: Science, Technology and Sustainability.

The **Gender and Communication section** seeks research that addresses theory and practice, and explores the relationship between gender, media, and communication. In recent years, the sessions have included papers on representation, body image, queer theory, pop culture, social change, hook-up apps, inclusive spaces, power struggles and relations, labor, identity, activism, health, HIV/AIDS, pandemic, violence, human rights, media production, reception, consumption, monitoring, elections, development, and culture. The papers examine diverse forms of media such as film, television, radio, print, social media, advertising, and the Internet.

In keeping with our philosophy of inclusivity, we welcome contributions without regard to empirical, theoretical, disciplinary, and/or philosophical perspectives. We welcome submissions on any topic involving gender, media, and communication. However, we give special consideration to papers and panel proposals that examine connections to the conference theme: **Communication Research in the Era of Neo-Globalisation: Reorientations, Challenges and Changing Contexts.**

We would like to encourage scholars to tackle the intersections of gender, identity, dignity and sexuality with media and communication processes. Themes suggested include (but are not limited to):

- Gender, voice, and visibility
- Gender, identity, and equality
- Gender expression and social participation
- Gender rights and the achievement of universal dignity
- Gender and sustainability
- Gender and social equity, economic prosperity, or health
- Gender and climate change
- Gender and the environment
- Gender in higher education and pedagogy
- Gender and social movements
- Gender and (eco)territorial conflicts
- Social media campaigns of women and non-binary people
- Femme resistance
- Queer and LGBTQIA+ resistance
- Gender and conflict
- Gender, misrepresentation, and authenticity
- Gendered health, history, or politics
- Gender and development
- Gender, consumption, and aspiration
- Sexuality and technology
- Marginalised sexualities: representation and resistance
- Gender, sexuality, and violence
- Technology and/as gender
- Representations of gender
- Gendered identities and experiences online
- Gender and inclusion
- Queer theory and culture
- Gendered experiences and futures



Guidelines for abstracts

B) Guidelines for abstracts

Abstracts are requested for the **Online Conference Papers component**. Abstracts submitted to the Gender and Communication Section should have between 300 and 500 words and must be submitted online at <https://iamcr.org/beijing2022/submit>. Abstracts submitted by email will not be accepted. **The deadline to submit abstracts is 9 February 2022 at 23h59 UTC.**

It is expected that authors will submit only one (1) abstract. However, under no circumstances should there be more than two (2) abstracts bearing the name of the same author, either individually or as first author. No more than one abstract can be submitted by an author to the Gender and Communication Section. Please note also that the same abstract or another version with minor variations in title or content must not be submitted to more than one section or working group. Any such submissions will be deemed to be in breach of the conference guidelines and will be rejected.

Proposals are accepted for both single **Papers** and for **Panels with several papers** (in which you propose multiple papers that address a single theme). Please note that there are special procedures for submitting panel proposals and conducting accepted panel sessions. You can find the detailed procedures when submitting your abstract online in the abstract submission system.

If your abstract is accepted, you will need to submit your full conference paper (1,000 to 4,000 words) by 7 June 2022, to be included in the programme. Only the registered conference participants may chair or moderate a session/panel discussion.



C) Evaluation Criteria

Abstracts will generally be evaluated on the following criteria:

- Theoretical contribution
- Methods
- Quality of writing
- Literature review
- Relevance of the proposal to the work of the Section or Working Group
- Originality and/or significance

D) Languages

Gender and Communication Section accepts abstracts and programme sessions in English, French, and Spanish. We sometimes consolidate Spanish/French presentations in special sessions. We encourage the presenters interested in scheduling their Spanish/French presentations in regular sessions to invite their bilingual colleagues to interpret their presentations in English.

If you wish to help in reviewing abstracts including those in French or Spanish, please contact the GEN Section Co-chairs and Vice Chairs. For further information about the conference contact beijing2022@iamcr.org. For further information about the GENDER AND COMMUNICATION SECTION, or its themes, submissions, panels please contact the chairs and co-chairs of the section (e-mails at the bottom of the newsletter).

Submit abstracts is 9 February 2022 at 23h59 UTC

For more information, please check the **website** at: Key dates | IAMCR

Conference



A) Emergent femininities and masculinities in 21st century media and popular culture.

Department of Communication and Media Studies, School of Economics and Political Science, National and Kapodistrian University of Athens (NKUA)

For further information, check the website at:

<https://sites.google.com/view/efm2022conference/home>

Dates: Thursday 15 September 2022- Saturday 17 September 2022

Abstract submission by 20 December 2021

B) Children, Teens and Consumption - (Gender Research is a priority in this congress)

Department of Applied Communication Sciences. This is an international biannual Congress which will be held at the Complutense University in Madrid, Spain.

Dates: 5 and 6th May 2022

Abstract submission 30th November (Extended deadline till 15th January)

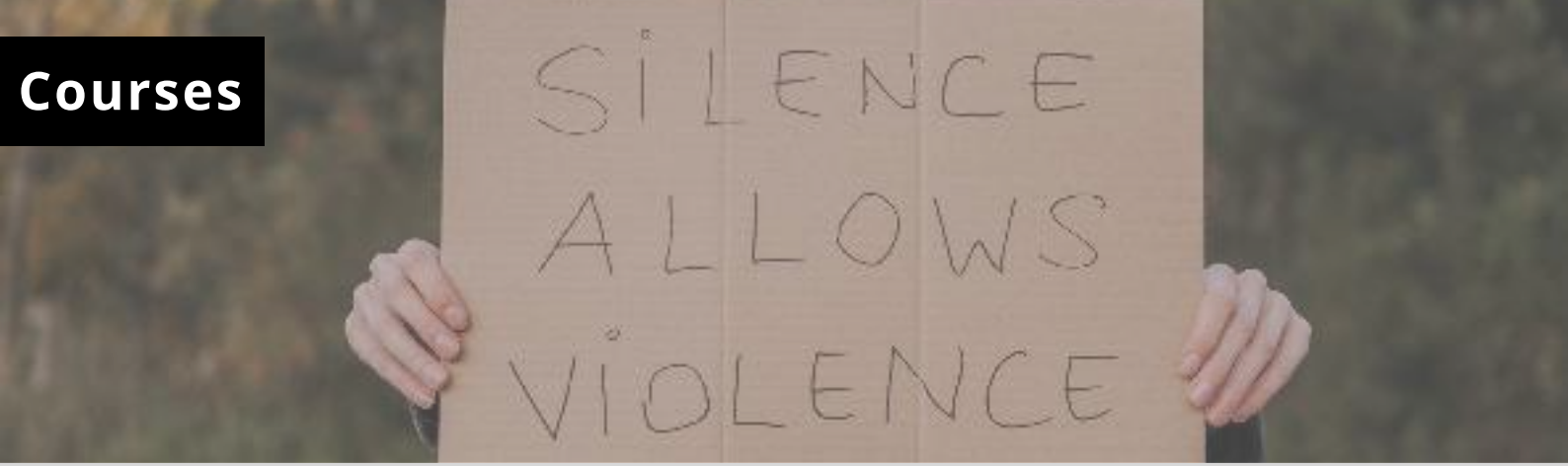
<https://ctc2022.net/>

C) Social Change in a feminist perspective. 11th European Feminist Research Conference. University of Milano-Bicocca (Italy)

Dates: 15-18th June

Abstract Submission: 5th December

For further information, please check the website at: <https://11efrc.unimib.it/>

A person is holding a large, rectangular cardboard sign. The sign is light brown and has the words "SILENCE", "ALLOWS", and "VIOLENCE" written on it in three lines, in a simple, hand-drawn font. The person's hands are visible at the top corners of the sign, holding it up. The background is a blurred outdoor setting with trees and foliage.

A) GENDER EQUALITY PLANS IN PRACTICE: Towards sound and sustainable institutional change processes in research organizations

The Gender Equality Academy (H2020 project) has focus on training on gender equality in higher education. This is an online course: "GENDER EQUALITY PLANS IN PRACTICE: Towards sound and sustainable institutional change processes in research organizations" where all modules have been recorded and compiled from a set of courses that have been done during the last year. There are 7 modules and the course has a duration of 8 weeks.

Link: <https://ge-academy.eu/docc-2-edition/>

Women and Broadcasting History

A) Women and Broadcasting History.

To commemorate next year's centenary of the BBC, they aim to publish in November 2022, a special issue on the theme of women and broadcasting history. They would welcome contributions from established scholars and also from those completing PhDs. They are looking for longer articles, between 4000-8000 words, but also shorter pieces on fresh aspects of research.

Finished articles would need to be submitted by the end of April 2022.

Research projects and other

A) Researchers in gender studies at the University of Edinburgh have been running a project for two years on ensuring that international development research is done in a way that takes into account gender inequalities. The project produced a wide range of accessible tools and resources to support STEMM researchers in carrying out gender sensitive research. The team are running an online launch of their website and toolkit to help researchers, particularly those in STEMM, design gender sensitive research projects.

For further information, please check the website at:

<https://www.gender.ed.ac.uk/gender-sensitive-research/improving-research/>

B) Suggestions of useful resources on gender, diversity and violence in academia:

* **UNISafe, EU funded project:** “Making universities and research organisations safe from gender-based violence”

https://unisafe-gbv.eu/?fbclid=IwAR3eEewGe9SkuF13-hxi_C92aAWFWfixPr2fwLJYe3bNkl2rKh1w3uJNx_M

* **Collaborating for Change:** Transforming Cultures to End Gender-Based Violence in Higher Education

[https://collaboratingforchange.weebly.com/?](https://collaboratingforchange.weebly.com/?fbclid=IwAR08_IWXI344kCqaMSYBBxXxFRG7b0tnctheWJA7AbVNcTwct4KuDSpwQ20)

[fbclid=IwAR08_IWXI344kCqaMSYBBxXxFRG7b0tnctheWJA7AbVNcTwct4KuDSpwQ20](https://collaboratingforchange.weebly.com/?fbclid=IwAR08_IWXI344kCqaMSYBBxXxFRG7b0tnctheWJA7AbVNcTwct4KuDSpwQ20)

* **Report on sexual harassment in Academia (2018)**

[https://www.vr.se/english/analysis/reports/our-reports/2018-11-30-sexual-harassment-in-academia.html?](https://www.vr.se/english/analysis/reports/our-reports/2018-11-30-sexual-harassment-in-academia.html?fbclid=IwAR0CG8_dyaC_4X1_YcxBq_CxVD15rSqab1tdN8mQn90RyHgc9m6OEQTVt8w)

[fbclid=IwAR0CG8_dyaC_4X1_YcxBq_CxVD15rSqab1tdN8mQn90RyHgc9m6OEQTVt8w](https://www.vr.se/english/analysis/reports/our-reports/2018-11-30-sexual-harassment-in-academia.html?fbclid=IwAR0CG8_dyaC_4X1_YcxBq_CxVD15rSqab1tdN8mQn90RyHgc9m6OEQTVt8w)

Digital ethnographies, intersectionality and interdisciplinarity

A) Webinar: Digital ethnographies, intersectionality and interdisciplinarity: feminist methodologies from quantitative to participatory methods and queer research in the Covid-19 age

Held on Friday the 15th of October, 2020 1- 3pm

Hosted by GEN IAMCR (chaired by Dr. Carolina Matos, City, University of London, UK)

To access the recording of the event, please go to the website here:
<https://iamcr.org/s-wg/section/gen/webinar-digital-ethnographies>

About the webinar: This webinar gathered a diverse range of top female academics working across the Humanities and Social Sciences who are making use of feminist methodologies in an innovative and creative manner. In an age where teaching and research has had to adapt to the realities of remote working due to the Covid-19, we ask ourselves what does it mean to do “digital ethnography” research? How can quantitative methods be used by critical feminists to make better sense of the world? In what way can feminist methodologies be employed in the law profession, in a way to challenge the legal orthodoxies of the field?

At a time also when social injustices and inequalities have again reached the foreground of many debates in the global public agenda, encouraged by movements such as the #BlackLivesMatter in 2020, how can we look at the narrative of equality within social science research and make sense of the plight of marginalized groups, such as LGBT lives? How might also feminist and community-based participatory research help us transform our research practice and assist us in tackling some of these pressing current issues of social and gender inequalities?

These are just some of the questions and issues that the panellists explored in their talk.

The webinar consisted of presentations delivered by Professor Radhika Gajjala, professor of American Culture Studies and of Media and Communications, Bowling Green State University; Senior Lecturer Roisin Ryan-Flood, Director of the Centre for Intimate and Sexual Citizenship (CISC) at the University of Essex; Senior Lecturer Niamh Moore of the Department of Sociology, University of Edinburgh; Dr. Tanya Ni Mhuirthile, Assistant Professor in the School of Law and Government, Dublin City University; Rachel Cohen, Reader in Sociology, Department of Sociology, City, University of London, and Professor Helen Wood, Professor of Media and Cultural Studies, University of Lancaster, UK. It will be chaired by Dr. Carolina Matos, Senior Lecturer in Media and Sociology at the Department of Sociology, City, University of London.



25 th November Unesco initiative

B) 25 th November Unesco initiative

A special action research and learning programme was organized in the context of the UNESCO UniTWIN Network on Gender Media and ICT, in partnership with the universities of Padova, Newcastle University, Complutense University of Madrid, and University of Vienna. The starting points for this collaboration were the various perspectives on violence against women on the media – focusing on online and physical attacks against women journalists – and through the media – highlighting the mediated context and conditions of femicide and other forms of violence against women. Student Groups have been working throughout the programme preparing for joint actions from November 25th. Blogs, webpage, journalism works, photography and social networks have been developed by students at different universities. This is an interesting project to check out.

The newsletter from the Gender and Communication section is distributed monthly to its members. If you have an event, publication or job ad that you would like to see included in the newsletter, please e-mail the sections' chair and/or co-chair, Dr. Carolina Matos (Carolina.Matos.1@city.ac.uk) or Dr. Patricia Núñez-Gomez (pnunezgo@ccinf.ucm.es). With the help of Alicia Abascal Astobiza and Jennifer Elena Manzano Hidalgo, Complutense University students.

Gender and Communication Section International Association of Media and Communication Research (IAMCR) wishes you a Merry Christmas!



IAMCR Gender and Communication Section

Wajiha Raza Rizvi, Co-chair (Film Museum Society | Beaconhouse National University) Carolina Matos, Co-chair (City University of London)

Faiiza Rafique (Forman Christian College, Pakistan)

Patricia Núñez-Gómez, Vice-chair (Complutense University of Madrid)