



Gender and Communication
Section International
Association for Media and
Communication Research
(IAMCR) – Newsletter
February, 2023

The Gender and Communication section would like to bring attention to its members to the series of events that the section will be hosting in the next months ahead of the IAMCR conference in Lyon in July, 2023.

February 2023



Call for papers

Mujeres y deporte en los medios audiovisuales: cuerpos, imágenes, políticas

Monográfico en “*L'Atalante, Revista de Estudios Cinematográficos*”

Aceptación de propuestas del 1 al 31 de mayo de 2023

Fecha de publicación: enero 2024

<http://www.revistaatalante.com/index.php?journal=atalante&page=issue&op=archive>

European Journal of Women's Studies

Special Issue "Digital Media, Feminisms, and Public Health in the Age of Pandemic".

<https://journals.sagepub.com/page/ejw/call-for-papers>

Editors: Ilaria A. De Pascalis (ilariaantonella.depascalis@uniroma3.it)
and Veronica Pravadelli (veronica.pravadelli@uniroma3.it)

Deadline: May 1st, 2023

Articles should be submitted online to <http://mc.manuscriptcentral.com/ejw> by May 1st 2023

Informal enquiries can be sent to Hazel Johnstone, Managing Editor of EJWS [Email: ejws@lse.ac.uk].

IAMCR 2023 (Lyon, France)

The **Gender and Communication Section** of the International Association for Media and Communication Research (IAMCR) invites the submission of proposals for papers and panels for IAMCR 2023, to be held in Lyon, France, from 9 to 13 July (Lyon23) with an Online Conference Papers (OCP23) component from 26 June to 5 July.

The deadline for submission of proposals was on the 9th of February 2023

Conference themes

IAMCR conferences have a main conference theme that is explored from multiple perspectives throughout the conference in plenaries and other moments, including the programmes of the thematic sections and working groups. Additionally, each section and working group also defines some of its own themes, which are described in their individual calls for proposals. Proposals for contributions to the conference are submitted to the sections and working groups and may focus on an aspect of the main conference theme as it relates to the concerns of the section or working group, or address a theme identified by the section or working group.

Main theme – Inhabiting the planet: Challenges for media, communication and beyond

The main theme for IAMCR 2023, “Inhabiting the planet: Challenges for media, communication and beyond,” is concerned with possibilities for rethinking communication research agendas at a time when the irreversible effects of climate change is compounded by stark geopolitical, sociocultural and religious tensions in human communities. At this juncture, urgent reflection and research is needed on how we can hope to flourish today and in the future, and also how media and communication tools and environments can be positive forces and spaces for change.

Five sub-themes of this central theme have been identified: Humanity and progress; democracy; media, information and communication; cities and territories; and environmental accountability.

The **Gender and Communication Section (GEN)** seeks research that addresses theory and practice, and explores the relationship between gender, media, and communication. In recent years, the sessions have included papers on representation, body image, (digital) feminism, queer theory, LGBTIQ+, pop culture, hook-up apps, inclusive reporting, power struggles and relations, identity, (emotional digital) labor, health, HIV/AIDS, pandemic, violence, human rights, social change, activism, media production, reception, consumption, monitoring, elections, development, and culture. The papers examine diverse forms of media such as film, television, radio, print, social media, advertising, and the Internet.

In keeping with our philosophy of inclusivity, we welcome contributions without regard to empirical, theoretical, disciplinary, and/or philosophical perspectives.

We welcome submissions on any topic involving gender, media, and communication. However, we give special consideration to papers and panel proposals that examine connections to the conference theme: Inhabiting the planet: Challenges for media, communication and beyond.

We would like to encourage scholars to tackle the intersections of gender, identity, dignity and sexuality with media and communication processes. Themes suggested, which seem more consonant with our current section, include (but are not limited to):

- Gender, voice, and visibility
- Gender, identity, and equality
- Gender expression and social participation
- Gender rights and the achievement of universal dignity
- Gender and sustainability
- Gender and social equity, economic prosperity, or health
- Gender and climate change
- Gender and the environment
- Gender in higher education and pedagogy
- Gender and social movements
- Gender and (eco)territorial conflicts
- Social media campaigns of women and non-binary people
- Sexism and body as battlefield
- Femme resistance
- Queer and LGBTQIA+ resistance
- Gender and conflict
- Gender, misrepresentation, and authenticity
- Gendered health, history, or politics
- Gender and development
- Gender, consumption, and aspiration
- Sexuality and technology
- Marginalised sexualities: representation and resistance
- Gender, sexuality, and violence
- Technology and/as gender
- Representations of gender
- Gendered identities and experiences online
- Gender and inclusion
- Queer theory and culture
- Gendered experiences and futures

The Gender and Communication Section will be putting together a panel with the Emerging Scholars Network. If you are interested in this session, see the [ESN CfP](#) and submit your proposal according to the criteria of both GEN and ESN sections. Abstracts submitted to this joint session should include "**GEN/ESN Joint Session**" in the title.

Contributing to the conference: Lyon23 and OCP23

There will be two ways of joining IAMCR2023:

1. If you are not able to or don't want to join the face-to-face conference in Lyon but do want to submit an online-only paper, submit your abstract to **OCP23 only**. If accepted, you'll later submit your full paper to the online platform, which will be open for discussion from 26 June to 5 July.
2. If you do want to join the face-to-face event, submit your abstract to **Lyon23 and OCP23**. If accepted, you'll submit your paper to the online platform **and** present it at the face-to-face conference.

Guidelines for abstracts

It is expected that authors will submit only one (1) abstract. However, under no circumstances should an author submit more than two abstracts as a single author or as the lead author of a co-authored paper and no author will submit more than one abstract to the Gender and Communication Section. The same abstract or another version with minor variations in title or content must not be submitted to more than one section or working group. Any such submissions will be deemed to be in breach of the conference guidelines and will be rejected.

Proposals are accepted for both single Papers and for Panels with several papers (in which you propose multiple papers that address a single theme). Proposals for panels can only be submitted to **Lyon23 and OCP23**. Panel submissions must include an abstract for each paper submitted [here](#) and a description & supplemental information submitted via [this form on the conference website](#).

If your abstract is accepted, you will need to submit your full conference paper (up to 8,000 words), to be included in the programme. Only registered conference participants may chair or moderate a panel discussion.

I International Seminar Intersectional

Approaches to Spanish Audiovisual: Female Stardom

University Carlos III of Madrid (UC3M).

27-28th April 2023

Venue: Madrid - Puerta de Toledo Campus

Organizers: University Institute of Spanish Cinema -UC3M and "Television-Cinema: memory, representation and industry" (TECMERIN)

<http://eventos.uc3m.es/go/intermirades>

Doing Women's Film and Television History VI:

Changing Streams and Channels

University of Sussex, Brighton,

UK Website: <https://dwftvhvi.wordpress.com/>

14 – 16 June 2023

The sixth edition of the conference will foreground the history of the distribution, marketing and promotion of women's work and how this shapes its visibility, significance and impact on audiences and on the work of other women directors and producers. Our title references both the technologies of broadcast and digital distribution as well as evoking the flows between women's work in different spaces, times and places. Our definition of 'women' is an inclusive one.

International Congress on Media, Gender and Sexualities:

Representations, Literacies & Audiences. Benasque (Spain), 6 to 10 June 2023.

This congress is organised around three core thematic areas: Representations, Literacies and Audiences. Its main purpose is to serve as a showcase for the bravest, most innovative and most challenging work associated with the different theoretical approaches to understanding the relationship between the media, gender and affective-sexual identities. However, it is also being offered as a platform for a variety of social agents (e.g., media, regulators, non-governmental organisations), activists and educators to present their formal and informal practices and experiences around these issues. The ultimate goal of the meeting is the joint fertilisation of frontier science perspectives and professional praxis to contribute effectively and creatively to social development.

Detailed information about the congress at the site of the CCBPP: <https://www.benasque.org/2023media/>

The congress is open to two types of participation: 1) scientific communications that reflect theoretically on the topics of interest, present research methods or perspectives and/or results of empirical studies; and 2) proposals for workshops or creative activities with an emphasis on practical aspects and aimed at obtaining new knowledge or challenging conceptions about the relationship between the media, sexuality and gender.

Proposals can be submitted in Spanish or English. Most of the congress sessions will be in English for the sake of internationalisation, but presentations and/or activities can also be run in Spanish, depending on the number of proposals that we receive in that language. In whatever case, it must be possible for all proposals that are submitted to the congress, whether in Spanish or English, to be presented in English. There are also publications around it.

Key dates:

- Deadline for submitting proposals: February 24
- Confirmation of acceptance: First week of March
- Registration:
 - March 1 to April 15 (early registration).
 - On the congress website (late registration).

As a part of Horizon 2020 “Leading Towards Sustainable Gender Equality Plans in research performing organizations – LeTSGEPs”

– Grant Agreement n. 873072, the University of Messina opens the selection for 20 positions for the admission to the International Summer School on “Gender Budgeting and Gender Equality measurement”, activated for the academic year 2022/2023.

The Summer School will take place in Messina, Italy from 28 to 30 June 2023.

The school will enable researchers to explore the topics of gender discrimination, gender mainstreaming, gender budgeting, gender equality planning, gender equality measurement, sustainability and social accountability with a practical approach based on the analysis and interpretation through case studies and simulations.

The school is open to PhD students and early-stage researchers holding a PhD for less than 8 years.

The official language is English.

Here the info documents and the Call for application

[Summer School Info Summer](#)

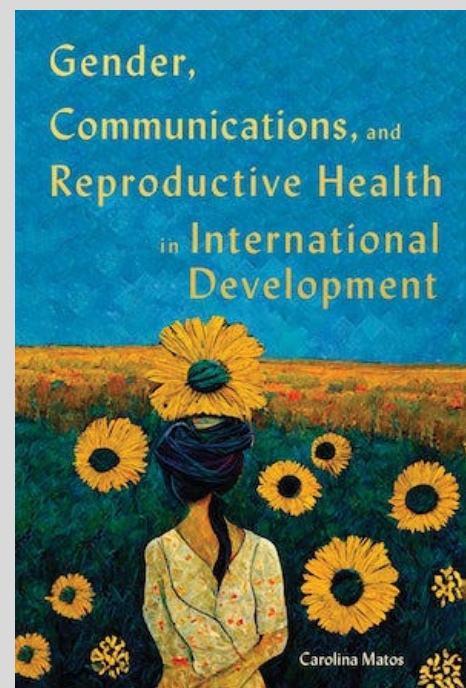
[Summer School Call for applications](#)

Panel on the launch of a new book:

Gender, Communications, and Reproductive Health in International Development by Professor Carolina Matos

Book launch and panel *How women and health NGOs use communications strategically to advocate for gender equality and reproductive health*, to mark the forthcoming launch of McGill Queen's University Press book **Gender, communications and reproductive health in international development** (June, 2023)

- Centre for Communication, Culture and Change
- School of Communication
- University of Miami
- **When:** April the 19th, 2023, from 10 am to 1pm



You are warmly invited to attend the discussion panel “How women and health NGOs use communications strategically to advocate for gender equality and reproductive health” to mark the launch of Dr. Carolina Matos’ book *Gender, communications and reproductive health in international development*, which presents the research findings of this funded Global Challenges Research Fund (GCRF) project.. Presented and moderated by Professor Sallie Hughes, Associate Dean for Global Engagement, the panel will be composed of the Dean of the School of Communication, Professor Karin Wilkins, Professors Suzanne Clibsy (University of Coventry, UK) and Rosalind Gill (City, University of London) and the CEO of NGO *Reprolatina*, Margarita, and will be attended by NGO practioners and academics and students from across the world.

The format of the panel will consist in the first hour of an opening introduction by Professor Sallie Hughes in the name of the *Centre for Communication, Culture and Change*, of the School of Communication of the UM, followed by a brief presentation of the work by Matos and then commentary and interventions by the panel. There will be around 30 mins or so in the end for questions and comments from the public. We hope to see you all there.

Panel abstract

To this day, women globally are subjected to forms of control over their bodies, and their ability to exercise their reproductive rights in particular is still constrained. Amid a rise of challenges to the advancement of women's rights, including the recent overturning of *Roe v. Wade* in the United States, sexual and reproductive health rights are at the forefront of conversations about the advancement of gender equality. This panel with various scholars has been set up as part of a discussion to launch Matos's forthcoming book, *Gender, communications and reproductive health in international development* by the Canadian university publisher McGill Queen University Press, which will be published in June 2023. Matos will provide a condensed examination of the research findings and core theoretical frameworks of the work, arguing over the need to deconstruct discourses around SRHR under challenging times and concluding that NGOs need better communication strategies and practices in their advocacy communication efforts.

More about the book

The project *Gender, communication and reproductive health in international development* was funded by the **Global Challenges Research Fund (GCRF)** and examined fifty-two feminist and health NGOs from across the world and how they are improving discourse on sexuality and reproductive health in the public sphere. The research adopted a mixed methods approach which included in depth interviews with gender experts and practitioners as well as survey style questionnaire with communications experts, critical discourse analysis (CDA) of the institutional websites of the organisations, further including content analysis of their social media engagement and presence. A core question asked here is how can communications be better used for advocacy on SRHR? This large research project also included the participation of early career researchers from the UK, India and Brazil. The research investigated how these organizations are making use of communications amid various contemporary challenges, including the proliferation of misinformation about women's rights and health in the public sphere due to the actions of oppositional far-right conservative groups.

In the work Matos unpacked the complexities of the relationship between women's health, communications and development. The work contributes to the fields of international development, health communications and gender studies, and further advances the debate on the role of feminist NGOs in advocating for women's rights. With a postcolonial critique of the role of NGOs in development, Matos illuminates the strategic use of communications in the mediation and advocacy of gender equality and reproductive health.

For more information, please see below:

[Gender, Communications and Reproductive Health in International Development | McGill-Queen's University Press \(mqup.ca\)](https://www.mqup.ca/)

Short bio of the presenters

Professor Karin Wilkins, Dean of the School of Communication, UM

Professor Karin Wilkins is Dean of the School of Communication at the University of Miami. Before coming to UM in September, 2019 she was Associate Dean for Faculty Advancement and Strategic Initiatives with the Moody College of Communication at the University of Texas at Austin. She has won numerous awards for her research, service and teaching, and chaired the Intercultural/Development Division of the International Communication Association. Her work addresses scholarship in the fields of development communication, global communication, and political engagement.

Dr. Carolina Matos – Visiting associate professor in Global Communications, School of Communication, UM and Senior lecturer in Media and Sociology at the Department of Media, Culture and the Creative Industries, City. University of London

Carolina Matos is a senior lecturer in Media and Sociology at the Department of Media, Culture and Creative Industries of the School of Communications and Creativity at City, University of London. Matos is the author of various books, papers and articles and her research is in the area of media, gender and development. She is also PD of the Masters in Media and Communications and International Communications and Development (ICD).

Professor Sallie Hughes – Professor of Latin American Studies and Associate Dean of Global Engagement, School of Communication, UM

Sallie Hughes is Professor in the Department of Journalism and Media Management and Associate Dean for Global Initiatives. She was senior research lead and faculty director at the University of Miami Institute for Advanced Study of the Americas from 2016-2021. She coordinates the Latin American region of the [Worlds of Journalism Study](#), the largest cross-national study of journalists' working conditions. She is the author of *Newsrooms in Conflict: Journalism and the Democratization of Mexico* and co-author of *Making a Life in Multiethnic Miami: Immigration and the Rise of a Global City* among others.

Short bio of the presenters

Professor Rosalind Gill – Professor of Cultural and Social Analysis, Department of Media, Culture and the Creative Industries, City. University of London, UK

Professor Rosalind Gill studied Sociology and Psychology at Exeter University, and completed her PhD in Social Psychology at the Discourse and Rhetoric Group (DARG), Loughborough University in 1991. With an interdisciplinary background, she has worked across a number of disciplines including Sociology, Gender Studies and Media and Communications. Gill is known for her research interests in gender and media, cultural and creative work, and mediated intimacy. For the last decade she has made a significant contribution to debates about the “sexualization of culture”.

Professor Suzanne Clibsy – Professor of Gender Studies at the University of Coventry, UK

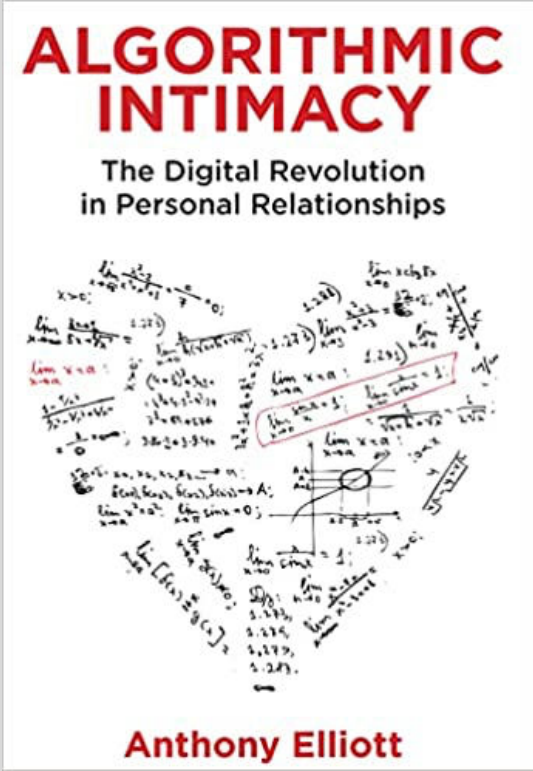
Suzanne Clisby is Professor of Gender Studies in the Centre for Global Learning, Education and Attainment at Coventry University. She is currently Co-Director of the RCUK GCRF Global Gender and Cultures of Equality (GlobalGRACE) Project (2017-21) (globalgrace.net) and was the Director of the Horizon 2020 Marie S. Curie Gender and Cultures of Equality in Europe (GRACE) Project (2015-19) (graceproject.eu). She is an Expert Advisor for the EU-funded GEMMA programme and the GCRF-funded *None in Three Project* and an Editor of the Journal of Gender Studies (Routledge, Taylor & Francis).

Dr. Margarita Diaz - NGO *Reprolatina* -

Margarita Diaz is president and CEO of the NGO Reprolatina based in Campinas, Sao Paulo, Brazil. Diaz is an obstetrician nurse graduated from Chile with a master's and doctorate in education from Unicamp (Brazil). She runs the NGO with the vice-president and psychologist Francisco Cabral. The NGO works with sexual and reproductive health and rights in Brazil and in other countries in Latin America and the Caribbean ([Reprolatina - Soluções Inovadoras em Saúde Sexual e Reprodutiva - Home](#))

New book:
Algorithmic Intimacy by Anthony Elliott

In *Algorithmic Intimacy*, Anthony Elliott examines the power of predictive algorithms in reshaping personal relationships today. From Facebook friends and therapy chatbots to dating apps and quantified sex lives, Elliott explores how machine intelligence is working within us, amplifying our desires and steering our personal preferences. He argues that intimate relationships today are threatened not by the digital revolution as such, but by the orientation of various life- strategies unthinkingly aligned with automated machine intelligence. Our reliance on algorithmic recommendations, he suggests, reflects a growing emergency in personal agency and human bonds. We need alternatives, innovation and experimentation for the interpersonal, intimate effort of ongoing translation back-and-forth between the discourses of human and machine intelligence.



"Algorithms impact today all aspects of everyday life, and what is most personal in it. Anthony Elliott masterfully shows us what is at stake in this digital curve of life, where our intimate being-with-others is built and transformed." Massimo Durante, University of Turin

"Anthony Elliott offers intriguing insights into how the algorithms embedded into digital technologies contribute to people's closest relationships. Drawing on popular culture for examples, Elliott's lucid writing and expansive focus helps the reader make sense of a rapidly evolving landscape of digitised love, sex and friendship." Deborah Lupton, UNSW Sydney

For more information, please visit:

https://www.politybooks.com/bookdetail?book_slug=algorithmic-intimacy-the-digital-revolution-in-personal-relationships--9781509549801



Past events

"Women's human rights at stake: Freedom of Expression and Access to Information in Iran"

Webinar by the Europe Chapter of the Global Alliance on Media and Gender

The webinar features 2003 Nobel Peace Prize Laureate Shirin Ebadi and speakers from Iran and the diaspora.

Wednesday 8 February, at 4 PM Central European Time (CET)

The webinar was livestreamed at <https://web.facebook.com/GAMAGEurope>

"Who you are matters."

Webinar by the Ulysseus European University on February 10th

How to incorporate a gender+ and intersectional perspective in STEM research” to celebrate the International Day of Women and Girls in Science. This activity was hosted by the University of Genoa and was open to everyone.

Here, scientists from different universities will feature three short presentations on the following topics:

- Understanding gender+ and intersectionality in research, by Dr. Rita Bencivenga, Ulysseus Team, University of Genoa)
- Key concepts of intersectionality, by Dr. Carla Maria Reale, Centre for Interdisciplinary Gender Studies, University of Trento)
- Incorporating gender+ perspective in non-human research projects, by Dr. Diego Colombara, Associate Professor of Inorganic Chemistry at University of Genoa and Coordinator of EIC project “REusable MAsk Patterning”

<https://ulyssseus.eu/events/webinar-who-you-are-matters/>

NEW: 2023 Byerly Award for Research in Feminist Political Economy of Communication

The Feminist Scholarship Division of the International Communication Association seeks applications for the Byerly award for Research in Feminist Political Economy of Communication. The Byerly Award.

The Byerly Award for Research in Feminist Political Economy of Communication is an annual competitive grant to encourage and support research on macro-level issues in communication within a feminist analytical framework. This new award, which launches in 2023, was established by Dr. Carolyn M. Byerly, professor emerita at Howard University.

Feminist political economy is concerned with ways that male privilege and domination are institutionalized within communication organizations and other social institutions, with a focus on the economic and policy arrangements that give men greater power. Feminist political economy research is also concerned with the impact of institutional bias related to women and communication, as well as how women's activism has challenged it. "Women" may be interpreted broadly to include all who are woman-identified. The Helen Award for Emerging Feminist Scholarship is an annual award for an emerging feminist scholar in communication and/or media studies. The aim of the award is to recognize and support those whose early research and leadership demonstrate strong contributions to date and significant promise for future development in feminist communication and/or media studies.

New Special Issue on Global Queer and Feminist Visual Activism

Colleagues working in the fields of visual political communication; social movements and media studies, digital media activism; and gender, sexuality or visual culture may be interested in a new special issue on *Global Queer and Feminist Visual Activism*, just published.

It is Open Access and you can read and download articles from the Journal of Cultural Analysis and Social Change/website: <https://www.lectitopublishing.nl/journal-of-cultural-analysis-and-social-change/volume-7/issue-2>

The newsletter from the Gender and Communication section is distributed monthly to its members. If you have an event, publication or job ad that you would like to see included in the newsletter, please e-mail the sections' chair and/or co-chair, Dr. Carolina Matos (Carolina.Matos.1@city.ac.uk) or Dr. Patricia Núñez-Gomez (pnunezgo@ccinf.ucm.es). With the help of Marta Scandella, Complutense University student.



IAMCR Gender and Communication Section

Wajiha Raza Rizvi, Co-chair (Film Museum Society | Beaconhouse National University) Carolina Matos, Co-chair (City University of London) Faiiza Rafique (Forman Christian College, Pakistan) Patricia Núñez-Gómez, Vice-chair (Complutense University of Madrid)