The Gender and Communication section would like to bring attention to its members to the series of events that the section will be hosting in the next months ahead of the IAMCR conference in Nairobi in July, 2021.
IAMCR Nairobi 2021 Conference, 11 – 15th July, 2021

Please check the links to panel and forums sessions and video session on the IAMCR website (https://iamcr.org/nairobi2021/online) on the 11th of July.

Gender and Communications Programme:

1) GEN Online Video Session - “Feminist Journalism, Scholarship, Strikes and Rights amid the Networks and the Streets"

The session was recorded and was presented by Professor Carolyn M Byerly (Howard University, USA), Jad Melki (Lebanese American University, Lebanon); Carla Cerqueira (University of Minho, Portugal) and Frieda Werden (Women’s International Newsgathering Service, Canada)

2) Live Interactive Forums Programme

Panel 1, – The Great Feminist Strikes and Social Movements from Europe to India, 10:00 hours UTC on 12 July 2021

Panel 2 – Formación en medios e igualdad de género en base al Syllabus de «Unesco–UniTWIN on Gender, Media, and ICTs»: Retos tras Beijing+25, 12:00 hours UTC, 12 July 2021

Panel 3 – Women Parliamentarians, Pop–Political Icons and Intersectionality of 'Bitch’ memes, 11:30 hours UTC on 13 July 2021

Panel 4 – Sexual Narratives, Violence and Resistance, 13:00 hours UTC, 13 July 2021

Panel 5 – Online abuse and misogyny: Power and resistance across digital platforms, 12:00 hours UTC, 14 July 2021

Panel 6 – Struggle, Harassment and Progress of Feminist Journalism and Media Research, 14:00 hours UTC, 14 July 2021

Panel 7 – #Feminism and Masculine Politics, 8:00 hours UTC, 15 July 2021
3) Online Conference Papers Programme

1. Panel Title: MPS – Online abuse and misogyny: Power and resistance across digital platforms
Discussion chair: Carolina Matos, carolina.matos.1@city.ac.uk, City University of London, UK.

PAPER 1
Submission Id: 468
Title: MPS overview – Online abuse and misogyny: Power and resistance across digital platforms
Author: Rita Basílio Simões
Respondent: Marian Blanco-Ruiz

PAPER 2
Submission Id: 475
Title: Feeding the drawbacks: online harassment towards women politicians
Author: Rita Basílio Simões
Respondent: Carolina Matos

PAPER 3
Submission Id: 471
Title: NGOs, advocacy communications and use of new technologies for gender equality and reproductive health
Author: Carolina Matos
Respondent: Inês Amaral

PAPER 4
Submission Id: 473
Title: Mapping Femicide discourses on Twitter: activism, transnational feminism and the political use of hashtags
Author: Inês Amaral
Respondent: Rita Basílio Simões

PAPER 5
Submission Id: 474
Title: Feminist masculinities and digital collective action: Debunking misogyny through engaging men
Author: Sofia Santos
Respondent: Marian Blanco–Ruiz

PAPER 6
Submission Id: 476
Title: Women's normalisation of online violence: between agency and survival
Author: Marian Blanco–Ruiz
Respondent: Sofia Santos

2. Panel Title: Gendered Voices and Violence: #LockDownMeinLockup
Discussion chairs: Shweta Arpit Srivastava, ssrivastava@monmouthcollege.edu, Monmouth College, USA; Marta Rizo García, mrizog@gmail.com, Universidad Autónoma de la Ciudad de México.

PAPER 1
Submission Id: 451
Title: Gender violence and young people: normalization and reproduction of sexist narratives on digital social networks
Authors: Marta Rizo García, Catalina Gaya Morla, David Vidal Castell
Respondents: Eno Akpabio, Walters Kamaya

PAPER 2
Submission Id: 461
Title: #LockDownMeinLockUp: Gender Violence, Global Visibility and Local Resistance amidst COVID–19
Author: Ishani Mukherjee
Respondent: Catalina Gaya Morla

PAPER 3
Submission Id: 1123
Title: Exploring male and female voices in the reporting of gender–based violence in the Namibian media
Authors: Eno Akpabio, Walters Kamaya
Respondents: David Vidal Castell, Sofia José Santos
PAPER 4
Submission Id: 523
Title: Connections behind Violence: Space, Healing and Protest in Japan’s Flower Demonstration
Author: Leng Junxiao
Respondent: Marta Rizo García, Alexandre Sousa Carvalho

PAPER 5
Submission Id: 1274
Title: Mi vida sin ti o la representación de la violencia de género
Author: Giuliana Cassano
Respondent: María–José Masanet, Maddalena Fedele

3. Panel Title: MPS – 8M – The Great Feminist Strike in Europe
Discussion chairs: Carla Cerqueira, carlaprec3@gmail.com, Lusófona University – CICANT, Portugal.

PAPER 1
Submission Id: 1619
Title: The news coverage of the 8M feminist strike in Portugal: amid the networks and the streets
Authors: Carla Cerqueira, Célia Taborda Silva
Respondents: Júlia Garraio, Inês Amaral, Wan–Ru Jan

PAPER 2
Submission Id: 1583
Title: Cyberspace, Feminism and Intersectionality: the 8M Movement between Portugal and Brazil
Authors: Camila Lamartine, Marisa Silva
Respondents: Carla Cerqueira, Célia Taborda Silva, Jaqueline Avellaneda

PAPER 3
Submission Id: 1620
Title: CR7 and the backlash against #MeToo
Authors: Júlia Garraio, Inês Amaral, Sofia José Santos, Alexandre Sousa Carvalho
Respondents: Camila Lamartine, Marisa Silva, Leng Junxiao
4. Panel Title: Feminist Social Movements from Mexico to India
   Discussion chairs: Carolina Matos, carolina.matos.1@city.ac.uk, City University of London, UK.

PAPER 1
Submission Id: 271
Title: Gender Image of Social Movement Interviews by Female Journalists in Taiwan: A Case Study of Hong Kong Anti-Extradition Law Amendment Bill Movement
Author: Wan–Ru Jan
Respondent: Anila Backer A P

PAPER 2
Submission Id: 1336
Title: Rethinking the limits and possibilities of the Mexican feminist movement: from technofeminism to feminist technopolitics
Author: Jaqueline Avellaneda
Respondent: Ambrish Saxena, Susmita Bala Saxena

PAPER 3
Submission Id: 1355
Title: The Fluidity of Gender Space: Exploring the Communication Practices of ‘Penkoottu’ Women’s Movement Organization in Kerala
Author: Anila Backer A P
Respondent: Wan–Ru Jan

PAPER 4
Submission Id: 1845
Title: Social movements and gender relations: A case study of women participation in farmers' protests in India (2020–2021)
Authors: Ambrish Saxena, Susmita Bala Saxena
Respondents: Jaqueline Avellaneda, Célia Taborda Silva
5. Panel Title: #Feminism from the Dressing Right to the Surnaming Right

Discussion chairs: Tian Xinhe, urnottianxinhe@gmail.com, Communication University of China, China; Wajiha Raza Rizvi, wajiharaza@fulbrightmail.org, Film Museum Society | Beaconhouse National University, Pakistan.

PAPER 1
Submission Id: 439
Title: Popular Feminism is on a Transnational Move: The Case of #DontTellMeHowToDress in Thailand.
Authors: Chalisa Chintrakarn, Ella Fegitz
Respondents: Tian Xinhe

PAPER 2
Submission Id: 1210
Title: Research on Online Discursive Activism from the Perspective of Transnational Feminist Theory: Based on Sina Weibo # Surnaming Right # Supertopic Data
Author: Tian Xinhe
Respondent: Yueran Ma

PAPER 3
Submission Id: 2170
Title: Overcoming the tradition of silence: Communication, social media, and feminist digital activism in Brazil today
Author: Carolina Piva
Respondent: Chalisa Chintrakarn, Ella Fegitz

PAPER 4
Submission Id: 1699
Title: Credibility, Control, and Clicks: The Discursive Activist Practices of Feminist Media in Chinese Social Media
Author: Yueran Ma
Respondent: Carolina Piva
6. Panel Title: Sexual Narratives: Resistance and Education (Violencias Sexuales)

Discussion chairs: Christy Mady, christymady@gmail.com, Notre Dame University, Lebanon; Carolina Matos, carolina.matos.1@city.ac.uk, City University of London, UK.

PAPER 1
Submission Id: 89
Title: Sexual abuse narratives online: A thematic analysis of self-disclosures on an Indian news website
Author: Smeeta Mishra
Respondent: María-José Masanet, Maddalena Fedele

PAPER 2
Submission Id: 2303
Title: Voicing the taboo in HUM and ARY Digital TV dramas
Authors: Wajiha Raza Rizvi, Faiza Rafique, Maheen Imran
Respondents: Christy Mady, Jessica El-Khoury

PAPER 3
Submission Id: 827
Title: Empirical Resistance to Chinese Conventional Sexual Norms: Exposure to Sexually Explicit Media, Sex Attitude, and Sex without Condoms
Authors: Zhenchao Hu, Haocan Sun, Haixu Liang
Respondents: Wajiha Raza Rizvi, Marga Carnicé, Haixu Liang

PAPER 4
Submission Id: 1253
Title: Local Absence, Global Supply: Lebanese Youth, Sexual Education and a Netflix Series
Authors: Christy Mady, Jessica El-Khoury
Respondents: Smeeta Mishra, Faiza Rafique

PAPER 5
Submission Id: 1615
Title: Calidad deontológica de la prensa sevillana frente a las violencias sexuales contra las mujeres: el caso de La Manada
Authors: María Sánchez-Ramos, Belén Zurbano-Berengue
Respondents: Giuliana Cassano, Marga Carnicé
PAPER 6
Submission Id: 1904
Title: Chicas protagonistas pero muertas y sin voz: la dead-but-not-gone girl en las teen series de Netflix Élite y 13 Reasons Why
Authors: María-José Masanet, Maddalena Fedele, Marga Carnicé
Respondents: María Sánchez–Ramos, Belén Zurbano–Berengue

Panel Title: 'Weibo': Hostile Fertility, Invisible Bleeding, and Shameless Childbirth
Discussion chair: HongKun Wang, wanghongkun0915@sina.com and Tsinghua University, China.

PAPER 1
Submission Id: 300
Title: Is Weibo a new channel of cultivation effect? How “hostile fertility culture” on Weibo influences unmarried Chinese women’ fertility intention
Author: HongKun Wang
Respondent: Xinjie Lin

PAPER 2
Submission Id: 391
Title: Resistance or Reconstruction: Menstrual Taboo and Traditional Gender Order in Public Discussions on Social Media
Authors: Chuhan Yu, Yuwan Ye
Respondents: Yang Liu, Meiqi Sun, Yiling Jiang

PAPER 3
Submission Id: 908
Title: Invisible bleeding: Normalize narrative about Menstrual shame on Chinese social media Weibo
Author: Xinjie Lin
Respondent: HongKun Wang

PAPER 4
Submission Id: 1119
Title: Challenge the menstrual stigma and shame: Exploring the menstruation experiences among Chinese young people
Authors: Meiqi Sun, Yiling Jiang
Respondents: Kaiyao Zhuang

PAPER 5
Submission Id: 917
Title: Who Made Decision: Weibo Online Users and Their Family Members’ Attitudes on Painless Childbirth
Authors: Kaiyao Zhuang, Yang Liu
Respondents: Chuhan Yu, Yuwan Ye

8. Panel Title: Hookup, Love and Date: Learning and Exhibiting Masculinity
Discussion chair: Jun Huang, hjhj5700@163.com, Tsinghua University, China.

PAPER 1
Submission Id: 760
Title: “Love” With Replika: A grounded theory approach to strategical relationship building of Chinese female users
Author: Yadi Zhang
Respondent: Xuewei Chen

PAPER 2
Submission Id: 783
Title: Heterosexual Males Dating on Social Media: Understanding the Effects of Love, Non-stigmatization and Information Quality on the Motivation to Use Weibo for Serious Relationships
Authors: Wenjia Yan, Pengya Ai
Respondents: Jun Huang, Wei-Ping Chen

PAPER 3
Submission Id: 1051
Title: New media, old practices? Re-examining hookup culture and marital ideals in Taiwanese mobile-mediated dating
Author: Wei-Ping Chen
Respondent: Pengya Ai, Minhan Huo

PAPER 4
Submission Id: 1195
Title: From ‘Niangpao’ to Exhibiting Masculinity: The Implication of Self-salvation of ‘Little Fresh Meat’ in China
Authors: Xuewei Chen, Jun Huang
Respondents: Yadi Zhang

PAPER 5
Submission Id: 2297
Title: Learned Masculinity: The Online Self–exposure and Identification of Chinese Trans Men
Author: Minhan Huo
Respondent: Wenjia Yan

9. Panel Title: Digital Inequalities and Masculine Politics in the time of Covid–19
Discussion chairs: Katia Maria Belisário, katia.belisario@gmail.com, Universidade de Brasília, Brazil; Janet Kwami, janet.kwami@furman.edu, Furman University, USA.

PAPER 1
Submission Id: 1208
Title: “INVISIBLE PANDEMIC”: THE IMPACT OF AND FACING DOMESTIC VIOLENCE DURING COVID–19
Authors: Katia Maria Belisário, Bárbara Magalhães
Respondents: Georgette Adrianne Wamboi

PAPER 2
Submission Id: 1786
Title: 'Abah' in charge: Reassertion of masculine politics in the time of Covid–19 and a coup in Malaysia
Author: Gayathry Venkiteswaran
Respondent: Robi Ochieng, Janet Kwami

PAPER 3
Submission Id: 1193
Title: An exploration of the Self–Portrayals of Kenyan women On Tik–Tok during the COVID–19 Pandemic
Authors: Robi Ochieng, Georgette Adrianne Wamboi
Respondents: Katia Maria Belisário, Bárbara Magalhães

PAPER 4
Submission Id: 2208
Title: ICT, Gender and Covid–19 Pandemic – Reflecting on Digital Inequities at the Margins
Author: Janet Kwami
Respondent: Gayathry Venkiteswaran

10. Panel Title: Stigma of Digital Feminism and Fanfiction
Discussion chair: Jinghong Xu, 123abctg@163.com, Beijing Normal University, China.

PAPER 1
Submission Id: 1680
Title: Gender Construction by Indian Fanfiction Writers: A Textual Analysis of K-pop Fanfictions on Wattpad
Authors: Jasdeep Kaur Chandi, Kulveen Trehan
Respondents: Jiawen Fan, Leena Ripatti–Torniainen

PAPER 2
Submission Id: 1995
Title: The feminist we forgot: Jane Addams and her contributions to communication research
Author: Leena Ripatti–Torniainen
Respondent: Yuxin Deng, Jinghong Xu

PAPER 3
Submission Id: 350
Title: The Stigma of Feminism in China: Text Analysis of Discussions of Pastoral Feminism on Zhihu
Authors: Suhong Song, Yueqi Wang, Yuxin Deng, Jinghong Xu
Respondents: Jasdeep Kaur Chandi, Kulveen Trehan

PAPER 4
Submission Id: 745
Title: The Power and Risks of Digital Feminism in China
Author: Jiawen Fan
Respondent: Suhong Song, Yueqi Wang
11. Panel Title: Struggle, Harassment and Progress of Women Journalists

Discussion chair: Samiksha Koirala, sameexa@gmail.com, Nepal Open University, Nepal;

PAPER 1
Submission Id: 826
Title: Examining gender issues in journalism education in Nepal
Author: Samiksha Koirala
Respondent: Onyinyechi Nwaolikpe

PAPER 2
Submission Id: 1538
Title: Bolt from the blue: Challenges facing East African women journalists in the wake of the Covid-19 pandemic
Author: Dorothy Njoroge
Respondent: Ivy M Fofie, Audrey Gadzekpo

PAPER 3
Submission Id: 1767
Title: Press freedom and online harassment: Lived experience of female online journalists/bloggers in Nigeria
Author: Onyinyechi Nwaolikpe
Respondent: Samiksha Koirala

PAPER 4
Submission Id: 644
Title: Bounding the public sphere: Online abuse against women journalists
Authors: Juliana Alcantara, Liliana Carona, Rita Basílio Simões
Respondents: Dorothy Njoroge, Abena Animwaa Yeboah–Banin

PAPER 5
Submission Id: 233
Title: Status of women in the Ghanaian media: Progress or stagnation?
Author: Abena Animwaa Yeboah–Banin, Ivy M Fofie, Audrey Gadzekpo
Respondent: Rita Basílio Simões, Yang Xu, Jiaxuan Li

PAPER 6
Submission Id: 1920
Title: Vent, identify and struggle: Feminists’ jargon in social media
12. Panel Title: MPS – The Impact of Feminist Journalism and Media Research
Discussion chairs: Sarah Macharia, sm@waccglobal.org, WACC/GMMP, Canada; Carolyn M. Byerly, cbyerly@earthlink.net, Howard University, USA.

**PAPER 1**
Submission Id: 839
Title: MPS overview – The Impact of Feminist Journalism and Media Research
Authors: Sarah Macharia, Jad Melki, Frieda Werden, Aimee Vega Montiel, Carolyn M. Byerly
Respondents: Carla Cerqueira, Patricia Nunez Gomez

**PAPER 2**
Submission Id: 2385
Title: Toward a Framework for Examining the Contributions of Feminist Journalism and Media Research
Author: Carolyn M. Byerly
Respondent: Shweta Arpit Srivastava

**PAPER 3**
Submission Id: 2386
Title: WINGS, “Today’s News, Tomorrow’s History: Building a working archive of the Women’s International News Gathering Service
Author: Frieda Werden
Respondent: Carolina Matos

**PAPER 4**
Submission Id: 2387
Title: Women, News and the GMMP: Valuing Longitudinal Data
Author: Sarah Macharia
Respondent: Aimee Vega Montiel

**PAPER 5**
Submission Id: 2388
Title: Feminist Journalism and Media Research in Lebanon and the Arab Region
Author: Jad Melki
Respondent: Sarah Macharia

PAPER 6
Submission Id: 2389
Title: Contributions of feminist scholarship to women journalists’ human rights
Author: Aimee Vega Montiel
Respondent: Christy Mady

13. Panel Title: Formación en medios e igualdad de género en base al Syllabus de «Unesco–UniTWIN on Gender, Media, and ICTs»: Retos tras Beijing+25
Discussion chair: Patricia Nunez Gomez, pnunezgo@ccinf.ucm.es, Universidad Complutense de Madrid, Spain.

PAPER 1
Submission Id: 1887
Title: Formación en medios e igualdad de género en base al Syllabus de «Unesco–UniTWIN on Gender, Media, and ICTs»: Retos tras Beijing+25
Author: Francisco–Jose Garcia–Ramos
Respondent: Carla Cerqueira

PAPER 2
Submission Id: 2031
Authors: Yanet Martínez Toledoy, María Soledad Vargas Carrillo
Respondents: Francisco–Jose Garcia–Ramos

PAPER 3
Submission Id: 2039
Title: MPS paper–Experiencias locales para la formación en medios e igualdad de género en el área euromediterránea.
Authors: Lucía–Gloria Vázquez–Rodríguez, Francisco–Jose Garcia–Ramos
Respondents: Yanet Martínez Toledoy, María Soledad Vargas Carrillo

PAPER 4
Submission Id: 2046
Title: MPS paper –El Syllabus Unesco–UniTWIN más allá de la Red: AGEMI, COPEAM y North–South Center of the Council of Europe.
Author: Claudia Padovani
Respondents: Lucía–Gloria Vázquez–Rodríguez

PAPER 5
Submission Id: 2052
Title: MPS paper –Igualdad de género y diversidad sexo–genérica en posgrado. El caso del Máster Complutense en Estudios LGBTIQ+
Author: Francisco A. Zurian
Respondent: Claudia Padovani

PAPER 6
Submission Id: 2011
Title: Contribuciones de la red UniTWIN para la formación y capacitación en medios con perspectiva de género
Authors: Dr. Aimee Vega Montiel, Patricia Nunez Gomez
Respondents: Francisco–Jose Garcia–Ramos, Francisco A. Zurian

14. Panel Title: Identity: Consumption, Reconstruction and ICTs–related Sexism
Discussion chair: Einat Lachover, einatl@mail.sapir.ac.il, Sapir Academic College, Israel.

PAPER 1
Submission Id: 1322
Title: Milk Tea Addition: the socio–cultural Meaning of a new drinking culture
Author: Biying Wu, Yulia Shevchenko
Respondent: Paola Panarese, Mireia Fernández–Ardèvol

PAPER 2
Submission Id: 2357
Title: Interrogating Feminist Identity in the Online Dispute of “Pseudo–feminists” in China
Author: Qihua Huang
Respondent: Einat Lachover, Francesca Comunello

PAPER 3
Submission Id: 193
Title: “Successful” Identity Transformation: The Representation of Post–Soviet Women in the Israeli Women’s Magazine La’isha
PAPER 4
Submission Id: 1403
Title: The gold diggers of “Douyin ba–ba (dad)” and “da–ge (brother)”: Consumption and reconstruction of gender identity of nüzhubo in rural areas in China
Authors: Yini Wang, Qingwen Li
Respondents: Qihua Huang, Frederic Guerrero–Solé

PAPER 5
Submission Id: 1089
Title: How (not) to give into stereotypes. Intersections between ICTs–related sexism and ageism in Italy
Authors: Francesca Belotti, Simone Mulargia, Francesca Comunello, Paola Panarese, Mireia Fernández–Ardèvol
Respondents: Yini Wang, Qingwen Li

PAPER 6
Submission Id: 1656
Title: Bridging the Gap. Gender Differences among Spanish Deputies on Twitter
Authors: Frederic Guerrero–Solé, Cristina Perales–García
Respondents: Francesca Belotti, Simone Mulargia

15. Panel Title: The Construction of Female Image
Discussion chair: Luan Yimei, aimeimei2017@163.com, Renmin University of China, China.

PAPER 1
Submission Id: 1278
Title: The Selfie Paradox: Miss Perfection or Misconception?
Author: Bimala Sibani Thapaliya
Respondent: Luan Yimei, Zhang Yimei

PAPER 2
Submission Id: 548
Title: Reality or Bias? ——How the Chinese Rural Women Are Presented in “Tiktok like” Short Video Platforms of China
Authors: Bimala Sibani Thapaliya
Respondents: Luan Yimei, Zhang Yimei

PAPER 3
Submission Id: 1402
Title: Stereotypical Perpetuations in a Popular Pakistani TV drama: The Revival of Conventionalism
Author: Firasat Jabeen
Respondent: Xiaochen Yang

PAPER 4
Submission Id: 1445
Title: The Construction of female Media Images in TV play under the background of Novel Coronavirus Pneumonia: The Neglected Individual Will and Labor Value ——Take Heroes in Harm’s Way as an example
Author: Xiaochen Yang
Respondent: Hannah Scheffer-Wentz

PAPER 5
Submission Id: 159
Title: Let it Go: A Critical Comparative Analysis of the Modern-Day Female Protagonist Based on Disney's Frozen and Frozen II
Author: Hannah Scheffer-Wentz
Respondent: Firasat Jabeen

16. Panel Title: Global Girl Culture and Contemporary Coloniality
Discussion chair: Geisa Rodrigues, geisaleit@hotmail.com, Universidade Federal Fluminense, Brazil.

PAPER 1
Submission Id: 1749
Title: Building an analysis of Contemporary coloniality: gender and its intersectional struggles in Brazilian audiovisual media
Author: Geisa Rodrigues
Respondent: Mary Grace Lao
PAPER 2
Submission Id: 1718
Title: A discursive counterbalance – Opposing the cultural master–narrative with othering online discourse
Author: Elina Vaahensalo
Respondent: Geisa Rodrigues

PAPER 3
Submission Id: 1809
Title: Becoming a girl as girls of colour: Navigating whiteness and class in a globalized girl culture
Author: Mary Grace Lao
Respondent: Elina Vaahensalo

17. Panel Title: Working Moms, Women Entrepreneurs, and Transgender E-Commerce Specialists
Discussion chair: Amanda Williams, awilliams2@mtroyal.ca, Mount Royal University, Canada.

PAPER 1
Submission Id: 1031
Title: Media Presentation and Identity Construction of Chinese Transgender in E-commerce Live Platform: A Case Study of Dongfangbubai Qinger’s Team
Authors: Liangqi Ding, Li Zhu, Lianggi Ding, Lei Zhao
Respondents: Derya Kurtuluş, Çiğdem Yasemin Ünlü

PAPER 2
Submission Id: 1808
Title: Rethinking crowdfunding technology's mythic allure for overcoming female entrepreneurs' access to capital boundaries: A case study from Canada
Author: Amanda Williams
Respondent: Liangqi Ding, Li Zhu

PAPER 3
Submission Id: 1227
Title: On the 21st century representations of motherhood with on-demand publishing opportunities: Workin’ moms and the letdown
Authors: Derya Kurtuluş, Çiğdem Yasemin Ünlü
Respondents: Amanda Williams, Yixuan Liu

PAPER 4
Submission Id: 1096
Title: No more border in two shifts: Mothers’ social media use for parent–teacher communication
Author: Yixuan Liu
Respondents: Lianggi Ding, Lei Zhao

18. Panel Title: Women Parliamentarians, Pop–Political Icons and Intersectionality of ‘Bitch’ memes
Discussion chair: Andrea Medrado, andreamedrado@id.uff.br, University of Westminster, UK.

PAPER 1
Submission Id: 1202
Title: Black Women in Parliament and on Social Media: Link–visibility as an Intersectional and Solidarity–Building Tool
Authors: Andrea Medrado, Renata Souza
Respondents: Joke D'Heer, Pernilla Severson

PAPER 2
Submission Id: 1497
Title: Women pop–political icons as memes in the American Election 2020
Author: Pernilla Severson
Respondent: Wunpin Fatimata Mohammed

PAPER 3
Submission Id: 1769
Title: “When I’m assertive, I’m a ‘bitch’”: Women politicians’ experiences with gendered news coverage from an intersectional perspective
Author: Joke D'Heer
Respondent: Andrea Medrado

PAPER 4
Submission Id: 362
Title: Why we need intersectionality in Ghanaian feminist politics and discourses
19. Panel Title: Cinema and Sound: Mimicry, Neutrality and Gender Empowerment

Discussion chair: Fitria Angeliqa, fitria.angeliqa.17@gmail.com, Universitas Pancasila, Indonesia

PAPER 1
Submission Id: 1476
Title: Socialising Children in an Inequal World: Gender Disparities in Indian Cartoon Shows
Authors: Tinam Borah, Muktikam Hazarika, Anjuman Borah, Joya Chakraborty
Respondents: Elisa Paz, Matilde Delgado

PAPER 2
Submission Id: 1848
Title: Exiting Patriarchy: Gender Neutrality and Inclusiveness in Indian Cinema
Author: Gauri Durga Chakraborty
Respondent: Tinam Borah, Muktikam Hazarika

PAPER 3
Submission Id: 811
Title: The Rise of Ghanaian Women Filmmakers in Ghana and the Diaspora, 1990 to 2010
Author: Joyce Osei Owusu
Respondent: Anjuman Borah, Joya Chakraborty

PAPER 4
Submission Id: 211
Title: Women and Community Radio in South Asia: The Participation and Empowerment Conundrum
Author: Kanchan K Malik
Respondent: Gauri Durga Chakraborty

PAPER 5
Submission Id: 1017
Title: Mimicry of Dominant Taste in Hijabi Selebgram Content in Indonesia
Authors: Fitria Angeliqa, Fizzy Andriani
Respondents: Joyce Osei Owusu, Kanchan K Malik

PAPER 6
Submission Id: 1008
Title: Late-night TV talk shows as a club of male buddies: Challenges for gender representation
Authors: Elisa Paz, Matilde Delgado
Respondents: Fitria Angeliqa, Fizzy Andriani

20. Panel Title: Gay-Themed Advertising and Femvertising for Heterosexual Consumers
Discussion chair: Yue Wu, yuewu87@gmail.com, University of Chinese Academy of Social Sciences, China

PAPER 1
Submission Id: 472
Title: Effects of Gay-Themed Advertising on Chinese Heterosexual Consumers: A moderation analysis
Authors: Yuannan Sun, Yue Wu, Bing Qian
Respondents: Zhixuan Zhu

PAPER 2
Submission Id: 849
Title: Femvertising in China: A case study of Neiwai’s “No body is nobody” commercial
Author: Zhixuan Zhu
Respondent: Joseph Nyanoti

PAPER 3
Submission Id: 1262
Title: Gender and Television Advertisements in Kenya: A Critical Media Studies Approach
Author: Joseph Nyanoti
Respondent: Vipula PC

PAPER 4
Submission Id: 1647
Title: Misogyny, domestication and women's identity in Pakistani Advertisements
Authors: Faiza Rafique, Wajiha Raza Rizvi

Respondent: Yuannan Sun, Yue Wu

PAPER 5
Submission Id: 1886
Title: The Skeptical Eye: Understanding Photography’s Road to 20th Century Malayali Homes and Women’s Spaces
Author: Vipula PC
Respondent: Bing Qian, Faiza Rafique

21. Panel Title: Collectivism, Neoliberalism and Inclusive Spaces
Discussion chair: Ranu Tomar, ranutomar2010@gmail.com, Jagran Lakecity University, India.

PAPER 1
Submission Id: 238
Title: Rethinking the Boundary of Emergency: The Millennial Generation in Crisis
Author: Miriam Rahali
Respondent: Ranu Tomar

PAPER 2
Submission Id: 261
Title: Who Run the World? (Third World) Girls, Neoliberalism, and the Feminization of Millennial Philanthropy
Author: Vincci Li
Respondent: Miriam Rahali

PAPER 3
Submission Id: 349
Title: The problem is not global/local, but individualism/collectivism: Studying gender and communication in individualist and collectivist academia
Author: Huey Fen Cheong
Respondent: Vincci Li

PAPER 4
Submission Id: 2200
Title: Gendered emergence of collective cohesion in social online conversations about global topics: evidence from pre-university Portuguese students
PAPER 5
Submission Id: 1431
Title: Rethinking University Education Spaces and Experience in India: A Gender Perspective
Author: Ranu Tomar
Respondent: Manuel Marques–Pita
1) Generation Equality Forum - In Paris, World leaders & activists will launch concrete and ambitious actions for gender equality. #ActForEquality,

The Master's Degree in Gender and Communication from the Universidad Andina Simón Bolívar, Ecuador Headquarters, together with the Higher Education Council (CES) and the Office of UNESCO in Quito and Representation for Bolivia, Colombia, Ecuador and Venezuela, we are organizing the International Seminar/Workshop “Género, Medios & TIC. Nuevos enfoques de investigación, educación & capacitación”, aimed at institutions of higher education in the country and the Andean subregion, and whose objective is to promote the design of syllabuses, curricular components, postgraduate programs, and educational strategies that incorporate the gender perspective in teaching/learning processes in communication and journalism careers.

The Seminar/Workshop will take place on Thursday, July 15, 2021, from 10:00 am. Due to the current health situation, this activity will be carried out virtually through the channels and platforms available to the university.

Registrations: https://bit.ly/2SqKiTY

More information: https://forum.generationequality.org/
On the 3rd of July 2021, Dr. Maha Bashri of United Arab Emirates University and Dr. Shobha Avadhani of National University of Singapore held the Being Marginal Symposium, under the umbrella of the Gender and Communication Section of IAMCR. The discussant was Professor Radhika Gajjala of Bowling Green State University. The symposium was officially opened by Dr. Wajiha Raza Rizvi of Beaconhouse National University.

Six scholars from across the world presented papers on the raced and gendered emotional labour of women in the margins of the communication discipline in academia. Dr. Elizabeth Hornsby, Dr. Liu Xiyuan, Dr. Vidya Ram, Dr. Priya Kapoor, Dr. Paridhi Gupta, and Ms. Saloka Sengupta shared their perspectives, contexts and methodologies, and stimulated vibrant discussion about the layered nature of privilege and marginalisation.

The design of an innovative online model Drs. Bashri and Avadhani created a space and future vision for intimate, impactful, and important conversations. Please see the recording of the symposium here: https://beingmarginalsyposium2021.wordpress.com/gallery/
2) Covid Refiguring Spaces and Social Economies: A Pandemic Observatory

A hybrid workshop at TU Berlin, online and offline. 11am – 6pm. This event will comprise work–in–process papers which are responding to the issues arising from pandemic–related spatial and socio–economic refigurations. Speakers include Anglela McRobbie, Louis Moreno, Rabea Berfelde, Timothy Pape, Hubert Knoblauch, Rene Tuma, Bastian Lange, Martina Löw, Teresa Koloma Beck, Seonju Kim, Letteria Fassari, Talja Blokland, Dave O’Brien, Jo Littler, Emma Dowling.

For further details and registration: email info@sfb1265.tu-berlin.de

Date: June 24th 11am – 6pm
3) The Gender Equality Forum Paris

Heads of State and Government, International Organizations, civil society, the private sector and youth organizations will gather to launch the Global Acceleration Plan for Gender Equality, announce concrete commitments and strengthen intergenerational, multi-stakeholder partnerships to advance gender equality over the next five years.


Date: June 30th – July 2nd
GeDIMIRT: Gender Dimension in Physics and Math - Intensive Research and teaching

This conference is organized in the frame of the GENERA Network and shall define a starting point in tackling this major challenge and help defining a convincing approach to get into the mindset that a diversity and gender perspective must be present in these fields of science since teaching, defining research topics, performing research and its application are (wo)man–made.

More information: https://indico.desy.de/event/29452/
a) Gender and Sexuality in the European Media: exploring different contexts through conceptualisations age.

This book investigates how engagements with media reflect people’s constructions and understandings of gender in society, as well as articulations of age in relation to gender and sexuality; the ways in which negotiations of gender and sexuality inform people’s practices with media, and not least how mediated representations may reinforce or challenge social hierarchies based in differences of gender, sexual orientation and age. In doing so, it showcases new and innovative research at the forefront of media and communication practice and theory. Including contributions from both established and early career scholars across Europe, it engages with a wide range of hotly debated topics within the context of gender, sexuality and the media, informing academic, public and policy agendas.

Edited by Cosimo Marco Scarcelli, Despina Chronaki, Sara De Vuyst and Sergio Villanueva Ed. Routledge.

b) Feminism and visual culture – a non-hierarchical journal open to multivalent feminist expression, research and critique of visual culture.

New MAI issue 7 – On the female detective on TV alongside other miscellaneous articles, reviews and interviews related to MAI’s themes and interests. This was co-edited with Jessica Ford and Tanya Horeck.

For more information, please see: https://maifeminism.com/issues/mai-issue-7-female-detectives/
c) Gender and Media: Issue No. 50 (2021) - Tripodos latest publication.

Tripodos Communication`s biannual Magazine No. 50 is about Gender and Media issues applied to all Social Network platforms and the representation of Women issues in the Media. Thanks to the Table of Contests index, readers will be able to enjoy some of the best thesis and articles of the Ramon Llull University - School of Communication and International Relations, the following topics will be addressed: "Gender Blindness on Turkish Children Television", "Luxury Fashion Brands and Women: A comparative Analysis Between Brands and Consumers on Instagram", "Mediated Representations of Violence Against Women", "Sari, Feminity, and Wall Art: A Semiotic Study of GuessWho`s Street Art in Bengaluru", "Towards a Critical Understanding of Social Networks for the Feminist Movement: Twitter", among others.

For downloading the magazine, click here: http://www.tripodos.com/index.php/Facultat_Comunicacio_Blanquerna/issue/view/27
The newsletter from the Gender and Communication section is distributed monthly to its members. If you have an event, publication or job ad that you would like to see included in the newsletter, please e-mail the sections’ chair and/or co-chair, Dr. Carolina Matos (Carolina.Matos.1@city.ac.uk) or Dr. Patricia Núñez-Gómez (pnunezgo@ccinf.ucm.es). With the help of Yara Cabreira Comesaña and Mariagracia Maestre Lindo, Complutense University students.

IAMCR Gender and Communication Section
Wajiha Raza Rizvi, Co-chair (Film Museum Society | Beaconhouse National University) Carolina Matos, Co-chair (City University of London)
Shweta Arpit Srivastava, Vice-chair (Monmouth College)
Patricia Núñez-Gómez, Vice-chair (Complutense University of Madrid)